

The Goori Goori Bird A Legend Of The Bidjara People Of The Upper Warrego

The Last Bushrangers Australian Indigenous Law Reporter Indigeneity: Before and Beyond the Law Bush Heritage Australia Ritual, Media, and Conflict Koala Black Politics Culture Warriors Explore Queensland's National Parks ATSIC Annual Report Sister Girl Annual Report ATSIC News Australian Children's Books: 1973–1988 Jim Kobak's Kirkus Reviews Rethinking Indigenous Education Australian Books in Print Pacific Linguistics Newsletter Placebound Mike Munro Kathleen Birrell Sarah Martin Ronald L. Grimes Ann Moyal Sarah Maddison Brenda L. Croft Explore Australia Australia. Aboriginal and Torres Strait Islander Commission Jackie Huggins Queensland. Main Roads Australia. Aboriginal and Torres Strait Islander Commission Marcie Muir Cathryn McConaghy Australian Institute of Aboriginal Studies Louise C. Johnson

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the story of australia s last bushranging gang the murderous kenniffs easter sunday 1902 deep in the carnarvon ranges a police constable and station manager are slain then later incinerated their remains stuffed into saddlebags accused of the

ghoulish crime are two members of the bushranging kenniff gang fast gaining notoriety as queensland s equivalent of the kelly gang yet the murders are a bold escalation from the petty fraud horse stealing and cattle duffing the gang is known for starving and exhausted after three long months on the run the brothers are finally captured and so the wheels of justice start to turn the story of the kenniffs has fascinated mike munro for decades ever since he found out these last bushrangers were his family if not for mike s grandfather illegally changing his name in shame from kenniff to munro this major figure in australian television would be known to us as mike kenniff but who were mike s relatives what drove them to their life of crime and were the brothers really responsible for such terrible murders in answering these questions mike munro takes us back to the dawn of federation when bush skills and horsemanship could help outlaws escape the police when remote pastoralists were vulnerable targets for thieves and marauders when race and class divides were entrenched but resented and when brutal feckless outlaws faced the ultimate punishment this is a story that is both gripping and personal and an insight into an australia just coming of age praise for the last bushrangers all families have a secret but mike s is a doozy this touching true story is a terrific read di morrissey a thoroughly informed lively and balanced page turner steven carroll sydney morning herald

examining contested notions of indigeneity and the positioning of the indigenous subject before and beyond the law this book focuses upon the animation of indigeneities within textual imaginaries both literary and juridical engaging the philosophy of jacques derrida and walter benjamin as well as other continental philosophy and critical legal theory the book uniquely addresses the troubled juxtaposition of law and justice in the context of indigenous legal claims and literary expressions discourses of rights and recognition postcolonialism and resistance in settler nation states and the mutually constitutive relation between law and literature ultimately the book suggests no less than a literary revolution and the reassertion of indigenous law to date the oppressive specificity with which indigenous peoples have been defined in international and domestic law has not been subject to the scrutiny undertaken in this book as an interdisciplinary engagement with a variety of scholarly approaches this book will appeal to a broad variety of legal and humanist scholars concerned with the intersections between indigenous peoples and law including those engaged in critical legal studies and legal philosophy sociolegal studies human rights and

native title law

with a plan to own or manage one per cent of australia by 2025 bush heritage australia is an organisation with big ambitions started by bob brown in 1991 bush heritage was born from an urgent mission to protect pristine land from logging after buying two blocks of land in tasmania s liffey valley brown built a philanthropic organisation to help pay for them as donations flowed in and the organisation grew bush heritage set its sights on acquiring tracts of land across the country repairing environmental degradation and bringing native plants and wildlife back to health twenty five years later with more than one million hectares in its care bush heritage s achievements are celebrated in this book along with its growth from humble beginnings into a large non profit with benefactors all over the world central to this story are the ecologists researchers land managers local indigenous groups staff donors and a brigade of volunteers who have helped the organisation to thrive for the ever growing band of benefactors and the volunteers and staff of bush heritage australia happiness flows from our combined effort to ensure that australia s unique landscapes wildlife and ecosystems prosper into the future bob brown

an interdisciplinary team of twenty four scholars locates describes and explores cases in which media driven rituals or ritually saturated media instigate disseminate or escalate conflict the book s central question is when ritual and media interact either by the mediatizing of ritual or by the ritualizing of media how do the patterns of conflict change

the koala is both an australian icon and an animal that has attained flagship status around the world yet its history tells a different story while the koala figured prominently in aboriginal dreaming and creation stories its presence was not recorded in australia until 15 years after white settlement then it would figure as a scientific oddity despatched to museums in britain and europe a native animal driven increasingly from its habitat by tree felling and human settlement and a subject of relentless hunting by trappers for its valuable fur it was not until the late 1920s that slowly emerging protective legislation and the enterprise of private protectors came to its aid this book surveys the koala s fascinating history its evolutionary survival in australia for over 30 million years its strikingly adaptive physiognomy its private life and the strong cultural impact it has had through its rich fertilisation of australian literature the work also focuses on the complex problems of australia s national

wildlife and conservation policies and the challenges surrounding the environmental economic and social questions concerning koala management koala embraces the story of this famous marsupial in an engaging historical narrative extensively illustrated from widely sourced pictorial material

drawing on extensive interviews with activists and politicians maddison explains the dynamics of aboriginal politics she reveals the challenges and tensions that have shaped community regional and national relations over the past 25 years

this book contains several variations of indigenous words and contains and describes aboriginal arts and artists

whether you re a city dweller escaping for the weekend or you live in the country and are planning a more extended trip explore queensland s national parks brings you the best natural environments in the state from the beautiful islands of the great barrier reef to the silent forests of the daintree the dramatic lookouts of lamington national park to the dramatic gorges of cania gorge this beautifully illustrated and mapped guide captures our unique natural heritage and provides all the information you need to decide which parks to visit how to get there and what to see and do when you arrive

the articles in this collection represent a decade of writing by aboriginal historian and activist jackie huggins sister girl examines many topics including community action political commitment the tradition and the value of oral history and government intervention in aboriginal lives it challenges accepted notions of the appropriateness of mainstream feminism in aboriginal society and of white historians writing indigenous history closer to home there are accounts of personal achievement and family experience as she revisits the writing of auntie rita with her mother rita huggins the inspiration for her lifework

volume two of a reference work listing all children s books by australians thsi volume covers the period from 1973 to 1988 entries provide physical descriptions dates publishers illustrations awards received and in some cases remarks on the content entries are arrnaged by author title and illustrator indexes are included

rethinking indigenous education culturalism colonialism and the politics of knowing

this book examines Australian spaces in feminist terms each chapter uses a different key feminist theoretical framework liberal socialist radical postmodern and postcolonial to generate a range of Australian feminist geographies

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