

Improvisation For Flute The Scale Mode Approach

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for beginner improvising guitarists everything you wanted to know about scales and modes covers all essential scales modes and chord types and shows how to use them in a variety of musical contexts also covers modal tonalities harmony ear training and chord and scale substitution all scale types are demonstrated with great licks and full length solos

not just another book of scales and patterns this is a method that trains the mind the ears and the fingers to work in perfect synchronization to respond instantaneously to any given chord progression this ability is of paramount importance to any musician who wants to improvise in the jazz idiom leading jazz players have used this method for years but this is the first time it has been published in book form the author offers a comprehensive guide to improvisation on any instrument through chord changes in any key a great source book for dozens of scales from the traditional major and minor forms to the modal scales used by jazz musicians even scales from other cultures arabian balinese iranian hungarian can be found here a must have for any musician who aspires to improvise with authority

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scales and modes are the building blocks of music this is true for all the many music cultures of the world this compendium covers the different scales as they are used in the western tradition including ie the greek byzantine octamodes takemitsu modes heptamodes octamodes as well as modes in religious music and jazz and synthetic scales created by some the most famous composers of the western music non western scales cover arabic persian turkish azerbaijani indian ragas bali thai laos burma and the scales of some

ethnic minorities in south east asia the wealth of information in this book is organized geographically introducing and explaining over 500 different scales and modes the use of the scales the interval relations and structures are explained in illustrations this compendium is an invaluable resource to everyone interested in the theory of the world s music cultures be it an individual musician composer arranger musicologist theorist or jazz musician finding inspiration for the solos see the sample pages for more information

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