Domaine Musical 1 Bulletin International De Musique Contemporaine Premier Semestre 1954

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from lake chad to iraq nongovernmental organizations ngos provide relief around the globe and their scope is growing every year policy makers and activists often assume that humanitarian aid is best provided by these organizations which are generally seen as impartial and neutral in above the fray shai m dromi investigates why the international community overwhelmingly trusts humanitarian ngos by looking at the historical development of their culture with a particular focus on the red cross dromi reveals that ngos arose because of the efforts of orthodox calvinists demonstrating for the first time the origins of the unusual moral culture that has supported ngos for the past 150 years drawing on archival research dromi traces the genesis of the red cross to a calvinist movement working in mid nineteenth century geneva he shows how global humanitarian policies emerged from the red cross founding members faith that an international volunteer program not beholden to the state was the only ethical way to provide relief to victims of armed conflict by illustrating how calvinism shaped the humanitarian field dromi argues for the key role belief systems play in establishing social fields and institutions ultimately dromi shows the immeasurable social good that ngos have achieved but also points to their limitations and suggests that alternative models of humanitarian relief need to be considered

following his expulsion from the soviet union in 1929 leon trotsky promoted the birth of an international anti stalinist communist movement which considered itself in opposition to the communist international comintern however since 1933 it began to regard itself as an independent transnational organization in direct competition with the comintern italian communist dissidence and transnational trotskyism towards the fourth international 1928 1938 draws from wide ranging primary and secondary sources most of which are unpublished to tell the fascinating unexplored story of the relations between the italian communist dissidence trotskyist and bordigists trotsky and the international secretariat is the leading structure of the trotskyist movement in the 1930s it focuses on the role played by the two most notable executives of italian dissident communism alfonso leonetti and pietro tresso who performed key roles inside the is consequently the study of their activity gives us the possibility of following the development of transnational trotskyism in the 1930s until the establishment of the fourth international written for scholars of italian and international communism this book will also appeal to those interested in learning how italian trotskyism contributed to the building of a global alternative to stalinism

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