

## IAGO BLOOMS MAJOR LITERARY CHARACTERS

LITERARY FIGURES IN FRENCH DRAMA (1784-1834) CALIBAN CYCLOPEDIA OF LITERARY CHARACTERS A QUESTION OF CHARACTER HUCK FINN NICK ADAMS MACBETH ELIZABETH BENNET THE LITERARY CHARACTER, ILLUSTRATED BY THE HISTORY OF MEN OF GENIUS, DRAWN FROM THEIR OWN FEELINGS AND CONFESSIONS THE LITERARY WORLD ARTHUR MILLER'S DEATH OF A SALESMAN THE LITERARY CHARACTER, OR, THE HISTORY OF MEN OF GENIUS THE LIBRARY OF LITERARY CRITICISM OF ENGLISH AND AMERICAN AUTHORS: 1785-1824 RASKOLNIKOV AND SVIDRIGAILOV THE MACLISE PORTRAIT-GALLERY OF ILLUSTRIOUS LITERARY CHARACTERS A GALLERY OF ILLUSTRIOUS LITERARY CHARACTERS, ACCOMPANIED BY NOTICES CHIEFLY BY W. MAGINN. REPUBL. FROM 'FRASER'S MAGAZINE'. ED. BY W. BATES, WITH NOTES A CRITICAL DICTIONARY OF ENGLISH LITERATURE AND BRITISH AND AMERICAN AUTHORS, LIVING AND DECEASED, FROM THE EARLIEST ACCOUNTS TO THE LATTER HALF OF THE NINETEENTH CENTURY READER'S GUIDE TO LITERATURE IN ENGLISH A CRITICAL DICTIONARY OF ENGLISH LITERATURE AND BRITISH AND AMERICAN AUTHORS MAIN CURRENTS IN NINETEENTH CENTURY LITERATURE RALF KADLER FRANK NORTHEN MAGILL CATHY BOECKMANN HAROLD BLOOM HAROLD BLOOM HAROLD BLOOM HAROLD BLOOM ISAAC DISRAELI DISRAELI CHARLES WELLS MOULTON HAROLD BLOOM DANIEL MACLISE DANIEL MACLISE SAMUEL AUSTIN ALLIBONE MARK HAWKINS-DADY SAMUEL AUSTIN ALLIBONE GEORG BRANDES

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THE GENERAL AIM OF THIS BOOK IS TO PRESENT A STUDY OF A DRAMATIC GENRE WHICH WAS A SIGNIFICANT FACET OF FRENCH DRAMA IN THE PERIOD FROM 1784 TO 1834 AND HAS NEVER BEFORE BEEN SINGLED OUT OR ANALYZED THE STRIKING FEATURE OF THE PLAYS OF THIS GENRE IS THAT THE PROTAGONISTS REPRESENT FRENCH LITERARY FIGURES A CASUAL EXAMINATION OF A COLLECTION OF LATE EIGHTEENTH AND EARLY NINETEENTH CENTURY PLAYS MANY OF WHICH CONCERN LITERARY FIGURES LED TO THE INITIAL IDEA FOR THIS STUDY CONSCIENTIOUS CROSS CHECKING WAS SUB

SEQUENTLY DONE IN A NUMBER OF REFERENCE WORKS AND CONTEMPORARY NEWSPAPERS TO OBTAIN COMPLETE COVERAGE AND TO DRAW UP A LIST OF ALL THE PLAYS IN WHICH FRENCH LITERARY FIGURES APPEARED AS CHARACTERS FROM THE TOTAL NUMBER OF SUCH PLAYS 153 HAVE BEEN USED AS THE PRIMARY SOURCE OF INFORMATION THEY WERE FOUND SCATTERED EITHER IN DIFFERENT COLLECTIONS OR AS SEPARATE COPIES IN VARIOUS LIBRARIES THIS SOURCE HAS BEEN SUPPLEMENTED BY USE OF THEATRICAL JOURNALS AND ALMANACS GIVING REVIEWS OF SOME OF THE PLAYS WHICH WERE NOT PUBLISHED

THE MONSTROUS CALIBAN IS ONE OF THE MOST MEMORABLE CHARACTERS OF SHAKESPEARE S PLAY THE TEMPEST THIS IS AN EBOOK VERSION OF THE ORIGINAL EDITION OF THIS BLOOM S MAJOR LITERARY CHARACTERS TITLE CONTAINING ALL THE CLASSIC ESSAY

CYCLOPEDIA OF LITERARY CHARACTERS REVISED EDITION EXAMINES MORE THAN 29 000 MAJOR CHARACTERS FROM 3 294 IMPORTANT WORKS OF LITERATURE IT INCLUDES THE MAJOR CHARACTERS FROM OVER 1 400 TITLES APPEARING IN MASTERPLOTS REVISED SECOND EDITION 1996 THIS COMPREHENSIVE EDITION COMBINES THE CHARACTERS PROFILED IN CYCLOPEDIA OF LITERARY CHARACTERS 1963 AND CYCLOPEDIA OF LITERARY CHARACTERS II 1990 IT ALSO INCLUDES ALL CHARACTERS THAT APPEARED IN MORE RECENT WORKS OF MASTERPLOTS II PUBLISHED THROUGH 1995 THIS REVISED WORK INCLUDES 574 ARTICLES ON NEW TITLES AND 84 REWRITTEN ARTICLES WITH ALL NEW TITLE AUTHOR AND CHARACTER INDEXES

AS BOECKMANN EXPLAINS THIS EMPHASIS ON CHARACTER MEANT THAT RACE WAS NOT ONLY A THEMATIC CONCERN IN THE LITERATURE OF THE PERIOD BUT ALSO A GENERIC OR FORMAL ONE AS WELL BOECKMANN EXPLORES THE INTERSECTIONS BETWEEN RACE AND LITERARY HISTORY BY TRACING THE LANGUAGE OF CHARACTER THROUGH BOTH SCIENTIFIC AND LITERARY WRITING BOOK JACKET

A CRITICAL EXAMINATION OF MARK TWAIN S CHARACTER OF HUCKLEBERRY FINN

PRESENTS A COLLECTION OF WRITINGS EXPLORING THE NICK ADAMS CHARACTER WHO APPEARS IN MANY SHORT STORIES WRITTEN BY ERNEST HEMINGWAY

A COLLECTION OF CRITICAL ESSAYS CONCERNING SHAKESPEARE S TRAGIC PLAY OF TYRANNY REVENGE AND MENTAL ANGUISH

PRESENTS A COLLECTION OF WRITINGS EXPLORING THE CHARACTER OF ELIZABETH BENNET IN JANE AUSTEN S PRIDE AND PREJUDICE

ARTHUR MILLER S DEATH OF A SALESMAN THE THIRD VOLUME IN THE DIALOGUE SERIES COVERS SIX MAJOR AND CONTROVERSIAL TOPICS DEALING WITH MILLER S CLASSIC PLAY THE TOPICS INCLUDE FEMINISM AND THE ROLE OF WOMEN IN THE DRAMA THE AMERICAN DREAM BUSINESS AND CAPITALISM THE SIGNIFICANCE OF TECHNOLOGY THE LEGACY THAT WILLY LEAVES TO BIFF AND MILLER S USE OF SYMBOLISM THE AUTHORS OF THE ESSAYS INCLUDE PROMINENT ARTHUR MILLER SCHOLARS SUCH AS TERRY OTTEN AND THE LATE STEVEN CENTOLA AS WELL AS YOUNG EMERGING SCHOLARS SOME OF THE ESSAYS PARTICULARLY THE ONES WRITTEN BY THE EMERGING SCHOLARS TEND TO EMPLOY LITERARY THEORY WHILE THE ONES BY THE ESTABLISHED SCHOLARS TEND TO ILLUSTRATE THE STRENGTHS OF TRADITIONAL CRITICISM BY INTERPRETING THE TEXT CLOSELY IT IS FASCINATING TO SEE HOW

SCHOLARS AT DIFFERENT STAGES OF THEIR ACADEMIC CAREERS APPROACH A GIVEN TOPIC FROM DISTINCT PERSPECTIVES AND SOMETIMES DIVERSE METHODOLOGIES THE ESSAYS OFFER INSIGHTFUL AND PROVOCATIVE READINGS OF DEATH OF A SALESMAN IN A COLLECTION THAT WILL PROVE QUITE USEFUL TO SCHOLARS AND STUDENTS OF MILLER S MOST FAMOUS PLAY

BRILLIANTLY EVIL THE PROTAGONIST AND ANTAGONIST IN DOSTOEVSKY S MASTERWORK CRIME AND PUNISHMENT EXPLORE THE DUALITY OF HUMAN NATURE

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