

# Osun Across The Waters A Yoruba Goddess In Africa And The Americas

Osun across the Waters Women in the Yoruba Religious Sphere The Yoruba God of Drumming A Portrait of Osun, a Yoruba Goddess in Osogbo and the Americas The Orishas Gods Yoruba Osun Seegesi È ù The Yoruba God and Gods Oya Ifa Yoruba Mythology Women and Goddesses in Myth and Sacred Text Yoruba Mythology Coloring Book Orishas: An Introduction to African Spirituality and Yoruba Religion Love Oshun Goddesses, Heroes, and Shamans The Northern Tribes of Nigeria West African Secret Societies The Peoples of Southern Nigeria *Joseph M. Murphy Oyeronke Olajubu Amanda Villepastour Adewale Kuyebi Danso Tangara Yananiso Aku Diedre Badejo Toyin Falola Timothy F. Jemiriya Judith Illsley Gleason Louis Djisovi Ikukomi Eason Sebastian Berg Tamara Agha-Jaffar Nzinga-Christina Reid Clara Robinson Isese Life Journals Charles Kingsley Meek Frederick William Butt-Thompson Percy Amaury Talbot*

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À sun is a brilliant deity whose imagery and worldwide devotion demand broad and deep scholarly reflection contributors to the ground breaking africa s ogun edited by sandra barnes indiana university press 1997 explored the

complex nature of ogun the orisa who transforms life through iron and technology ã sun across the waters continues this exploration of yoruba religion by documenting ã sun religion ã sun presents a dynamic example of the resilience and renewed importance of traditional yoruba images in negotiating spiritual experience social identity and political power in contemporary africa and the african diaspora the 17 contributors to ã sun across the waters delineate the special dimensions of ã sun religion as it appears through multiple disciplines in multiple cultural contexts tracing the extent of ã sun traditions takes us across the waters and back again ã sun traditions continue to grow and change as they flow and return from their sources in africa and the americas

an exploration of gender and power relations in yoruba religion both christianity and yoruba traditional religion drawing on a wide range of oral and written sources this book shows that women occupy a central place in the religious worldview and life of the yoruba people and shows how men and women engage in mutually beneficial roles in the yoruba religious sphere it explores how gender issues play out in two yoruba religious traditions indigenous religion and christianity in southwestern nigeria rather than shy away from illuminating the tensions between the prominent roles of yoruba women in religion and their perceived marginalization author oyeronke olajubu underscores how yoruba women have challenged marginalization in ways unprecedented in other world religions

as one of the salient forces in the ritual life of those who worship the pre christian and muslim deities called orishas the yorùbá god of drumming known as Àyàn in africa and añá in cuba is variously described as the orisha of drumming the spirit of the wood or the more obscure yorùbá praise name asòròìgi wood that talks with the growing global importance of orisha religion and music the consequence of this deity s power for devotees continually reveals itself in new constellations of meaning as a sacred drum of nigeria and cuba finds new diasporas despite the growing volume of literature about the orishas surprisingly little has been published about the ubiquitous yorùbá music spirit yet wherever one hears drumming for the orishas Àyàn or añá is nearby this groundbreaking collection addresses the gap in the research with contributions from a cross section of prestigious musicians scholars and priests from nigeria the americas and europe who have dedicated themselves to studying yorùbá sacred drums and the god sealed within as well as offering multidisciplinary scholarly insights from transatlantic researchers the volume includes compelling first

hand accounts from drummer priests who were themselves history makers in nigerian and cuban diasporas in the united states venezuela and brazil this collaboration between diverse scholars and practitioners constitutes an innovative approach where differing registers of knowledge converge to portray the many faces and voices of a single god

this book provides us with more information about osun osogbo and osun in americas our three areas of study are myth as a form of oral literature and poetic elements for religious studies the osun annual festival in osogbo and continuity of osun in existence in the new world today in this book we bring the two side of the atlantic together in dialogue through the spread of myth

millions of people worldwide have been inspired by the yoruba people their culture and their teachings via the qualities of the orishas as universal celestial powers this way of life was attained we are always given a guardian orisha regardless of race or gender to watch over and lead us on our path through life with an perceptive of the orishas as cosmic forces and how they act within the cosmos and us the purpose of this book is to enlighten readers telling the orishas story you would certainly be captivated by the essence of this remarkable civilization with a simple breakdown some of the ideas defined on this e book are santería exploring in cuba who are the african seven powers magical associations obatala s ways to invoke the seven african powers human powers and events personified what orisha do you like more how do you know if an orisha chooses you in trinidad the orisha religion the spiritual world gods images traditions and history how to invoke oshun the yoruba goddess of sensuality and prosperity a goddess to give and accept affection a rite for oshun to invoke

the yoruba have a wide range of social and political structures but they share several common characteristics members of the patrilineage live together under a headman s jurisdiction share certain names and taboos worship their deity and access lineage lands based on patrilineal descent the egbe a male recreational association the aro a farmer s mutual aid association and the esusu whose members pay a fixed sum of money and may obtain loans are among the yoruba s voluntary associations the oba and a council of chiefs have political power constituent towns each have their ruler subordinate to the oba the oba is also a ceremonial chief who is revered west africa is home to the yoruba people it ranges from the north to the south from a savanna grassland area to tropical rain forests the majority of yoruba people

live in nigeria however benin and togo both small countries to the west of nigeria have a few dispersed communities some of the ideas defined on this e book are the language religion life in the family clothing educational programs heritage cultural sporting events yoruba states yoruba culture food culture in yorùbá yoruba cuisine food oro festival 10 things you might not know about yoruba culture the truth about yoruba culture how to invoke oshun the yoruba goddess of sensuality and prosperity how do you know if an orisha has selected you the story of oshun in today s culture oshun is a term used to describe journaling as a means of generating an abundance a ritual to invoke oshun being able to see god among the orishas

what does our sophisticated technically advanced society have to learn from a venerable african goddess that is the question dr diedre badejo set out to answer a decade ago armed only with a tape recorder a working knowledge of yoruba language literature and culture and a mental image of the african motherland molded as much by her great grandmother s character as by her own experience of the black power and black studies movements of the 60s and 70s the answers dr badejo found as she immersed herself in the ritual orature sacred songs and festival drama of the yoruba goddess osun seegesi at the deity s principal shrine in the city of osogbo nigeria are shared with the world in this detailed documentary analysis that presents a startling view of human relations and relationships that is powerful in its practicality and revolutionary in its civility what osun pronounced oh shoon offers to a civilization standing at the crossroads and poised on the abyss of transition says the author is nothing less than an african feminist theory that challenges the hegemony of the western social order with a holistic sociocultural vision that recognizes and affirms the reciprocal role of women and men in building and sustaining a truly civil society

this is the most extensive book on esu also known in different locations as eleda exu cxu eleggua cxu elegbara legba elegba elegbera or odara he is the divine messenger central to the understanding of yoruba religion and worldview as well as their various manifestations and related orisa traditions in the african diaspora such as candomblé vodou and santería lukumi esu and ifa divination with all its sacred texts or orunmila the god of divination rank as the most widespread and the most worshipped of all the deities both esu and ifa orunmila hold the yoruba cosmic system together esu is now part of what some may label as the black atlantic religion part of the attempt to recover african

religions in other lands as well as part of the use of religion for survival as the book points out in esu's ability to migrate to other lands he becomes part of transatlantic history but more so of the tension between relocation and history between the violence that led to the forced migrations of people and the long healing process of reconciliation with living in strange lands that later became new homelands this book is part of the african world series edited by toyin falola jacob and frances sanger mossiker chair in the humanities university of texas at austin

delve into the world of yoruba mythology are you interested in learning about different religions do you want to learn about an ancient religion still practiced today have you heard of orisha and ifa and want to know more about them like almost every culture in the world yoruba culture is steeped in poetry allegories mythology and knowledge of the ifa divination system these practices are a constant reminder to the people of their practices and their long and colorful history handed down through the generations via oral tradition which has shaped who they are today the yoruba people have existed for centuries and can still be found today across parts of africa practicing their religion and worshipping their gods and goddesses collectively known as the orisha

unable to find a suitable textbook to use in her courses on women in mythology and religion agha jaffar kansas city kansas community college compiled this reader on 18 incarnations of the great goddess honored before being dethroned by male deities chapters on each one contain a glossary of names and terms a timeline charts sacred women goddesses in various cultures from isis in 3000 bce to native american's corn mother and white buffalo woman

yoruba mythology is often studied and yet many questions remain about the ancient gods and goddesses or orishas of west africa as the orisha stories were passed down orally through the centuries there evolved many variations of the characters their name spellings and their relationships to one another this coloring book is designed to help you explore answers about their nature while enjoying the relaxation and fun of coloring plunge into this educational coloring book featuring 20 stunning pictures of various yoruba gods and goddess for you to color detailed and informative information of the yoruba faith on every page text designed to help relax and inspire for adults and children huge variety of styles and designs for artists of all levels beginner to expert 8 5 x 11 inches book size

learn about the yoruba people of africa gods and the different orishas the belief system of the yoruba people which may have originated millions of years ago in nigeria is regarded as one of the oldest religions in the world it has since gained followers from all over the world from the caribbean to north america and it s easy to see why its oral interpretations have piqued the interest of many ranging from majestic tales of the orishas to life changing teachings of reincarnation and while it has been modified or intertwined with other world religions everywhere else this high form of spirituality is still practiced in its original form in africa

celebrate african culture and african spirituality while showing your love for orisha with this wonderfully designed notebook journal inspired by the african goddess oshun oshun is the yoruba river goddess this perfectly sized notebook is flexible and soft with a cool peacock design grab one for yourself or a few friends it is a great gift for lovers of ifa oshun orisha lucumi and santeria enjoy perfect for dream journal diary poetry writing ifa and orisha divination notes or a travel diary notebook features 100 wide ruled lined pages 7 5 x 9 25 composition size premium matte finish cover daily affirmations this is a plain ruled notebook there is no internal content pertaining to cover

the book tells the story of the peoples of the world and their vast imaginative array of mythical characters animals places and events

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