

Laurent Gounelle Les Dieux Voyagent Toujours Incognito

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dans ce livre passionnant sont présentées les religions de la méditerranée ancienne grecque romaine phénicienne et punique hébraïque et juive mésopotamienne égyptienne en mouvement au fur et à mesure de ces histoires de dieux en voyage les principaux enjeux inhérents à la compréhension des religions antiques émergent naturellement les noms des dieux leurs images leur traduction les stratégies rituelles le

rôle des textes la place des femmes ou des étrangers l'attitude face à la mort le rapport au pouvoir les risques du voyage et de la confrontation avec l'altérité au coeur de chacun des douze chapitres le lecteur découvrira les modalités et les effets des mobilités libres ou contraintes et une multitude de questions que soulèvent encore de nos jours les processus de transferts culturels dans un univers connecté une entrée unique pour mieux comprendre comment les anciens ont pensé leurs dieux et construit leurs représentations du divin

from greece to palmyra tyre or babylon the names of the gods like thundering zeus three faced moon baal of the force or the enigmatic yhwh reveal their history family ties fields of competence and capacity for action shared or specific these names bring to light networks of gods the saviour gods the ancestral gods the gods of a city or a family names tell stories about the relationship between men and gods gods and places places and cultures and so on they show how gods travel and spread how they appear and disappear how they participate in the political social intellectual history of each community through the study of divine names the twelve chapters of this book unfold a gallery of portraits that reveal the changing aspects of the divine throughout the ancient mediterranean

imaginez vous êtes au bord du précipice à l'instant fatidique un homme vous sauve la vie en échange votre engagement à faire tout ce qu'il vous demandera vous acceptez et vous voilà embarqué dans un incroyable voyage où tout semble vous échapper plus qu'un roman une réflexion sur soi même qui nous invite à prendre notre destin en main source 4e de couv

this study illuminates the social political economic and religious lives of those to whom the apostle paul wrote it articulates a method for bringing together biblical texts with archaeological remains

où va le kont dynamiques transculturelles de l'oraliture haïtienne cet ouvrage interroge et compare les nouvelles formes écrites des genres de l'oralité en haïti et dans sa diaspora canada france et États unis nous y observons leur extraordinaire capacité d'adaptation aux nouveaux contextes socioculturels et idéologiques dans chaque pays ainsi que l'influence que ceux-ci exercent sur la littérature écrite l'oraliture contemporaine ne s'avère plus être uniquement un vecteur de la mémoire collective mais elle se met activement à l'écoute de la communauté et de ses problèmes tout en

éveillant l'intérêt des artistes des écrivains et surtout du grand public cet ouvrage s'adresse à toute personne intéressée au patrimoine de l'oralité haïtienne dit oraliture pour qui ce livre pourrait constituer un premier ouvrage de référence

presque toutes les mythologies possèdent un dieu boiteux souvent forgeron le cas d'héphaïstos n'est pas unique et doit correspondre à un signe particulier qu'il faut trouver pourquoi ce dieu est-il si différent des autres et que représente cette singularité la singularité de cette divinité qui semble à la fois immortelle et cependant particulière au point d'être presque rejetée interroge Homère nous en donne une image assez réductrice qu'il faut dépasser si l'on veut comprendre ce que les aèdes cachaient derrière leurs légendes

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probablement dernier avatar du questionnement de la migration en littérature les écritures migrantes se présentent comme une figuration de l'entre-deux analysées à partir du trauma du départ de la mobilité et de l'intégration dans le pays d'accueil elles engendrent des configurations thématiques narratives et discursives fécondes et problématiques les analyses de ce collectif migrent de la question de l'exil vers une mise en texte et en discours des conditions et circonstances de l'émigration immigration dans la production littéraire

harlem new york un soir de novembre un sous-sol à l'écart des grandes avenues une cérémonie vaudou le narrateur regarde observateur et non pas acteur la nuit qui suit devient rêverie va et vient inlassable entre harlem et port-au-prince le corps interdit de son amie et son enfance lointaine dans une approche semi-autobiographique louis philippe dalembert retrouve l'un de ses thèmes favoris l'enfance et ses tabous la magie du récit la langue mélange heureux de gouaille et de détours créoles de métaphores empruntées au vaudou et à la bible font de *Les Dieux Voyageur* la nuit le lieu d'une autre initiation celle du lecteur prêt à braver avec l'enfant téméraire toutes les peurs

L'entreprise est-elle toujours dans l'imaginaire littéraire cette bouche béante dévorant quotidiennement son lot d'ouvriers et ravalant le prolétariat au statut de chair à patrons l'idéologie néolibérale tend à la représenter comme le lieu d'épanouissement des individus une structure où convergent le désir de réalisation de chacun son bien-être matériel et la prospérité générale le roman d'entreprise contemporain afin de

désamorcer ces représentations cherche à en défamiliariser les évidences et à révéler l'ordinaire de la domination. Éclairant les récentes mutations linguistiques managériales structurelles et idéologiques des grandes entreprises, il en pointe les conséquences socio-économiques, éthiques et anthropologiques et recourt pour ce faire à la capacité heuristique de la forme romanesque en rupture avec les esthétiques réaliste et naturaliste. Il invente des formes neuves propres à réfléchir les enjeux contemporains. Cette étude entend montrer à travers un corpus panoramique le mouvement de repolitisation du littéraire initié par le roman d'entreprise empruntant aux sciences humaines des outils pour penser les métamorphoses du capitalisme. Il offre de nouvelles lignes de lisibilité dans le réel tout en posant à nouveaux frais la question de l'engagement littéraire. page 4 de la couverture

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