

# Gypsy Musical Script

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hers is the show business saga you think you already know but you ain't seen nothin' yet rose thompson hovick mother of june havoc and gypsy rose lee went down in theatrical history as the stage mother from hell after her immortalization on broadway in gypsy a musical fable yet the musical was 75 percent fictionalized by playwright arthur laurents and condensed for the stage rose's full story is even more striking born fearless on the north dakota prairie in 1891 rose thompson had a kind father and a gallivanting mother who sold lacy finery to prostitutes she became an unhappy teenage bride whose marriage yielded two entrancing daughters louise and june when june was discovered to be a child prodigy in ballet capable of dancing en pointe by the age of three rose without benefit of any theatrical training set out to create onstage opportunities for her magical baby girl and succeeded rose followed her own star and created two more in dramatic and colorful style baby june became a child headliner in vaudeville and louise grew up to

be the well known burlesque star gypsy rose lee the rest of mama rose s remarkable story included love affairs with both men and women the operation of a lesbian pick up joint where she sold homemade bathtub gin wild attempts to extort money from gypsy and june two stints as a chicken farmer and three allegations of cold blooded murder all of which was deemed unfit for the script of gypsy here at last is the rollicking wild saga that never made it to the stage

a collection of three items relating to the 1959 musical gypsy from the files of theatre producer ernest h martin the items include 1 loose sheets from a playscript of gypsy with a compliments of ernest h martin card attached with holograph black ink notations to the script presumably in martin s hands 2 photocopied sheets of a complete version of gypsy preproduced from pages 413 488 of ten great musicals of the american theatre bound in blue folder and 3 complete tams witmark rental script of gypsy bound in green wrappers included in this script are pages of holograph notes on the character development and ecasting sheets for interviews with actors for a production to be directed by ezra stone dates of copyright on the script including a 1977 copyright mark for the orchestra parts suggest that this was planned for production at the civic light opera in los angeles between 1977 and 1980

praise from jesse green new york times chief theater critic arts in the 2023 holiday gift guide from a the director george abbott to y you could drive a person crazy the stephen sondheim encyclopedia by rick pender offers an astonishingly comprehensive look in more than 130 entries at the late master s colleagues songs shows and methods the stephen sondheim encyclopedia is a wonderfully detailed and comprehensive reference devoted to musical theater s most prolific and admired composer and lyricist entries cover sondheim s numerous collaborators from composers and directors to designers and orchestras key songs such as his academy award winner sooner or later dick tracy and major works including assassins company follies sweeney todd and west side story the encyclopedia also profiles the actors who originated roles and sang sondheim s songs for the first time including ethel merman angela lansbury mandy patinkin and bernadette peters featuring a detailed biographical entry for sondheim a chronology of his career a listing of his many awards and discussions of his opinions on movies opera and more this wide ranging resource will attract musical theater enthusiasts again and again

for surveys of musical theater music appreciation courses and popular culture surveys this unique historical survey illustrates the interaction of multiple artistic and dramatic considerations with an overview of the development of numerous popular musical theater genres this introduction provides more than a history of musical theater it studies the music within the shows to provide an understanding of the contributions of musical theater composers as clearly as the artistry of musical theater lyricists and librettists the familiarity of the musical helps students understand how music functions in a song and a show while giving them the vocabulary to discuss their perceptions

includes index

here s the story of the musical version of stripper gypsy rose lee s life highlighted by 15 illustrations keith garebian gives behind the scenes information about ethel merman and angela lansbury both of whom portrayed the flamboyant artist and provides an in depth analysis of the play s structure words and music

the playwrights profiled in this volume range from those active at the very beginning of the century to some just emerging by the new millennium this collection of biographies represents the diversity of both form and content in the twentieth century american theatre

the selections are presented in their authentic settings excerpted from the original vocal scores front cover

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