

L'Art De L'Ingénieur Constructeur Entrepreneur Inventeur

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the proceedings of second conference of the construction history society which took place on 20 and 21 march 2015 at queens college cambridge featuring 28 peer reviewed papers covering a wide variety of subjects on the theme of construction history

construction history construction heritage recent construction historiography industrialization engineering sciences building materials building actors construction history is still a fairly new and small but quickly evolving field the current trends in construction history are well reflected in the papers of the present conference construction history has strong roots in the historiography of the 19th century and the evolution of industrialization but the focus of our research field has meanwhile shifted notably to include more recent and also more distant histories as well this is reflected in these conference proceedings where 65 out of 148 contributed papers deal with the built heritage or building actors of the 20th or 21st century the conference also mirrors the wide spectrum of documentary and analytical approaches comprised within the discipline of construction history papers dealing with the technical and functional analysis of specific buildings or building types are complemented by other studies focusing on the lives and formation of building actors from laborers to architects and engineers from economical aspects to social and political implications on legal aspects and the strong ties between the history of construction and the history of engineering sciences the conference integrates perfectly into the daily work at the institute for preservation and construction history at eth zurich its two chairs the chair for building archaeology and construction history and the chair for construction heritage and preservation endeavor to cover the entire field and to bridge the gaps between the different approaches methodologies and disciplines between various centuries as well as technologies learning together and from each other the proceedings of 8icch give a representative picture of the state of the art in the field and will serve as a reference point for future studies

now in its second edition the trailblazing introduction and textbook on construction includes a new section on translucent materials and an article on the use of glass

this proceedings volume collects the stories of mathematicians and scientists who have spent and developed parts of their careers and life in countries other than those of their origin the reasons may have been different in different periods but were often driven by political or economic circumstances the lack of suitable employment opportunities in their home countries adverse political systems and wars have led to the emigration of scientists the volume shows that these movements have played an important role in spreading scientific knowledge and have often changed the scientific landscape tradition and future of studies and research fields the book analyses in particular aspects of euler s lagrange s and boscovich s scientific biographies migrations of scientists from france spain and greece to russia in the eighteenth and nineteenth centuries and from russia to france in the twentieth century exiles from italy before the italian risorgimento migrations inside europe and the escape of mathematicians from nazi fascist europe between the two world wars as well as the mobility of experts around the world it includes selected contributions from the symposium in foreign lands the migration of scientists for political or economic reasons held at the conference of the international academy of the history of science in athens september 2019

life cycle assessment lca is an established methodology used to quantify the environmental impacts of products processes and services circular economy ce thinking is conceptual way of considering the impacts of consuming resources by taking a closed loop approach ce provides a framework for influencing behaviours and practices to minimise this impact development of the circular economy is a crucial component in the progression towards future sustainability this book provides a robust systematic approach to the circular economy concept using the established methodology of lca including chapters on circular economic thinking the use of lca as a metric and linking lca to the wider circular economy this book utilises case studies to illustrate the approaches to lca with contributions from researchers worldwide life cycle assessment provides a practical global guide for those who wish to use lca as a research tool or to inform policy process and product improvement

sustainable circular up to date most modern buildings are built from diverse materials but few confront their manifold composition as a question of both design and performance this book takes a close look at a series of global building traditions and contemporary practices to uncover the possibilities and

challenges of working with mixed materials visually stunning color coded drawings reveal the materials and construction for every project through case studies design experiments and writings the authors examine the opportunities of heterogeneous construction for contemporary sustainable circular and culturally situated architecture with contributions by jeannette kuo ajay manthripragada and jesús vassallo and photography by naho kubota graphic design by andrew leclair richly illustrated case studies of lesserknown hybrid construction techniques beautiful graphic design and unique spot color printing reveal the interrelationships of materials in construction in depth essays that discuss the technical cultural and environmental implications of heterogeneous construction

the importance of eugène emmanuel viollet le duc 1814 1879 within modern architecture cannot be overstated key theoretician of modernism renowned restoration architect medieval archaeologist and champion of gothic revivalism he also published some of the most influential texts in the history of modern architecture martin bressani expertly traces viollet le duc s complex intellectual development showing how restoration in all its layered meaning shaped his outlook through his life journey we follow the route by which the technological subject was born out of nineteenth century historicism

how can we apply constructive experiments in architecture as an innovative response to the climate crisis the conference constructive disobedience was dedicated to addressing this question this book compiles various projects and positions presented there drawn from a wide range of practice teaching and research cases international projects include a prestressed rammed earth structure studies on heterogeneous constructions and the rediscovery of natural materials such as hemp and lime together they form a methodological foundation that highlights the knowledge gained from experimental architecture for the coming era of building transformation international contributions and new approaches in the field of experimental architecture focus on bio based and regenerative building methods wood constructions hemp lime bacteria reed straw earth variety of construction drawings

in the 20th century france has proved astonishingly fertile ground for modern architecture the architectural ideas of modernism and the avant garde

are firmly rooted here and dominate the french architectural landscape unlike in any other country her architects are acclaimed throughout the world paris a center for international architecture rightly forms the focus of this guidebook with more than 100 notable buildings however this guidebook also does justice to the entire country with more than 450 buildings from all regions the buildings are documented with photographs drawings and texts providing a comprehensive and portable guide

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Introduction

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