

10 Poems Op 88 Choral Score

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for chorus and orchestra piano reduction

a substantial introduction from dickinson who first met berkeley in 1956 is followed by berkeley s reports on musical life in paris 1929 34 and a selection of his letters to his celebrated teacher nadia boulsnger in translation almost all of berkely s later writings follow and then there are four interviews he gave in the 1970s after berkeley s death dickinson interviewed performers composers family and friends for a bbc radio 3 documentary and the complete recorded discussions are transcribed publisher s description

fully revised edition of peter dickinson s acclaimed study of one of the great british composers of the twentieth century sir lennox berkeley 1903 1989 was one of the leading british composers of the mid twentieth century and his music has unique qualities which will ensure its survival far beyond transient fashions peter dickinson knew berkeley for more than thirty years and this much enlarged book places the composer in the context of his extended study with nadia Boulanger his friendship with britten and the achievement of an independent voice of remarkable distinction the new book now benefits from interviews with lady berkeley michael berkeley julian bream colin horsley sir john manduell nicholas maw malcolm williamson and the late basil douglas desmond shawe taylor and norman del mar there are photographs a full list of works bibliographies and over a hundred musical examples peter dickinson is head of music at the institute of united states studies at the university of london and an emeritus professor of the universities of keele and london

for this biography the author has used many primary documents shostakovich s many letters concert programmes newspaper articles and diaries of his contemporaries showing his life as an example of the paradoxes of living as an artist in russia

includes index and appendices

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