

# Investigating Culture

Researching RE Teachers. RE Teachers as Researchers  
Innovations in Information and Decision Sciences  
Researching Live Music  
Researching a Rigged Game: Digital Approaches to Tracing the Illicit Trade in Cultural Objects  
New Books on Women and Feminism  
Introduction to Multicultural Counseling for Helping Professionals  
The Politics of Corporate Social Responsibility  
The Clean Hydrogen Economy and Saudi Arabia  
Investigating Culture Through Story  
Animal Genetic Resources  
Animal Genetic Resources: an International Journal  
Investigating Culture as Social Categorization; Effects of Exposure to Different Cultures  
Finding Culture in Talk  
Finding Culture in Talk  
Patterns of Culture  
Culture & Truth  
The Science of Culture, a Study of Man and Civilization  
The Nature of Culture  
The Interpretation of Cultures  
Patterns of Culture  
Cok Bakker Vikrant Bhateja Chris Anderton  
Emiline Smith Wanda M.L. Lee Ursula Mühle Rami Shabaneh Jennifer Jabareen  
Food and Agriculture Organization (FAO) Einar Prytz Frivoll  
Naomi Quinn N. Quinn Ruth Benedict Renato Rosaldo Leslie a White  
Alfred Louis Kroeber Clifford Geertz Ruth Benedict  
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the book presents the proceedings of the 12th international conference on frontiers of intelligent computing theory and applications ficta 2024 held at intelligent systems research group isrg london metropolitan university london united kingdom during june 6 7 2024 researchers scientists engineers and practitioners exchange new ideas and experiences in the domain of intelligent computing theories with prospective applications in various engineering disciplines in the book this book is divided into four volumes it covers broad areas of information and decision sciences with papers exploring both the theoretical and practical aspects of data intensive computing data mining evolutionary computation knowledge management and networks sensor networks signal processing wireless networks protocols and architectures this book is a valuable resource for postgraduate students in various engineering disciplines

researching live music offers an important contribution to the emergent field of live music studies featuring paradigmatic case studies this book is split into four parts first addressing perspectives associated with production then promotion and consumption and finally policy the contributors to the book draw on a range of methodological and theoretical positions to provide a critical resource that casts new light on live music processes and shows how live music events have become central to raising and discussing broader social and cultural issues their case studies expand our knowledge of how live music events work and extend beyond the familiar contexts of the united states and united kingdom to include examples drawn from argentina australia france jamaica japan new zealand switzerland and poland researching live music is the first comprehensive review of the different ways in which live music can be studied as an interdisciplinary field including innovative approaches to the study of historic and contemporary live music events it represents a crucial reading for professionals students and researchers working in all aspects of live music

this open access book on open source data and the trade in cultural

heritage is foundational for object biography provenance research studies and social science methodological education interest in studying the illicit trade in cultural objects as well questions around ownership access and protection have grown in recent years however this interdisciplinary field requires a range of methodological skills in order to trace an object's ownership history and the social network underpinning its trade drawing from a diverse group of researchers and practitioners this edited volume brings together methodological ethical and disciplinary considerations in the use of open source data to research the trade and transfer of cultural objects as such it will serve as the paramount guide to anyone who is interested in doing research on this topic

introduction to multicultural counseling for helping professionals 4th edition is the essential introductory text for studying multicultural counseling providing a broad survey of counseling concepts and techniques for different marginalized ethnic and cultural groups it is at once practical and easily understood beyond its culture specific sections introduction to multicultural counseling for helping professionals also includes chapters on a basic framework and generic concepts in multicultural counseling chapters include case study vignettes exercises and thought questions highlighted brief topics of special interest and additional cultural resources the fourth edition has been updated and revised to reflect an inclusive ecological framework and social justice context for counseling it offers a broad perspective on multicultural counseling theory including thought from other disciplines reflections on race and whiteness in counseling and new contributions from diverse cultural voices the text is supplemented with online materials including powerpoint slides with suggested discussion questions and classroom activities a test bank of relevant items and a sample course syllabus

bringing together the fields of sociology political science and management and organization studies ursula mühle offers in this unique volume an authoritative overview of corporate social responsibility csr mühle first considers the origins of csr during the 1970s highlighting the various approaches to csr and explaining

its early shortcomings she then turns to the united nations global compact and the global reporting initiative to investigate why since the mid 1990s csr has been on the rise finally mühle employs several case studies as well as interviews with business executives and politicians to illustrate why businesses worldwide now view csr as a key component to their success the politics of corporate social responsibility will be welcomed by scholars and csr practitioners alike

this book provides a first of its kind analysis of the emerging global hydrogen economy from the vantage point of one of the world s biggest energy providers saudi arabia in 2021 and within the context of the circular carbon economy framework saudi arabia announced its goal to reach net zero carbon emissions by 2060 and produce a substantial amount of clean hydrogen annually by 2030 the kingdom is optimally situated geographically between the major demand markets in europe and north asia from where it can leverage clean hydrogen exports as a potential tool to become a player of strategic importance and successfully diversify its economy under its vision 2030 program more broadly the book charts a course for fossil fuel exporting countries such as saudi arabia to carve a competitive position for themselves over the forthcoming decades using clean hydrogen as a catalyst for the energy transition with contributions from global energy experts the chapters in this book provide a multifaceted analysis of the who what where and why related to clean hydrogen development within and beyond saudi arabia collectively the contributions analyze the countries and regions relevant to saudi arabia in terms of dedicated hydrogen policies projects and approaches that aim to incentivize production and demand in an increasingly carbon constrained world the book is a timely unique and an indispensable resource for practitioners and students of energy geopolitics and climate policy working on hydrogen in academia applied research national government bodies and international organizations the open access version of this book available at [taylorfrancis.com](https://www.taylorfrancis.com) has been made available under a creative commons attribution non commercial no derivatives cc by nc nd 4.0 license

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this edited collection presents a range of heretofore unpublished unavailable methods for the systematic reconstruction of culture from interviews and other discourse authors set the design and evolution of their methods in the context of their own research projects and draw general lessons about investigating culture through discourse these methods have largely grown out of the work of the cultural models school and represent the approaches of some of the very best methodologists in cultural anthropology today an impetus for the volume has been inquiries from researchers many of them graduate students about how to conduct the kind of research that cultural models theorists do this is not a linguistics book unlike approaches to discourse analysis from linguistics this volume focuses on culture treating discourse as a medium especially rich in clues for cultural analysis and hence a window into culture

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exposing the inadequacies of old conceptions of static cultures and detached observers the book argues instead for social science to acknowledge and celebrate diversity narrative emotion and subjectivity

leslie a white s groundbreaking work explores the nature of human culture from its origins to its modern manifestations drawing on insights from a wide range of fields including anthropology sociology and psychology white presents a holistic view of culture as a complex system that is shaped by a variety of factors with its innovative approach and compelling arguments this book remains essential reading for anyone interested in the study of human culture this work has been selected by scholars as being culturally important and is part of the knowledge base of civilization as we know it this work is in the public domain in the united states of america and possibly other nations within the united states you may freely copy and distribute this work as no entity individual or corporate has a copyright on the body of the work scholars believe and we concur that this work is important enough to be preserved reproduced and made generally available to the public we appreciate your support of the preservation process and thank you for being an important part of keeping this knowledge alive and relevant

an anthropologist compares three diverse societies in this groundbreaking unique and important cultural study the new york times a remarkable introduction to cultural studies patterns of culture made history in exploring the role of culture in shaping our lives in it the renowned anthropologist ruth benedict offers an in depth look at three societies the zuñi of the southwestern united states the kwakiutl of western canada and the dobuans of melanesia and demonstrates the diversity of behaviors in them benedict s groundbreaking study shows that a unique configuration of traits defines each human culture and she examines the relationship between culture and the individual featuring prefatory remarks by franz boas margaret mead and louise lamphere who calls it a foundational text in teaching us the value of diversity this provocative work ultimately explores what it means to be human that today the modern world is on such easy terms with the concept of culture is in very great part due to this book margaret mead

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