

## Jubilate li Church Music In The Evangelical Tradition

An Introduction to Church Music  
The Hale Lectures Church Music in History and Practice  
Studies in the Praise of God  
The Story of Christian Music  
Church and Worship Music  
Music in the History of the Western Church  
Jubilate!  
Christian Congregational Music  
Music in the Church  
Church Music in America  
Chapters on Church Music (1894)  
Music in the Church  
Our Church Music  
Church Music and the Christian Faith  
Music in the Church  
Music in the History of the Western Church:  
With an Introduction on Religious Music Among the Primitive and Ancient Peoples  
Church Music, Musical and Hymnological Developments in Western Christianity  
A Survey of Twentieth Century Protestant Church Music in America  
Cantors at the Crossroads  
Church Music in the Metropolis: Its Past and Present Condition  
Church Music in Town and Country  
John Floyd Wilson  
Winfred Douglas  
Andrew Wilson-Dickson  
Avery T. Sharp  
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Don Hustad  
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Squire Talmage  
Whitman Dean  
Walter E. Buszin  
Charles Box  
Church Music

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Church Music, Musical and Hymnological

Developments in Western Christianity A Survey of Twentieth Century Protestant Church Music in America Cantors at the Crossroads Church Music in the Metropolis: Its Past and Present Condition Church Music in Town and Country *John Floyd Wilson Winfred Douglas Andrew Wilson-Dickson Avery T. Sharp Edward Dickinson Don Hustad Dr Carolyn Landau George Wauchope Stewart Nathaniel Duren Gould Richard Blackburne Daniel Peter Christian Lutkin Richard Storrs Willis Erik Routley Sidney S. Campbell Edward Dickinson Russel Nelson Squire Talmage Whitman Dean Walter E. Buszin Charles Box Church Music*

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music has been at the heart of christian worship since the beginning and this lavishly illustrated and wonderfully written volume fully surveys the many centuries of creative christian musical experimentation from its roots in jewish and hellenistic music through the rich tapestry of medieval chant to the full flowering of christian music in the centuries after the reformation and the many musical expressions of a now global christianity wilson dickson conveys a glimpse of the fecundity of imagination with which humanity has responded to the creator god book jacket

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the historical development of the use of music in the christian liturgy with an introductory chapter on the use of music in pre christian religions

comprehensive approach to church music as a functional art which must be judged by how well it served god and the church in a cultural context

christian congregational music explores the role of congregational music in christian religious experience examining how musicians and worshippers perform identify with and experience belief through musical praxis contributors from a broad range of fields including music studies theology literature and cultural anthropology present interdisciplinary perspectives on a variety of congregational musical styles from african american gospel music to evangelical praise and worship music to mennonite hymnody within contemporary europe and north america in addressing the themes of performance identity and experience the volume explores several topics of interest to a broader humanities and social sciences readership including the influence of globalization and mass mediation on congregational music style and performance the use of congregational music to shape multifaceted identities the role of mass mediated congregational music in shaping transnational communities and the function of music in embodying and imparting religious belief and knowledge in demonstrating the complex relationship between traditional and contemporary sounds and local and global identifications within the practice of congregational music the plurality of approaches represented in this book as well as the range of musical repertoires explored aims to serve as a model for future congregational music scholarship

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the author is concerned with the intrinsicality of appropriate music in the christian context

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