

Lessings Laocoon Semiotics And Aesthetics In The Age Of Reason

Aesthetics from Classical Greece to the Present
An Introduction to Aesthetics
Aesthetics and the Philosophy of Art
The Essentials of Aesthetics in Music, Poetry, Painting, Sculpture and Architecture
Aesthetics and the Sociology of Art
A History of Modern Aesthetics: American aesthetics in the first half of the twentieth century. 6 Santayana. The sense of beauty, Reason in art ; 7. The American reception of expression theory I : Parker to Greene. Parker, Ducasse, Prall, Stace, Greene ; 8. Dewey. Experience and nature, Art as experience ; 9. The American reception of expression theory II : Cassirer and Langer. Cassirer, Langer ; 10. After Dewey and Cassirer. Gotshalk, Isenberg, Beardsley, Goodman
Unearthing the Past
Aesthetics in a Multicultural Age
The Founding of Aesthetics in the German Enlightenment
Brand Beauty Unleashed
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Arts and Aesthetics in a Globalizing World
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The Principles of Aesthetics
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The Aesthetic in Kant
Art and Enlightenment
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Stefanie Buchenau
Roberto M. Álvarez del Blanco
Peter Osborne
Raminder Kaur
Katharine W. Jager
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Joseph H. Kupfer
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seeks to bring present day philosophy principles into the history of aesthetics before the publication of aesthetics from classical greece to the present there were three histories of aesthetics in english bosanquet s pioneering work the second part of croce s aesthetic in the ainsle translation and the comprehensive volume by gilbert and kuhn while each of these is interesting in its own ways and together they cover a good deal of ground none of them is very new thus none could take advantage of recent work on many important philosophers and periods and bring into a consideration of the past the best concepts and principles that have been developed by present day philosophy

this volume is a fascinating introduction to the core themes and basic methods of aesthetics and the philosophy of art providing an analytic and historical treatment of the issues and including many illustrative examples to both motivate and reinforce theoretical discussion an introduction to aesthetics d is the ideal course book for the philosophical novice it includes an appendix containing the texts referred to in the book a comprehensive glossary and further reading suggestions to help the student reader develop a deeper comprehension of the field

for over fifty years philosophers working within the broader remit of analytic philosophy have developed and refined a substantial body of work in aesthetics and the philosophy of art curating a core foundation of scholarship which offers rigor and clarity on matters of profound and perennial interest relating to art and all forms of aesthetic appreciation now in its second edition and thoroughly revised aesthetics and the philosophy of art the analytic tradition an anthology captures this legacy in a comprehensive introduction to the core philosophical questions and conversations in aesthetics through 57 key essays selected by leading scholars peter lamarque and stein haugom olsen this anthology collects modern classics as well as new contributions on essential topics such as the identification and ontology of art interpretation values of art art and knowledge and fiction and the imagination new to this edition are selections which treat aesthetic experience more widely including essays on the aesthetics of nature and aesthetics in everyday life other carefully chosen pieces analyze the practice and experience of specific art forms in greater detail including painting photography film literature music and

popular art such as comics this bestselling collection is an essential resource for students and scholars of aesthetics designed to foster a foundational understanding of both long standing and contemporary topics in the field

the object of this book is to determine for the reader if possible the qualities causing excellence in the higher arts and to increase his appreciation of them the phenomena of the arts of the highest class have been traced to their sources in material nature and in the human mind the different arts have been shown to be developed by exactly similar methods and these methods have been shown to characterize the entire work of artistic imagination from the formulation of physical concepts to that of their most physical expressions in rhythm proportion and harmony conjointly with these subjects the effects of all the arts together upon everything that makes for culture and for humanity have been considered in themselves as well as in their relations to religion and to science to both of which art is somewhat allied and yet in such ways as to make it important that the three should be differentiated preface

first published in 1983 aesthetics and the sociology of art provides a lucid account of two divergent tendencies in the study of aesthetics at the one extreme traditional aestheticians have assumed that art and literature are wholly independent following only the laws and inspirations of artists and artistic movements and that the question of aesthetic value is accordingly unproblematic at the other extreme some sociologists have treated works of art as no more than manifestations of the socio economic circumstances which produce them arguing that aesthetic value is therefore entirely relative matter janet wolff shows how both the extreme positions are untenable and argues convincingly that we must accept that the conceptions and criteria of aesthetic value are socially constructed and inevitably ideological while stopping short of the reductionist alternative which fails to recognise the irreducible questions of pleasure and of aesthetic discourse this book provides an invaluable clear guide both to old debates and to otherwise obscure modern controversies which will be welcomed both by students and scholars in the sociology of art in aesthetics in art history and in literary criticism

volume i the development of aesthetics was one of the great accomplishments of eighteenth century philosophy as the classical conception of aesthetic experience as a form of knowledge came under pressure from increasing recognition of the emotional impact of art and from increasing emphasis on the value of freedom in the moral and political thought of the century this opening volume of a history of modern aesthetics recounts how philosophers in britain france and germany developed these new approaches and searched for ways to combine them

with the cognitivism of traditional aesthetics a history of modern aesthetics narrates the history of philosophical aesthetics from the beginning of the eighteenth century through the twentieth century aesthetics began with aristotle s defense of the cognitive value of tragedy in response to plato s famous attack on the arts in the republic and cognitivist accounts of aesthetic experience have been central to the field ever since but in the eighteenth century two new ideas were introduced that aesthetic experience is important because of emotional impact precisely what plato criticized and because it is a pleasurable free play of many or all of our mental powers this book tells how these ideas have been synthesized or separated by both the best known and lesser known aestheticians of modern times focusing on britain france and germany in the eighteenth century germany and britain in the nineteenth and germany britain and the united states in the twentieth

the rediscovery of some of the most famous artworks of all time statues lying underground beneath rome launched a thrilling archaeological adventure in the 15th century in this remarkable book barkan probes the impact of these magnificent finds on renaissance consciousness 206 illustrations

aesthetics in a multicultural age examines a variety of significant multidisciplinary and multicultural topics within the subject of aesthetics addressing the vexed relation of the arts and criticism to current political and cultural concerns the contributors to this volume attempt to bridge the two decades old gap between scholars and critics who hold conflicting views of the purposes of art and criticism by exploring some of the ways in which global migration and expanding ethnic diversity are affecting cultural productions and prompting reassessment of the nature and role of aesthetic discourse this volume provides a new evaluation of aesthetic ideas and practices within contemporary arts and letters

when in 1735 alexander gottlieb baumgarten added a new discipline to the philosophical system he not only founded modern aesthetics but also contributed to shaping the modern concept of art or fine art in the founding of aesthetics in the german enlightenment stefanie buchenau offers a rich analysis and reconstruction of the origins of this new discipline in its wider context of german enlightenment philosophy present day scholars commonly regard baumgarten s views as an imperfect prefiguration of kantian and post kantian aesthetics but buchenau argues that baumgarten defended a consistent and original project which must be viewed in the context of the modern debate on the art of invention her book offers new perspectives on kantian aesthetics and beauty in art and science

this book presents an in depth careful study of our understanding of the concept of beauty in everyday objects and its impact on markets and

brands moving beyond artistic notions of beauty it demonstrates how beauty is an asset that can be leveraged in the marketplace traditionally beauty has been examined in relation to its influence on painting sculpture literature music and architecture however its value and power in the marketplace is understudied Álvarez del blanco provides a systematic analysis of beauty in commonplace objects and brands drawing on cutting edge research at the intersection of marketing and neurosciences through examining the neuroscientific evidence for how the brain processes beauty the author articulates the implications this may have on marketing and brand management he also offers a glimpse of how beauty may evolve and its marketing implications for firm strategy in the coming decades written by a recognized authority in marketing and brand strategy brand beauty unleashed gives students with an interest in marketing consumer behavior branding and neuromarketing an exciting new perspective on this intangible asset

contemporary visual art stands on the ruins of beauty what is the place of the aesthetic in the experience of such art and how has it changed in the two hundred years since the emergence of the modern conception of art as the object of a distinctive kind of pleasure in form the essays in this volume by philosophers and art theorists from britain france germany and the usa investigate the changing role of the aesthetic in art in writing that is both lucid and challenging the contributors make clear that the importance a society places on art and the aesthetic is a barometer of its very health

this is an investigation of arts and aesthetics in their widest senses and experiences presenting a variety of perspectives which range from the metaphysical to the political moving beyond art as an expression of the inner mind and invention of the individual self the volume bridges the gap between changing perceptions of contemporary art and aesthetics and maps globalizing currents in a number of contexts and regions the volume includes an impressive variety of case studies offered by established leaders in the field and original and emerging scholarly talent covering areas in india nepal indonesia iran russia rwanda and germany as well as providing transnational or diasporic perspectives from the contradictory demands made on successful artists from the south in the global art world such as anish Kapoor to images of war and puppetry created by female political prisoners the volume compels creative and political interpretations of the ever changing and globalizing terrain of arts and aesthetics

vernacular aesthetics in the later middle ages explores the formal composition public performance and popular reception of vernacular poetry music and prose within late medieval french and english cultures this collection of essays considers the extra literary and extra textual methods by which vernacular forms and genres were obtained and examines the

roles that performance and orality play in the reception and dissemination of those genres arguing that late medieval vernacular forms can be used to delineate the interests and perspectives of the subaltern via an interdisciplinary approach contributors use theories of multimodality translation manuscript studies sound studies gender studies and activist new formalism to address how and for whom popular vernacular medieval forms were made

a groundbreaking study of the development of form in eighteenth century aesthetics in this original work abigail zitin proposes a new history of the development of form as a concept in and for aesthetics her account substitutes women and artisans for the proverbial man of taste asserting them as central figures in the rise of aesthetics as a field of philosophical inquiry in eighteenth century europe she shows how the idea of formal abstraction so central to conceptions of beauty in this period emerges from the way practitioners think about craft and skill across the domestic industrial and so called high arts zitin elegantly maps the complex connections among aesthetics form and formalism drawing out the understated presence of practice in the writings of major eighteenth century thinkers including locke addison burke and kant this new take on an old story ultimately challenges readers to reconsider form and why it matters

joseph kupfer removes aesthetics from the exclusive province of museums concert halls and the periphery of human interests to reveal the impact of aesthetic experience on daily living he combines philosophical aesthetics and critical analysis to indicate the status of aesthetic values in ordinary life showing how aesthetic qualities and relations contribute to social moral and personal values in examining the practical implications of aesthetic values for sports sexual relationships violence and education kupfer also looks at the effect of aesthetic deprivation

this book examines aesthetic issues based on humanities principles and creates a theory of chinese aesthetics from a global perspective by applying china s traditional and cultural history to a western theoretical framework in particular this book emphasizes the shared features of confucianism daoism and buddhism namely the unity of heaven and men unity of nature and society and the materialization of human feelings and humanization of material things it also highlights the dominant role of humans in the aesthetic relationship between human and object while placing imagery in a focal position

reproduction of the original the antigonos publishing house specialises in the publication of reprints of historical books we make sure that these works are made available to the public in good condition in order to preserve their cultural heritage

kant's critique of the power of judgment is widely held to be the seminal work of modern aesthetics in recent years it has been the focus of intense interest and debate not only in philosophy but also in literary theory and all disciplines concerned with the aesthetic the aesthetic in kant is a new reading of kant's problematic text it draws upon the great volume of recent philosophical work on this classic text and on the context of eighteenth century aesthetics kant's work is used as a basis on which to construct a radical alternative to the antinomy of taste the basic problem of the aesthetic in kant's account is a theory of the aesthetic that far from establishing its disinterested nature instead makes it symptomatic of what kant himself describes as the ineradicable human tendency to entertain fantastic desires

during the intellectual and cultural flowering of scotland in the 18th century few subjects attracted as much interest among men of letters as aesthetics the study of art from the subjective perspective of human experience all of the great philosophers of the age hutcheson hume smith and reid addressed themselves to aesthetic questions their inquiries revolved around a cluster of issues the nature of taste beauty and the sublime how qualitative differences operate upon the mind through the faculty of taste and how aesthetic sensibility can be improved through education this volume brings together and provides contextual introductions to the most significant 18th century writing on the philosophy of art from the pioneering study of beauty by francis hutcheson through hume's seminal essays on the standard of taste and tragedy to the end of the tradition in dugald stewart we are swept up in the debate about art and its value that fascinated the philosophers of enlightenment scotland and continues to do so to this day

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