

# Interpretive Contexts For Traditional And Current Coast Tsimshian Feasts

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Anthropologica Culture Death, Mourning, and Burial Culture Potlatch at Gitsegukla Sensible Objects The Coast Indians of Southern Alaska and Northern British Columbia The Whaling Equipment of the Makah Indians University of Washington Publications in Anthropology Power and Performance in Gros Ventre War Expedition Songs Back to the Future university of washington publications in anthropology volume 1 1920-1927 American Indians in the Marketplace Feasting with Mine Enemy Culture Native Peoples Ācaḏōhkīwina and Ācimōwina Coastal and Maritime Archaeology Margaret Seguin Margaret Anderson Antonius C. G. M. Robben William Beynon Elizabeth Edwards Albert Parker Niblack Thomas Talbot Waterman Orin T. Hatton University of British Columbia. Fisheries Centre Brian C. Hosmer Abraham Rosman R. Bruce Morrison Robert Alain Brightman Jordan E. Kerber

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an archival and ethnographic account of coast tsimshian feast traditions with emphasis on their role as forms of discourse shaped by idiosyncratic textual conventions published in english

describes the feast tradition of the coast tsimshian people based on fieldwork in hartley

bay bc and on material from archival sources and previously published accounts includes a discussion of the cultural meaning of the traditional feast complex a brief summary of feasting patterns over the last fifty years and a description of current feasts

in death mourning and burial an indispensable introduction to the anthropology of death readers will find a rich selection of some of the finest ethnographic work on this fascinating topic comprised of six sections that mirror the social trajectory of death conceptualizations of death death and dying uncommon death grief and mourning mortuary rituals and remembrance and regeneration includes canonical readings as well as recent studies on topics such as organ donation and cannibalism designed for anyone concerned with issues of death and dying as well as violence terrorism war state terror organ theft and mortuary rituals serves as a text for anthropology classes as well as providing a genuinely cross cultural perspective to all those studying death and dying

contains 200 pages from beynon s four notebook account of the five days of potlatches and totem pole raisings he attended at the gitksan village of gitsegulka in 1945 long recognized as one of the most significant written records of northwest coast potlatching his account includes detailed and often verbatim information about the events he witnessed along with his sketches of costumes and pole raising apparatus the editors have added photographs a comprehensive introduction a timeline of key events in gitksan history and several appendices listing names places and terms canadian card order number c99 911250 3 annotation copyrighted by book news inc portland or

anthropologists of the senses have long argued that cultures differ in their sensory registers this groundbreaking volume applies this idea to material culture and the social practices that endow objects with meanings in both colonial and postcolonial relationships it challenges the privileged position of the sense of vision in the analysis of material culture contributors argue that vision can only be understood in relation to the other senses in this they present another challenge to the assumed western five sense model and show how our understanding of material culture in both historical and contemporary contexts might be reconfigured if we consider the role of smell taste touch and sound as well as sight in making meanings about objects

the types and construction of whaling equipment and the traditions of the hunt itself characteristic of the makah indians of washington and british columbia reprint of university of washington publications in anthropology vol 1 no 1 1920

this study of gros ventre indian war expedition songs uses the symbolic content of myth and ritual to analyze the social relations motivating such expeditions and is based on

unpublished field notes and recordings

although it is usually assumed that native americans have lost their cultural identity through modernization some peoples have proved otherwise brian hosmer explores what happened when cultural identity and economic opportunity converged among two native american communities that used community based industries to both generate income and sustain their cultures comparing a lumber business run by the menominees of wisconsin and a salmon cannery established by british columbian and alaskan tsimshian communities known as metlakatla hosmer reveals how each tribe responded to market and political forces over fifty years hosmer s innovative ethnohistory recounts how these indians used the marketplace to maintain their distinctiveness to a far greater extent than those who became wage earners in the white man s world hosmer shows that by selectively incorporating elements of american capitalism into their cultural lives the menominees and metlakatlans came to view modernization less as a threat to their tribal life than as a means for maintaining their independence these tribes embraced the same market accused of hastening the demise of native societies and became comparatively successful in american terms even as they both honored fundamental values and forged new cultural identities over time these peoples came to understand how the market worked recognized that the broader economy operated according to market principles and learned how to adjust to it hosmer reveals how their strategies of purposeful modernization brought relative economic independence and sometimes the respect and cooperation of local and federal governments how it helped chart a middle course between unchecked individuality and a communal ethos that might stifle economic development and how economic development and cultural values ultimately affected one another american indians in the marketplace is a story of adaptation that acknowledges the hardship and suffering common to most indian white contact while emphasizing the benefits of selective modernization accompanied by a constant re invention of tradition it questions the victim thesis of native american history and shows that native peoples can meet the challenges of surviving in the larger world

this work represents a reexamination comparatively of ethnographic data on six northwest coast societies emphasizing underlying structures the exchange systems of each

the new edition of the standard text in the field has 26 chapters by well known canadian and american anthropologists and ethnohistorians each of seven regions is surveyed in an introductory chapter as well as in in depth chapters on specific native groups this new edition has considerably updated its material and includes a new appendix featuring the relevant treaties

presents narratives from different genres of rock cree oral literature in northwestern manitoba accompanied by interpretive and comparative commentary collection contains stories of the trickster transformer wisahkicahk animal human characters early encounters with catholicism etc

includes adaptation to various coastal and maritime settings and resources exploitation of shellfish and formation of shell middens and excavation and preservation of specific coastal and maritime archeological sites a valuable resource arba

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