

Forgetting The Alamo Or Blood Memory

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Blood of Noble Men
The Blood of Heroes
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On a Mexican Mustang Through Texas, from the Gulf to the Rio Grande
Southern Student's Hand-book of Selections for Reading and Oratory
The Kansas Magazine
Major Problems in Mexican American History
The Scrap-book
Combats and Conquests of Immortal Heroes
A Texas Scrap-book
The American Enterprise
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Under Six Flags: The Story of Texas
Legends & Lore of the Texas Capitol
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in this literary novel set in nineteenth century texas a tejana lesbian cowgirl embarks on an adventure after the fall of the alamo
micaela campos witnesses the violence against mexicans african americans and indigenous peoples after the infamous battles of the alamo and of san jacinto both in 1836 resisting an easy opposition between good versus evil and brown versus white

characters the novel also features micaela s mexican anglo cousin who assists and hinders her progress micaela s travels give us a new portrayal of the american west populated by people of mixed races who are vexed by the collision of cultures and politics ultimately micaela s journey and her romance with a black american indian woman teach her that there are no easy solutions to the injustices that birthed the texas republic this novel is an intervention in queer history and fiction with its love story between two women of color in mid nineteenth century texas pérez also shows how a colonial past still haunts our nation s imagination the battles of the alamo and san jacinto offered freedom and liberty to texans but what is often erased from the story is that common people who were mexican indian and black did not necessarily benefit from the influx of so many anglo immigrants to texas the social themes and identity issues that pérez explores political climate debates over immigration and historical revision of the american west are current today pérez s sparse clean writing style is a blend of cormac mccarthy carson mccullers and annie proulx this makes for a quick and engrossing reading experience as the narrative has a fluid quality about it alicia gaspar de alba professor and chair of chicana and chicano studies university of california los angeles and author of sor juana s second dream riveting emma pérez captures well the violence and the chaos of the southwest borderlands during the time of territorial and international disputes in the 1800s perez vividly depicts the conflicts between nations with the authority of a historian and with language belonging to a poet a fine fine read helena maria viramontes author of their dogs came with them pérez s new novel powerfully presents a revenge tale from an unusual point of view that of a displaced chicana in 1836 texas the writing is sharp and clever the dialogue is realistic lambda literary lambda award finalist filled with lush beauty harshness and horrifying brutality this is one of those books in which you just know what s going to happen at the end but you re wrong the gay lesbian review

acclaimed historians randy roberts and james olson use a wealth of archival sources including the diary of josé enrique de la peña to retell the story of the alamo for a new generation of americans in late february and early march of 1836 the mexican army commanded by general antonio lópez de santa anna besieged a small force of anglo and tejano rebels at a mission known as the alamo the defenders faced a dire predicament lacking vital information about the events unfolding beyond the mission s walls they did not have much of an understanding of santa anna or of his government in mexico city they sent out contradictory messages they received contradictory communications they moved blindly and planned in the dark and in the dark early

morning of march 6 they died in that brief confusing and deadly encounter one of america s most potent symbols was born the story of the last stand at the alamo grew from a texas rallying cry to a national slogan to a phenomenon of popular culture and presidential politics yet it has been a hotly contested symbol from the first questions remain about what really happened the full story of the alamo from the weeks and months that led up to the fateful encounter to the movies and speeches that continue to remember it today is a quintessential story of america s past and a fascinating window into our collective memory historians randy roberts and james olson explain what happened from the perspective of all parties not just anglo and mexican soldiers but also tejano allies and bystanders they delve anew into the mysteries of crockett s final hours and travis s famous rhetoric finally they show how preservationists television and movie producers historians and politicians have become the alamo s major interpreters walt disney john wayne and scores of journalists and cultural critics have used the alamo to contest the very meaning of america and thereby helped us all to remember the alamo

chronicles the events that occurred just before and during the final battle at the alamo from the viewpoints of the men who fought in it

the alamo and its defenders according to historian stephen l hardin transcended mere history both entered the realm of myth indeed the siege and battle of the alamo serves today as a definition of american character the date of march 6 1836 is forever ensconced in the annals of history but what happened in the twelve days leading up to the final battle of march 6 and did events transpire in the final battle as history has led us to believe as hardin stated in the foreword for this book myth has so shrouded every aspect of the alamo story that it becomes hard to separate the factual from the fanciful understand and appreciate the myth understand and appreciate the historical reality but please graze them in different pastures author alan huffines has researched both the history and the myth of the alamo what he found lacking in alamo accounts was a perspective unaffected by either history or myth in this book he portrays the events preliminary to and during the battle from the viewpoint of the participants in a day by day chronology of the thirteen days he presents original texian and mexican perspectives so that the reader may decide which may be accurate and which possibly embellished his critical analysis of the participants reports through extensive annotation points out inconsistencies and provides considerable food for thought the renowned military

artist gary s zaboly fastidiously researched primary sources for accuracy in clothing weapons architecture geography and so on resulting in maps and artwork that offer a new visual perspective of the alamo and those who were involved with the siege through the author s research and the artist s fine illustrations the thirteen days come into focus and the people who experienced the sights smells sounds and emotions of that two week period are allowed to speak finally for themselves

this volume in the major problems in american history series chronicles the history of mexican americans from the pre colonial era through the present

history biography and miscellany of texas and its people

reproduction of the original

from its beginning as one of the most ambitious construction projects west of the mississippi the imposing red granite lone star statehouse loomed large in texas lore the iconic landmark rests on a foundation of election rigging an unsolved murder land swaps and pre dedication blackmail it bore witness to the first meeting between lbj and lady bird as well as a bizarre resolution honoring the boston strangler mike cox digs up a quarry s worth of the capitol s untold history cataloguing everything from its ghost stories to its public art and collectible tourist kitsch

a sweeping action packed saga of the legendary last stand at the alamo by the author of the bestselling a terrible glory on february 23 1836 a large mexican army led by dictator santa anna reached san antonio and laid siege to about 175 texas rebels holed up in the alamo the texans refused to surrender for nearly two weeks until almost 2 000 mexican troops unleashed a final assault the defenders fought valiantly for their lives and for a free and independent texas but in the end they were all slaughtered their ultimate sacrifice inspired the rallying cry remember the alamo and eventual triumph exhaustively researched and drawing upon fresh primary sources in u s and mexican archives the blood of heroes is the definitive account of this epic battle populated by larger than life characters including davy crockett james bowie william barret travis this is a stirring story of audacity valor and redemption

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