

Name Me Nobody By Lois Ann Yamanaka

Behold the ManyName Me NobodyHeads By HarryBlu's HangingFather of the Four PassagesFather of the Four PassagesSnow Angel, Sand AngelSaturday Night at the Pahala TheaterWild Meat and the Bully BurgersNaming All the Beasts: Lois-Ann Talks BackThe Heart's LanguageConjunctionsHistorical Dictionary of Asian American Literature and Theater'Heads by Harry.'The Columbia Guide to Asian American Literature Since 1945Asian American Short Story WritersAsian American LiteratureThis Hawai'i is Not for TouristsIdeology and RhetoricWomen in Hawai'i Lois-Ann Yamanaka Lois-Ann Yamanaka Lois-Ann Yamanaka Lois-Ann Yamanaka Lois-Ann Yamanaka Lois-Ann Yamanaka Lois-Ann Yamanaka Lois-Ann Yamanaka Lois-Ann Yamanaka Scott Whitney Lois-ann Yamanaka Richard Powers Wenying Xu Wayne Muromoto Guiyou Huang Guiyou Huang Keith Lawrence Jamie James Bożenna Chylińska Joyce N. Chinen Behold the Many Name Me Nobody Heads By Harry Blu's Hanging Father of the Four Passages Father of the Four Passages Snow Angel, Sand Angel Saturday Night at the Pahala Theater Wild Meat and the Bully Burgers Naming All the Beasts: Lois-Ann Talks Back The Heart's Language Conjunctions Historical Dictionary of Asian American Literature and Theater 'Heads by Harry.' The Columbia Guide to Asian American Literature Since 1945 Asian American Short Story Writers Asian American Literature This Hawai'i is Not for Tourists Ideology and Rhetoric Women in Hawai'i *Lois-Ann Yamanaka Lois-Ann Yamanaka Lois-Ann Yamanaka Lois-Ann Yamanaka Lois-Ann Yamanaka Lois-Ann Yamanaka Lois-Ann Yamanaka Lois-Ann Yamanaka Lois-Ann Yamanaka Scott Whitney Lois-ann Yamanaka Richard Powers Wenying Xu Wayne Muromoto Guiyou Huang Guiyou Huang Keith Lawrence Jamie James Bożenna Chylińska Joyce N. Chinen*

publisher description

named after emmylou harris because her mother used to do it to the profile album 14 year old emi lou kaya feels like a nobody in her hawaiian town i m not smart enough to be a nerd i m not stink enough to be a turd i fall somewhere right below the band geeks and right above the zeroes abandoned by her mother at age three emi lou hasn t a clue as to who her father might be and on top of all this she is overweight the popular japanese girls at school call her emi lump emi oink or emi fat her only salvation is the strength of the hard as nails but loving grandmother who raised her and the feisty spirit of her best friend yvonne it is yvonne who renames the dynamic duo

von and louie and who puts emi lou on a strict weight loss regimen von always says she's the tough outward and i'm the tough inward but emi lou starts to worry about losing her touchstone when von begins spending a little too much time with babes an older girl from the softball team rumors abound that her soul sister is a butchie and when emi lou suspects it's true she becomes desperate to get von back to normal and back to her role as best friend with dialogue that sparks with the rhythms of pidgin hawaiian creole english this compelling novel explores sexuality racism and the troubled waters of establishing one's own identity lois ann yamanaka author of the equally funny and insightful wild meat and the bully burgers creates in emi lou a character as complex and lovely as the hawaiian landscape itself ages 13 and older brangien davis

you can always count on a crowd outside heads by harry the yagyuu family's taxidermy shop in hilo where the regulars gather every day to drink beer eat smoked meat and pontificate into the pau hana hours but above the shop where the family lives life isn't so predictable toni yagyuu the middle child has enough on her hands dealing with her budding diva of a little sister but it is the men in her life that really have her running in circles a flamboyant older brother who wants to be a hairdresser a stubborn father who refuses to accept her into the family business and the santos brothers two pig hunting ex high school football players who don't know what to think of their headstrong outspoken neighbor

set on the hawaiian island of moloka'i after the death of their mother and withdrawal of their grief stricken father blu's hanging tells a poignant yet unsentimental tale san francisco chronicle about the three children left behind

from one of the most original voices on the american literary scene the atlantic monthly comes the powerful tale of sonia kurisu a young woman who grew up troubled in working class hawaii and struggles to raise her young son alone alternating between the present and the past yamanaka depicts sonia's difficult childhood her addictions to drugs and alcohol and her string of bad lovers as she tries to gain control of her life she is haunted by the ghosts of three children she never had a work of raw energy and searing honesty father of the four passages is an extraordinary testament to the redemptive power of love

abold new novel about the redemptive power of love hailed by jamie james in the atlantic monthly as one of the most original voices on the literary scene lois ann yamanaka is back with a novel about family and forgiveness set in hawaii and las vegas father of the four passages tells the story of sonia kurisu a street wise young mother who struggles to raise her child sonny boy as she seeks to come to terms with the three children she aborted in sequences alternating between the past and the present we learn of sonia's childhood her abandonment by her father and her mother her contentious relationship with her sister celeste her string of bad lovers her problems with drugs and alcohol and of her wish to reconcile with her father and make something of her life by being a good parent to her son

who has begun to show signs of developmental problems a haunting novel about fathers forgiveness spirituality and solace father of the four passages is yamanaka s most ambitious work to date

a celebration of home family and finding beauty in your heritage beautifully illustrated by the artist behind anti racist baby claire has been surrounded by the deep blue waves of hapuna beach and the magnificent mountains of hawai i all her life but has never ever seen snow when her father drives her and her family to the top of the mauna kea she can t help but to be disappointed it s not the winter wonderland she s always dreamed of and that s what she wants more than anything but as claire edges ever closer to the new year she wonders if maybe just maybe she can delight in the special joys of winter in her own way right there on her big island of hawaii includes backmatter that captures the environmental culture of hawaii and will teach children not only about the local flora and fauna but also the value of being environmentally friendly

kala gave me any kine advice especially about filipinos when i moved to pahala kala sitting on our bikes by the catholic church kala captain of the volleyball team kala saturday night at the pahala theatre kala grad party tita the bathroom tita japs tita user tita on fat tita boyfriends girlie monday after school girlie and faso face the music girlie and asi frenz4 eva tongues parts boss of the food chicken pox yarn wig lickens dead dogs rip prince popo prince jiji haupu mountain pueo don t fly turtles kid glass my eyes adore you ravine empty heart name me is

told in the distinctive rhythms of hawaiian creole english this vibrant wholly original coming of age tale elle is a rare book exuberant fresh voiced rich crazy stabbing comic and as true toned as a crystal glass tapped with a knife e annie proulx

hawaiïi lois ann yamanaka book reviews

a small boy can speak to animals and trees with the language of his heart but he cannot be understood by his mother and father with the encouragement of a magical bird the boy finds a way to make himself heard this lyrical story of love and understanding will speak to anyone whose life has been touched by an exceptional child full color

in celebration of conjunctions 40th issue the journal has gathered together fiction poetry plays and creative essays by some of its favorite contemporary writers featuring novels in progress from authors including richard powers howard norman paul auster and lois ann yamanaka as well as heli a surreal novella by china s foremost fiction writer can xue in which a boy falls in love with a girl who lives entrapped in a glass cabinet from which he must free her short fiction by writers such as rikki ducornet william t vollmann william h

gass and diane williams appears in addition to condition a harrowing story by christopher sorrentino based on historical events from the 1970s charting the psychological disintegration of a female newscaster who on her last day alive methodically plots her suicide on live tv 40x40 also features creative nonfiction by david shields and eliot weinberger poetry by cole swensen martine bellen john ashbery lyn hejinian and robert creeley and a visual poem by tan lin rounding out this diverse celebration of contemporary work is a previously unpublished play by joyce carol oates specially commissioned for this anniversary issue and a lively full color portfolio of new work by russian emigre artist ilya kabakov

a library journal best reference book of 2022 this book represents the culmination of over 150 years of literary achievement by the most diverse ethnic group in the united states diverse because this group of ethnic americans includes those whose ancestral roots branch out to east asia southeast asia south asia and western asia even within each of these regions there exist vast differences in languages cultures religions political systems and colonial histories from the earliest publication in 1887 to the latest in 2021 this dictionary celebrates the incredibly rich body of fiction poetry memoirs plays and children s literature historical dictionary of asian american literature and theater second edition contains a chronology an introduction and an extensive bibliography the dictionary section has more than 700 cross referenced entries on genres major terms and authors this book is an excellent resource for students researchers and anyone wanting to know more about this topic

hawaiïi lois ann yamanaka book reviews

the columbia guide to asian american literature since 1945

asian america has produced numerous short story writers in the 20th century some emerged after world war ii yet most of these writers have flourished since 1980 the first reference of its kind this volume includes alphabetically arranged entries for 49 nationally and internationally acclaimed asian american writers of short fiction each entry is written by an expert contributor and includes a biography a discussion of major works and themes a survey of the writer s critical reception and primary and secondary bibliographies writers include frank chin sui sin far shirely geok lin lim toshio mori and bharati mukherjee an introductory essay provides a close examination of the asian american short story and the volume closes with a list of works for further reading

asian american literature an encyclopedia for students is an invaluable resource for students curious to know more about asian north american writers texts and the issues and drives that motivate their writing this volume collects in one place a breadth of information about asian american literary and cultural history as well as the authors and texts that best define it a dozen contextual essays

introduce fundamental elements or subcategories of asian american literature expanding on social and literary concerns or tensions that are familiar and relevant essays include the origins and development of the term asian american overviews of asian american and asian canadian social and literary histories essays on asian american identity gender issues and sexuality and discussions of asian american rhetoric and children s literature more than 120 alphabetical entries round out the volume and cover important asian north american authors historical information is presented in clear and engaging ways and author entries emphasize biographical or textual details that are significant to contemporary young adults special attention has been given to pioneering authors from the late 19th century through the early 1970s and to influential or well known contemporary authors especially those likely to be studied in high school or university classrooms

hawaiïi lois ann yamanaka book reviews

the discovery of america and its further development into a modern state and a nation are the clear instance of how ideology and rhetoric are entwined and how they can encompass widely disparate viewpoints the essays collected in this book address the topical issues of modern american studies cultural difference and otherness gender race and ethnicity class and power they represent new texts and contexts approached through the revision reevaluation and reconfiguration of canons thus accommodating the expectations of the heterodox audience femininity reconsidered an ideology of passing away in contemporary world of technical development race captured within the framework of identity and gender the rhetoric of blackness approached through racial exploitation american conquest ideology revealed in a mission of manifest destiny the 20th century assimilation rhetoric in the relations between native americans and the us federal government the conservative ideology and apologetic rhetoric of the antebellum south the critique of the 21st century american legal system the evolution of the presidential rhetoric which today addresses a large heterogeneous audience â all these topics impose a transnational interpretation of american culture which developed as a result of the cross cultural transformation of european culture cultures moulded on american soil to finally become a unique reformulation of the very idea of america itself

the central goal of women in hawai i is to give voice to the voiceless as well as to remind the reader of the usurpers land thieves and pawnbrokers who have kept these voices silent for too long the book s collaborators have succeeded magnificently honolulu weekly

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