

Round Up The Usual Suspects The Making Of Casablanca Bogart Bergman And World War II

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ritically acclaimed when published in 1992 as round up the usual suspects the making of

casablanca offers the ultimate insider's look at the politics and personalities behind the most celebrated movie of all time casablanca updated and timed for the 60th anniversary thanksgiving day 1942 of this movie this critically acclaimed book draws upon years of research including access to ingrid bergman's personal acting diaries and the vast warner brothers archives as well as interviews with many of those close to the film including the late paul henreid lauren bacall and scriptwriters howard koch and julius epstein richly detailed and full of surprises the making of casablanca debunks many cherished myths about the casting script story and stars to reveal the realities of the highly pressured hollywood studio system during world war ii

the inside story of the making of casablanca conveys the precise realities of working under the hollywood studio system during world war ii

this collection offers new and insightful perspectives on ingmar bergman's work as a film and theatre director as well as writer of fiction ingmar bergman's rich legacy as a film director and writer of classics such as the seventh seal scenes from a marriage and fanny and alexander has attracted scholars not only in film studies but also of literature theater gender philosophy religion sociology musicology and more less known however is bergman from the perspective of production studies including all the choices practices and routines involved in what goes on behind the scenes for instance what about bergman's collaborations and conflicts with film producers what about his work with musicians at the opera technicians in the television studio and actors on the film set what about bergman and metoo in order to throw light on these issues art practitioners such as film directors ang lee and margarethe von trotta film and opera director atom egoyan and film producer and screenwriter james schamus are brought together with academics such as philosopher and film scholar paisley livingston musicologist alexis luko and playwright and performance studies scholar allan havis to discuss bergman's work from their unique perspectives in addition ingmar bergman at the crossroads provides for the first time in depth interviews with bergman's longtime collaborators katinka faragó and måns reuterswård who both have

first hand experience of working intimately as producers in film and television with bergman covering more than 5 decades in an open exchange between individual and institutional perspectives this book bridges the often rigid boundaries between theoreticians and practitioners in turn pointing bergman s studies in new directions

in late 1941 a play called everybody comes to rick s went from being a standard world war ii romantic suspense film to an exceptional movie earning oscars for best picture best director and best screenplay harmetz has written the inside story of the making of casablanca

a companion to ingmar bergman this collective project brilliantly launches bergman studies forward at least a generation or two the 35 contributors comprise a who s who of prominent and rising star bergman scholars diversely and globally arne lunde ucla author of nordic exposures scandinavian identities in classical hollywood cinema 2010 bergman s films are not static they changed dramatically over the filmmaker s lifetime and so too our ways of critically analysing them this superb companion lays out the tracks of understanding bergman today adrian martin film critic author of mysteries of cinema 2018 the first book in english to address ingmar bergman s cinema through a broad array of classical and contemporary approaches a companion to ingmar bergman brings together 32 original essays by established scholars and exciting new voices in the field representing a uniquely wide range of approaches in academic film studies and beyond the chapters that make up the volume illuminate a body of work that changed the way cinema is created defined experienced understood and interpreted thematically organized into four parts the companion discusses gender exploration and self representation in bergman s cinema draws evolutionary insights from the seventh seal explores existential feelings and religious iconography in the early 1960s trilogy journeys through the filmmaker s island landscape in the context of cinematic tourism and much more throughout the book hailing from a range of global contexts and backgrounds the authors provide fresh insights into a deeply complex and challenging film artist often from unexpected perspectives an

innovative mixture of new scholarship and fresh updated employments of older approaches a companion to ingmar bergman examines bergman s cinema through methodologies as diverse as film philosophy star studies bisexual studies tourism studies transgender studies and evolutionary studies delves into the director s early period in the late 1940s 1950s through his most challenging modernist period in the 1960s and into the 1980s engages with films long considered problematic by commentators plus unproduced bergman screenplays including all these women the petrified prince face to face and from the life of the marionettes a companion to ingmar bergman is a must read for advanced undergraduate and graduate film students postgraduate scholars college and university lecturers and researchers particularly those interested in the application of classical and modern approaches to the study of twentieth century cinema and bergman fans around the world

the seventh seal is probably bergman s best known work and the film that most clearly bears the director s unmistakeable signature the opening scene sets the tone a stony beach under a leaden sky the knight alone with his thoughts then the approach of black clad death whom the knight invites to play a game of chess bergman s medieval allegory of faith and doubt is dark with the horrors of witch burnings and the plague but it is also shot through with bright flashes of peace and joy symbolised in the milk and wild strawberries offered to the knight by an innocent family of actors in his compelling appreciation melvyn bragg describes his own first encounter as a student with this extraordinary film and how it revealed to him another cinema quite different from the hollywood he had grown up with he recounts too his later meeting with bergman himself and how the marks of the director s powerful personality are everywhere in this troubling and inspiring masterpiece

betty cannon is the first to explore the implications of sartrean philosophy for the freudian psychoanalytic tradition drawing upon sartre s work as well as her own experiences as a practicing therapist she shows that sartre was a fellow traveler who appreciated freud s psychoanalytic achievements but rebelled against the determinism of his metatheory the mind sartre argued cannot be reduced to a collection of drives and structures nor is it

enslaved to its past as freud s work suggested sartre advocated an existentialist psychoanalysis based on human freedom and the self s ability to reshape its own meaning and value through the sartrean approach cannon offers a resolution to the crisis in psychoanalytic metatheory created by the current emphasis on relational needs by comparing sartre with freud and influential post freudians like melanie klein otto kernber margaret mahler d w winnicott heinz kohut harry stack sullivan and jacques lacan she demonstrates why the sartrean model transcends the limitations of traditional freudian metatheory in the process she adds a new dimension to our understanding of sartre and his place in twentieth century philosophy

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