

Creature Feature

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this work offers a critical colorful and informative examination of different types of monster movies spanning the silent period to today chapter one focuses on dragons dinosaurs and other scaly giants from films like 1953 s the beast from 20 000 fathoms an impressive stop motion production that ushered in a new era of atomic spawned monster films chapter two examines big bug flicks beginning with 1954 s giant ant infested them chapter three focuses on ordinary animals grown to improbable proportions through scientific or sinister experimentation such as the huge octopus in 1955 s it came from beneath the sea chapters four five and six look at films in which nature goes berserk and

otherwise innocuous animals flock swarm hop or run about on a menacingly massive scale including 1963 s the birds and 1972 s frogs finally chapter seven focuses on films featuring beasts that defy easy definition such as 1958 s the blob and fiend without a face

giant squirrels massive zombies killer trees and marauding severed heads are just a few of the twisted tales of creatures you will find inside this anthology so let your imagination free and embrace what isn t real for perhaps monsters are real and it is you that does not truly exist

it has been a few days since i last wrote they took me away for more tests i woke up and wondered where i was then i remembered so where was i yes my wife and my best friend i had to do something about this i could not let it go on i was upset and one night i was surfing the net and i found this web site on the occult it had a section on calling up demons so i wrote down all the details and i was feeling happy again i was going to call up a demon i did just that one night when she was out with him i called up the demon asmodeus the demon of vengeance he proclaimed to be the king of all demons and i saw him as a man wearing a suit he was very handsome and smiled a lot to keep me sane i told him about my wife and best friend

the fun and terror is just about to start back in the days of the classic b movies summer time was when the true horror fan would go to the neighborhood cinema and enjoy one of the classic creature features of course that era has faded away bela lugosi is no longer with us and the drive in theater is nearing extinction however in honor of those golden days of horror jea decided to resurrect this summer tradition with our own creature feature terrifying creatures lurk within these pages short stories written by some of the best horror writers purchase your ticket and get a bag of popcorn because the fun and terror is just about to start

his dad got up and wacked luke round the ear and told him to go to bed luke got the match box and opened it he could hear his dad coming up the stairs his dad leaned over the bed and luke put the slug on his bare arm sorry for hitting you son but i m under a lot of stress at work and he never finished and cried out and collapsed on the floor luke picked off the slug he did not want to kill his dad just teach him a lesson his dad spent two days in hospital

three creature features into the valley of death home from the sea a rock and a hard place big

beasties fascinate me some of that fascination stems from early film viewing i remember being taken to the cinema to see the blob i couldn't have been more than seven or eight and it scared the crap out of me the original incarnation of kong has been with me since around the same time similarly i remember the bbc showing re-runs of classic creature features late on friday nights and them in particular left a mark on my psyche i've also got a biological sciences degree and even while watching said movies i'm usually trying to figure out how the creature would actually work in nature what would it eat how would it procreate what effect would it have on the environment around it on top of that i have an interest in cryptozoology of creatures that live just out of sight of humankind and of the myriad possibilities that nature and man's dabbling with it can throw up all of this means i can't avoid writing about the beasties from giant crabs in crustaceans to yeti in berserker and abominable man eating seaweed in the creeping kelp native indian wendigo in night of the wendigo giant ants in generations and the various escapades of my scottish squaddies in the s-squad series there are also an ever growing group of short stories here are three of my favorites

this volume consists of two of my books about monster mythical animals the first is sabertooth about a flippant city girl writer who sets out to research and article on hunting and outdoorsmen she becomes embroiled in a hunt for a real sabertooth tiger that she photographs the second book is valley of the roc about a giant predatory bird terrorizing a tiny desert town during the great depression

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