

## STRANGER CAME ASHORE

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A WILD STORMY NIGHT A SHIPWRECK THE SUDDEN APPEARANCE OF A STRANGER THAT IS HOW IT ALL BEGINS THE STRANGER IS FINN LEARSON A YOUNG AND HANDSOME MAN WHO SEEMS TO BE THE ONLY SURVIVOR OF THE WRECK FINN LEARSON IS CHARMING AND GENEROUS AND THE HENDERSON FAMILY GLADLY GIVE HIM SHELTER ONLY YOUNG ROBBIE HENDERSON DOES NOT TRUST FINN LEARSON AND HIS ODDLY UNSETTLING SECRET SMILE ROBBIE IS SURE THAT HE IS HIDING SOMETHING BUT WHAT THE CLUES ROBBIE FINDS ARE MYSTERIOUS FINN LEARSON'S LOVE OF DANCING AN ANCIENT GOLD COIN THAT FINN GIVES TO THE FAMILY STRANGE OMENS IN THE ASHES OF A FIRE AND BEAUTIFUL YOUNG ELSPETH HENDERSON'S INCREASINGLY ODD BEHAVIOR THEN IN ONE FRIGHTENING MOMENT ROBBIE RECALLS HIS GRANDFATHER'S WARNING AND DISCOVERS AT LAST THE TERRIBLE INCREDIBLE TRUTH ABOUT FINN LEARSON AND ROBBIE KNOWS IT'S UP TO HIM TO SAVE HIS SISTER BEFORE IT'S TOO LATE ONLY 12 YEAR OLD ROBBIE KNOWS THAT THE MYSTERIOUS FINN LEARSON IS THE EVIL GREAT SELKIE THE SEAL MAN OF SHETLAND ISLANDS LEGEND PHOENIX AWARD WINNING AUTHOR MOLLIE HUNTER HAS WRITTEN ANOTHER SUSPENSE STORY FINELY LACED WITH FOLKLORE HER STORYTELLING IS AS SPONTANEOUS AS IT IS IRRESISTIBLE H[?] SURE TO KEEP READERS SPELLBOUND SLJ NOTABLE CHILDREN'S BOOKS OF 1971 1975 ALA 1976 BOSTON GLOBE HORN BOOK AWARD HONOR BOOK FOR FICTION BEST BOOKS OF 1975 SLJ OUTSTANDING CHILDREN'S BOOKS OF 1975 NYT CHILDREN'S BOOKS OF 1975 LIBRARY OF CONGRESS KIRKUS CHOICE 1975

STORIES ABOUT THE HAUNTING POWERS OF CERTAIN CREATURES CALLED THE SELKIE FOLK PROVE TRUE FOR THE HENDERSONS WHEN THEY OFFER SHELTER TO A YOUNG MAN WHO SUPPOSEDLY SURVIVED A SHIPWRECK

HAWAII MAY BE THE ALOHA STATE BUT WHAT IS TRADITIONAL HAWAIIAN PROTOCOL THAT WAS THE CHALLENGE HAWAIIANS FACED IN 1985 WHEN THE FIRST LARGE GROUP OF MAORI CAME TO HONOLULU TO PAY TRIBUTE TO THEIR RELATION TE RANGI HIROA SIR PETER BUCK AT THE BERNICE PAUAHI BISHOP MUSEUM WHERE HE HAD BEEN THE DIRECTOR HOW WERE THEY TO BE GREETED WHAT WAS TO BE DONE WELINA ALSO A TRADITIONAL TERM USED FOR GREETINGS EXPLORES WHAT TRADITIONAL WELCOMES WERE LIKE AND FOLLOWS THE DEVELOPMENT OF MORE CONTEMPORARY WAYS OF GREETING THAT INCORPORATE THE TRADITIONS OF HAWAIIANS AND OTHER INDIGENOUS PEOPLES MALCOLM NEALE CHUN SERVED AS THE CHAIR OF THE COMMITTEE THAT DEVELOPED THE GREETINGS FOR THE MAORI IN 1985 AND BRINGS THIS UNIQUE PERSPECTIVE AND INSIGHT TO THIS ACCOUNT OF THE DEVELOPMENT OF CONTEMPORARY NATIVE HAWAIIAN GREETINGS PUBLISHER S DESCRIPTION

IN SAM SHEPARD S PLAY ACTION A CHARACTER ASKS WHAT S A COMMUNITY ONLY TO FIND THAT NO ONE REALLY KNOWS ROOMS WITH A VIEW ATTEMPTS TO CHART THE DEVELOPMENT OF COMMUNAL CONCEPTS THROUGH THE DISCOURSE OF DRAMATIC MODERNISM DEFINING A COHERENT PATTERN THAT ILLUSTRATES AND ANTICIPATES INNOVATIONS IN MODERN AND POSTMODERN SOCIAL THEORY TO CLARIFY THE COMMONPLACE NOTION THAT AUDIENCES ACTIVELY PARTICIPATE IN DRAMATIC ART THE INTRODUCTORY CHAPTER THEORIZES A PERFORMANCE COMMUNITY WHICH AUDIENCE ACTORS AND OTHER BACKSTAGE ACTANTS SUCH AS PLAYWRIGHTS AND DIRECTORS PROVISIONALLY FORM IN THE THEATER CONNECTING PSYCHOLOGICAL SOCIOLOGICAL AND AESTHETIC INSIGHTS RANGING FROM FREUD TO KOHUT FROM SIMMEL TO NANCY AND FROM ARTAUD AND BRECHT TO ARNHEIM AND JELICOE RICHARD BARR SHOWS HOW MODERNIST THINKERS ARE REPEATEDLY DRAWN TO THE IDEAL OF COMMUNION THE DISTINCTIVE STRUCTURE OF THIS COLLECTIVE INQUIRY HELPS UNTANGLE THE ROOTS AND ROUTES OF MODERN DRAMA AND SOCIAL THOUGHT BARR ANALYZES THE SOCIAL AND AESTHETIC THEORY OF FOUR INFLUENTIAL DRAMATISTS IBSEN AND STRINDBERG HE CLAIMS EXPLORE WAYS OF ACKNOWLEDGING THE INTEGRITY OF INDIVIDUAL VIEWPOINTS WHILE MAINTAINING COLLECTIVE COHERENCE PIRANDELLO AND IN MORE RADICAL WAYS BECKETT CONCLUDE THAT CONFLICT AND DIVISION ARE NOT SIMPLY INEVITABLE BUT INVALUABLE IN ORGANIZING ALTERNATIVE PERSPECTIVES BY ANALYZING THE WAYS PLAYWRIGHTS VARIOUSLY CONCEIVE AND ACHIEVE THE COMPLICATED UNITY CALLED COMMUNITY ROOMS WITH A VIEW PRODUCES THE RICH PARADOX THAT DIFFERENCE MAY MAKE THE MOST DIFFERENCE IN CREATIVE COMMUNAL CONSENSUS RICHARD L BARR HOLDS A PH D FROM THE UNIVERSITY OF VIRGINIA AND HAS TAUGHT ENGLISH AT RUTGERS UNIVERSITY HE IS CURRENTLY A SPECIALIST IN INTERSUBJECTIVE RELATIONS PRACTICING IN NEW JERSEY AND SWITZERLAND

SOMETIME BETWEEN 1610 AND 1611 WILLIAM SHAKESPEARE WROTE THE TEMPEST THE IDEA FOR THE PLAY CAME FROM THE REAL LIFE SHIPWRECK IN 1609 OF THE SEA VENTURE WHICH WAS CAUGHT IN A HURRICANE AND GROUNDED ON THE COAST OF BERMUDA DURING A VOYAGE TO RESUPPLY ENGLAND S TROUBLED COLONY AT JAMESTOWN IN PRESENT DAY VIRGINIA A LESSER KNOWN PASSENGER WAS STEPHEN HOPKINS DURING THE TEN MONTHS THE SEA VENTURE PASSENGERS WERE MAROONED ON BERMUDA HOPKINS WAS CHARGED WITH TRYING TO INCITE A MUTINY AND CONDEMNED TO DIE ONLY TO HAVE HIS SENTENCE COMMUTED MOMENTS BEFORE IT WAS TO BE CARRIED OUT IN 1620 HOPKINS SIGNED ON TO ANOTHER COLONIAL VENTURE JOINING A GROUP OF RELIGIOUS RADICALS ON THE MAYFLOWER THE PILGRIMS ENCOUNTERED THEIR OWN TEMPEST A FUROR THAT STARTED WHEN THEY ANCHORED OFF CAPE COD AND LASTED FOR THEIR FIRST TWELVE MONTHS IN THE NEW WORLD DISEASE AND SICKNESS STOLE NEARLY HALF THEIR NUMBER AND THEIR FIRST CONTACTS WITH THE INDIGENOUS AMERICANS WERE CONTENTIOUS THE ENTIRE ENTERPRISE HUNG IN THE BALANCE AND IT WAS DURING THESE TRIALS THAT HOPKINS BECAME ONE OF

THE EXPEDITION S LEADERS PLAYING A VITAL ROLE IN BRIDGING THE DIVIDE OF SUSPICION BETWEEN THE ENGLISH IMMIGRANTS AND THEIR NATIVE NEIGHBORS

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