

Fresh Lipstick Redressing Fashion And Feminism

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The Routledge History of Fashion and Dress, 1800 to the Present
Celebrity, Sex, Fashion ... and Feminism?
Between Fashion and Feminism
Fashion and Costume in American Popular Culture
The Fashion of the First Lady. Differences in the Media
Portrayal of Michelle Obama and Melania Trump
The Forum
The Modern Language Journal
Is Fashion a Woman's Right?
Bibliography of the Economics of Textiles and Clothing
Fashion and Feminism, a Learning Curve
Readers' Guide to Periodical Literature
Cultures of Femininity in Modern Fashion
The British Journal of Inebriety (alcoholism and Drug Addiction).
On Fashion
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Suffragist
A Dedicated Follower of Fashion
Fashion Forum
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challenges feminist beliefs that the fashion and beauty industry objectifies women contending that elite women are out of touch with most women in the u s while arguing that fashion is more an expression of creativity and identity than a means of attracting men

the time span covered by the routledge history of fashion and dress starts in the nineteenth century with the aftermath of the consumers revolution and reaches all the

way to the present the fashion and garment industries have been international from the beginning and as such this volume looks at the history of fashion and dress through the lenses of both international and global history because fashion is also a multifaceted subject with human agency at its core at the confluence of the material fabrics clothing dyes tools and machines and the immaterial savoir faire identities images and brands this volume adopts a transdisciplinary perspective opening its pages to researchers from a variety of complementary fields the chapters in this volume are organized based on their relationship to five fields of study economics and commerce politics business identities and historical sources paying particular attention to change the book goes beyond the great fashion capitals and well known fashion centers and points to the broader geographies of fashion particular geographical areas focus on the emergence of new fashion systems and business models whether they be in sweden bangladesh or spain or on the african continent considered to be the new frontier of the industry covering myriad aspects of the subject this is the perfect companion for all those interested in history of dress and fashion in the modern world

the article offers a first exploration of the contribution of women's magazines to mid victorian historical culture distinguished by a special heterogeneity in form and content magazines showcase the diversity of historical culture and highlight its contested positions and contradictions the tensions between conservative ideals and progressive alternatives that marked the debate about the woman question also characterise victorian approaches to women's history this is shown for a sample of middle class women's magazines published between 1850 and 1880 the englishwoman's domestic magazine the ladies treasury and the queen all three being market leading publications and for comparison the feminist english woman's journal it will be asked what areas of history the magazines address how they utilise these areas to negotiate the social position of women as well as models of femininity and how their presentation of history relates to dominant male biased strands of historiography

providing a convenient and unique look at fashion and costume literature and how it has developed historically this volume discusses monographic and reference literature and provides information on periodicals research centers and costume museums and collections it also provides a new way of looking at the literature through a database of 58 library of congress subject headings it covers topics from jeans to wedding dresses and features popular examples of how clothing is used and reflected in our culture through the literature discussed of interest to scholars students and anyone curious about the unique power clothing holds in our lives various types of reference sources are discussed including other guides to the literature encyclopedia dictionaries biographical

dictionaries specialized bibliographies and indexing and abstracting services electronic cd rom and online databases equivalents are included in the presentation of indexing and abstracting services with major networks such as oclc rlin lexis nexis and dialog mentioned as well in addition a list of 123 research centers mainly libraries is provided and arranged geographically by state some 176 costume museums and collections of costumes located at colleges and universities are listed alphabetically and a list of 278 periodicals on fashion costume clothing and related topics is provided a database of some 58 clothing and accessory subject headings is analyzed in the worldcat database with the literature of the top ten specific clothing and accessory subject terms limited to media publication format are covered additionally histories of costume and fashion in the u s and works which concentrate on psychological sociological or cultural aspects are outlined an appendix including the clothing and accessory database and author and subject indexes conclude the volume

seminar paper from the year 2020 in the subject american studies literature grade 1 7 university of augsburg american studies course first ladies language english abstract this work will focus on the two latest first ladies michelle obama and melania trump not only do they give an overview of how republican and democrat first ladies eventually are depicted differently but both first ladies have a special connection to fashion the first lady of the united states or flotus is the president s wife s official title her position is a job with no rules or descriptions but she must fulfill duties including attending events giving speeches supporting her husband and being the mother of a nation unlike the president her job is not a paid one at first glance the first lady paints an outdated picture of wives as the mother of a nation the first lady is supposed to be a role model therefore magazines and news do frequently discuss the image of the president and the first lady those articles often focus on the flotus wardrobe which might signify the wife s perception as an ornament of her husband they discuss the wardrobe considering appropriateness and message flotus studies study what kind of position the first lady has but it also studies her position as a role model to what extent is the first lady a celebrity a politician and a us citizen involving information about american culture politics and feminism gossip magazines might at first glance appear to focus on unnecessary details however fashion studies show that clothes have more meaning to them than just protecting the body from the weather already in 1950 john carl flugel studied the psychology of clothes and discussed the purpose of clothes roland barthes followed ferdinand de saussure s theory on semiology to study fashion magazines and their clothes portrayal alison lurie extended fashion theory with an actual fashion vocabulary theorists like barthes have described fashion as a sign system but lurie specified how clothes talk fashion studies explain how clothes create and convey meaning furthermore

they ask who the creator of this meaning is and how culture and politics participate in creating meaning through clothes fashion and political studies have been done before and play an essential role in studying the country that wears it after all fashion also participates in social change and is even change itself as malcolm barnard analyses therefore the question about the colors and shape of a clothing item is not petty but essential to understand a country

includes section reviews

addresses the evidence for the belief that enjoyment of fashion is necessarily inconsistent with feminist values from a feminist point of view this book begins by establishing that many feminists hold this belief and argues that disagreeing does not mean claiming that feminism was unnecessary or that it is rendered redundant by social mores

an interdisciplinary collection illuminating how fashion shaped concepts and practices of femininity and modernity

contains papers read at the quarterly meetings of the society and extracts from the discussions following them with other communications dealing with alcohol and alcoholism

barbie magazine and the aesthetic commodification of girls bodies i m o sickey this year s girl a personal critical history of twiggys l b delibero a woman s two bodies fashion magazines consumerism and feminism l w rabine no bumps no excrescences amelia earhart s failed flight into fashions k jay sonia rykiel in traslation h cixous from celebration s rykiel off the w rack fashion and pain in the work of diane arbus c shloss an erotics of representation fashioning the icon with man ray m a caws seduction and elegance the new woman of fashion in silent cinema m turim madonna fashion and identity d kellner fragments of a fashionable discourse k silverman womenrecovering our clothes i m young fashion and the homospectatorial look d fuss terrorist chic style and domination in contemporary ireland c herr paris or perish the plight of the latin american indian in a westernized world b brodman tribalism in effect a ross

this study examines the rise of american style ill an attempt to theorize the place of clothing design within a broader feminist tradition and recover a feminist consciousness following the fragmentation of the women s movement in the 1920s between 1930 and 1945 american style emerged as a viable alternative to french fashion in an effort lead by women who dominated the industry at many levels including design retail and reportage

this work moves chronologically from women's early attempts at nationalizing fashion to their struggle to maintain control of the industry amid a postwar backlash against feminism more than a business history this work positions women in fashion as lightning rods for broader debates about women's control over their own image and bodies the utopian possibilities of mass production and the reorganization of work and the material world in the face of a growing female labor force most importantly this project seeks to expand the sites for feminist practice and history by establishing a connection between american fashion and a feminist tradition of dress reform i argue that the female body has been a critical site for political contestation and that based on the principles of comfort beauty mobility and economic viability many women historically have used clothing design as a tool for liberation my work both builds on and challenges the work of feminist critics of beauty culture who have focused on how the fashion industry conscripts women into narrow and self effacing gender roles and manipulates women's desire through unattainable and ever changing standards of beauty in so doing these critics of contemporary culture have overlooked a crucial feminist tradition beginning with dress reformers of the early woman suffrage movement including elizabeth cady stanton women have repeatedly reimagined the clothed body to signify and actualize a utopian vision of female equality and autonomy this tradition culminates in the creation of an american style made possible by a temporarily female dominated fashion industry in the united states between 1930 and 1960

a collection of incisive essays on clothing and the fashion industry

inspired by a rapidly changing fashion landscape *fashion new feminist essays* offers historical and contemporary studies that reveal the relationships between fashion with gender sexuality race and age fashion is a rich terrain for feminist scholars in the twenty first century explicit engagements with feminist and queer politics critical interventions by industry outsiders across digital platforms diversifying images of stylish bodies and ongoing discussions of the ethics and sustainability of fashion production all of these point to an urgent need to reappraise the relationship of fashion to feminism and other justice seeking movements the essays in this collection take up fashion as a feminist critical tool that uniquely holds together the lived and represented body with larger cultural structures contributors unearth surprising new lines of connection between gender sexuality race age and religion in their relationship to capitalism both historically and in the present bringing together established and emerging scholars and perspectives from gender studies history sociology philosophy and literary studies *fashion new feminist essays* traces the far reaching impact of this most feminized of forms underscoring the significance of fashion studies for understanding the politics of culture

this book was originally published as a special issue of the Australian Feminist Studies Journal

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