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impressive in its scope and depth of scholarship this first volume of the history of the book in canada is a landmark in the chronicle of writing publishing bookselling and reading in canada

bringing together a fascinatingly diverse yet closely related group of subjects where words and images meet asks us to rethink what we know about words and images and how they interact from 19th century frontispieces to soviet photo albums from the relationships between portraits and biographies to museum labels the book s richly illustrated chapters

open up historically specific connections between word and image to collective examination and fruitful analysis written by both established and emerging scholars in a range of interrelated fields the chapters deliberately foreground previously overlooked topics as well as unfamiliar disciplinary approaches to offer a stimulating and carefully developed framework for looking at these ubiquitous phenomena afresh where words and images meet opens up for analysis and reflection the forms of attention practices skills and assumptions that underlie visual interpretation and meaning making in the writing of history by bringing the features of the materials we read and look at into focus we can grasp more effectively the complex interrelationships involved and enhance our practice and understanding

this twenty third volume of abbb annual bibliography of the history of the printed book and libraries contains 3956 records selected from some 1600 periodicals the list of which follows this introduction they have been compiled by the national committees of the following countries arab countries italy australia latin america austria latvia belgium luxembourg byelorussia the netherlands canada poland croatia portugal denmark rumania estonia russia finland south africa spain france germany sweden great britain switzerland hungary ukrain ireland republic of usa benevolent readers are requested to signal the names of bibliographers and historians from countries not mentioned above who would be willing to co operate to this scheme of international bibliographic collaboration the editor will greatly appreciate any communication on this matter subject as has been said in the introduction to the previous volumes this bibliography aims at recording all books and articles of scholarly value which relate to the history of the printed book to the history of the arts crafts techniques and equipment and of the economic social and cultural environment involved in its production distribution conservation and description of course the ideal of a complete coverage is nearly impossible to attain

bernard rohrbach 1446 1482 conseiller et bourgmestre de francfort sur le main et son fils jacob 1469 1502 chanoine de la collégiale où le roi des romains est élu ont rédigé une chronique familiale qui se fait en même temps chronique urbaine et impériale décrivant leur ascension tout en relatant la promotion de leur cité

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