The Serpent Power The Ancient Egyptian Mystical

Egyptian MysticsEgyptian Mysteries Vol 3Shamanic Wisdom in the Pyramid TextsAncient Spiritual Mystery Teachings of Kemet (Ancient Egypt)Esoteric EgyptEgypt and IndiaEgyptian MysticsThe Goddess and the Ancient Egyptian MysteriesEgyptian MagicThe Mysterious Gods of EgyptEgyptian Mystics - Seekers of The WayAncient Egyptian Mysticism and Its Relevance TodayLand of the Fallen Star GodsThe Serpent PowerAncient Egyptian MagicEgyptian Mythology: Explore The Mysterious Ancient Civilisation of Egypt, The Myths, Legends, History, Gods, Goddesses & More That Have Fascinated Mankind For CenturiesEgyptian Religion and MysteriesEgyptian MysticsThe Spiritual Technology of Ancient EgyptThe Untainted Egyptian Origin Moustafa Gadalla Muata Ashby Jeremy Naydler Simon Starr J. S. Gordon Muata Ashby Moustafa Gadalla Muata Ashby E.A. Wallis Budge Norah Romney Moustafa Gadalla John Van Auken J. S. Gordon Muata Ashby Eleanor L. Harris Sofia Visconti Earle de Motte Moustafa Gadalla Edward F. Malkowski Moustafa Gadalla

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egyptian alchemy and sufism with a coherent explanation of fundamentals and practices this book explains how ancient egypt is the origin of alchemy and present day sufism and how the mystics of egypt camouflage their practices with a thin layer of islam the book also explains the progression of the mystical way towards enlightenment with a coherent explanation of its fundamentals and practices it shows the correspondence between the ancient egyptian calendar of events and the cosmic cycles of the universe this expanded edition of the book is divided into four parts containing a total of 13

chapters and five appendices part i the hidden treasure consists of two chapters chapter 1 egyptian mysticism and islamized sufism will cover the differences between dogmatic and mystical routes and how ancient egypt is the source of sufism and alchemy chapter 2 the treasure within will cover the limitations of humans organ of perceptions and how to find realities with such limitations part ii transformation from dust to gold consists of five chapters 3 through 7 chapter 3 the alchemist way will cover the source of alchemy as being ancient egypt and the progression along the alchemist way and the role of a guide in the process chapter 4 the purification process will cover both outer and inner purifications through the process of living in the world chapter 5 basic practices will cover general practices by the egyptian mystics to increase their awareness of the real world chapter 6 the way to revelations will cover the methods by which a mystical aspirant can find knowledge through revelations chapter 7 the heavenly helpers will cover the role and duty of those who attained super natural powers to help others on earth part iii the public visitation fairs has four chapters chapters 8 through 11 chapter 8 the cyclical renewal festivals will cover the importance of holding and participating in annual festivals chapter 9 samples of ancient present festivals will cover about a dozen annual ancient egyptian festivals and how many of them are very familiar and being observed throughout the western world chapter 10 the egyptian spirited fairs mouleds will cover the main elements of a typical festival chapter 11 egyptian themes of saint s nick traditional festivities will cover a comparison between the commonly known saint nick s christmas traditions with a typical ancient egyptian festival of a folk saint part iv come one come all has two chapters 12 through 13 chapter 12 fellowship formations covers the general structure and practices to form participate in a mystical fellowship chapter 13 auset isis the model philosopher covers the principles and practices of sufism as found in the ancient egyptian allegory of isis and osiris the contents of the five appendices are self evident from each s title as follows appendix a miscellaneous sufi terms and their ancient egyptian roots appendix b sleeping with the enemy surviving islam appendix c zikr the ecstatic practice appendix d reaching the hearts and minds effective communication appendix e the egyptian vs the latin calendar

egyptian mysteries vol 3 the priests and priestesses of ancient egypt this volume details the path of neterian priesthood the joys challenges and rewards of advanced neterian life the teachings that allowed the priests and priestesses to manage the most long lived civilization in human history and how that path can be adopted today for those who want to tread the path of the clergy of shetaut neter

a radical reinterpretation of the pyramid texts as shamanic mystical wisdom rather than funerary rituals reveals the mystical nature of egyptian civilization denied by orthodox egyptologists examines the similarity between the pharaoh s afterlife voyage and shamanic journeying shows shamanism to be the foundation of the egyptian mystical tradition to the greek philosophers and other peoples of the ancient world egypt was regarded as the home of a profound mystical wisdom while there are many today who still share that view the consensus of most egyptologists is that no evidence exists that egypt possessed any mystical tradition whatsoever jeremy naydler s radical reinterpretation of the pyramid texts the earliest body of religious literature to have survived from ancient egypt places these documents into the ritual context in which they belong until now the

pyramid texts have been viewed primarily as royal funerary texts that were used in the liturgy of the dead pharaoh or to aid him in his afterlife journey this emphasis on funerary interpretation has served only to externalize what were actually experiences of the living not the dead king in order to understand the character and significance of the extreme psychological states the pharaoh experienced states often involving perilous encounters with alternate realities we need to approach them as spiritual and religious phenomena that reveal the extraordinary possibilities of human consciousness it is the shamanic spiritual tradition argues naydler that is the undercurrent of the pyramid texts and that holds the key to understanding both the true nature of these experiences and the basis of ancient egyptian mysticism

thoth hermes or diehuty as this book refers to him is a mythical ancient egyptian kemetian sage whose wisdom is said to have transformed him into a god djehuty who was venerated in kemet from at least 3000 b c e is credited with the invention of sacred hieroglyphic writing and his figure portrayed as a scribe with the head of an ibis can be seen in many temples and tombs he is the dispatcher of divine messages and recorder of all human deeds in the great hall of judgement the after life court of the god asar osiris where the dead are judged djehuty would establish whether the deceased had acquired spiritual knowledge and purity and so deserved a place in heaven diehuty was said to have revealed to the kemetians ancient native egyptians all knowledge on astronomy architecture engineering botany geometry medicine and religion land surveying and was believed by the ancient greeks to be the architect of the pyramids the greeks who were in awe of the knowledge and spirituality of the kemetians depicted him through their narrow view of the mysteries as hermes the messenger of the gods and guider of souls in the realm of the dead to distinguish the kemetian djehuty from their own the greeks referred to him using the title trismegistus meaning thrice great to honor his sublime wisdom the remnants of the wisdom of diehuty have been passed on in texts mistakenly referred to today as the hermetica although largely unknown today the writings attributed to diehuty have been immensely important in the history of western thought they profoundly influenced the greeks and through their rediscovery in the fifteenth century florence helped to inspire the renaissance which gave birth to our modern age the list of people who have acknowledged a debt to the wisdom of the scribe of the gods reads like a who s who of greatest philosophers scientists and artists that the west has produced leonardo da vinci durer botticelli roger bacon paracelcus thomas more william blake kepler copernicus isaac newton sir walter raleigh milton ben johnson daniel defoe shelley victor hugo and carl jung it heavily influenced shakespeare john donne john dee and all the poet philosophers who surrounded the court of queen elizabeth i as well as the founding scientists of the royal society in london and even the leaders who inspired the protestant reformation in europe the list is endless with the djehuty s influence reaching well beyond the frontiers of europe islamic mystics and philosophers also trace their inspiration back to the scribe of the gods and the esoteric tradition of the jews equated him with their mysterious prophet enoch the hermetica as dighuty's works are referred to today act like a cornerstone of western culture in substance and importance it is equal to well known eastern scriptures like upanishads the dhammapada and the tao te ching yet unlike these texts which are readily available and widely read the works of djehuty have

been lost under the dead weight of academic translations christian prejudice and occult obscurities

a study of the 100 000 year old spiritual science of ancient egypt examines the metaphysical structure of our universe as seen by the ancient egyptians greeks and celts showing that each is based on the same central concepts from time immemorial reveals that the ancient egyptians believed in reincarnation and a spiritual evolutionary process explains the connections between the movements of orion and sirius and the story of osiris and isis the importance of the pleiades and circumpolar stars to the egyptians and the fundamental unity of the egyptian pantheon investigates the people who colonized greater egypt 100 000 years ago descendants of the atlanteans in esoteric egypt j s gordon reveals how the sacred science and wisdom tradition of ancient egypt the land of khem stems from an advanced prehistoric worldwide civilization examining the metaphysical structure of our universe as seen by the ancient egyptians greeks and celts he shows that each tradition is merely a variation on the central concepts of the precession of the equinoxes and the obliquity of the ecliptic pole he explores the connections between the cyclical movements of orion and sirius and the story of osiris and isis the importance of the pleiades and the circumpolar stars and the ancient tradition of man as a divine being born from the substance of the stars he investigates the people who colonized greater egypt 100 000 years ago the progenitors of ancient egyptian civilization descended from the 4th and 5th root race atlanteans gordon explores the magical and esoteric meanings behind egyptian sacred ritual and temple art drawing parallels to the mystery school process of initiation explaining the fundamental unity of the egyptian pantheon and the structure of the after death state he shows that the egyptians clearly believed in reincarnation and a spiritual evolutionary process revealing the ancient sacred science of the land of khem teachings passed down from the earliest times he examines the psychospiritual nature of the human being and the

egypt and india african origins book 3 part 3 african origins of eastern civilization religion yoga mysticism and philosophy this volume details the connection between ancient egypt and india and the development of indian religion and shows documented evidences of the existence of the teachings that became known as yoga hinduism and buddhism existed previously in ancient africa the questions of the history of ancient egypt and the latest archeological evidences showing civilization and culture in ancient egypt and its spread to other countries has intrigued many scholars as well as mystics over the years also the possibility that ancient egyptian priests and priestesses migrated to greece india and other countries to carry on the traditions of the ancient egyptian mysteries has been speculated over the years as well in chapter 1 of the book egyptian yoga the philosophy of enlightenment 1995 i first introduced the deepest comparison between ancient egypt and india that had been brought forth up to that time now in the year 2001 this new book the african origins of civilization mystical religion and yoga philosophy more fully explores the motifs symbols and philosophical correlations between ancient egyptian and indian mysticism and clearly shows not only that ancient egypt and india were connected culturally but also spiritually how does this knowledge help the spiritual aspirant this discovery has great importance for the yogis and mystics who

follow the philosophy of ancient egypt and the mysticism of india it means that india has a longer history and heritage than was previously understood it shows that the mysteries of ancient egypt were essentially a yoga tradition which did not die but rather developed into the modern day systems of yoga technology of india it further shows that african culture developed yoga mysticism earlier than any other civilization in history all of this expands our understanding of the unity of culture and the deep legacy of yoga which stretches into the distant past beyond the indus valley civilization the earliest known high culture in india as well as the vedic tradition of aryan culture therefore yoga culture and mysticism is the oldest known tradition of spiritual development and indian mysticism is an extension of the ancient egyptian mysticism by understanding the legacy which ancient egypt gave to india the mysticism of india is better understood and by comprehending the heritage of indian yoga which is rooted in ancient egypt the mysticism of ancient egypt is also better understood this expanded understanding allows us to prove the underlying kinship of humanity through the common symbols motifs and philosophies which are not disparate and confusing teachings but in reality expressions of the same study of truth through metaphysics and mystical realization of self

this new expanded edition explains how ancient egypt is the origin of alchemy and present day sufism and how the mystics of egypt camouflage their practices with a thin layer of islam the book also explains the progression of the mystical way towards enlightenment offering a coherent explanation of its fundamentals and practices it includes details of basic training practices samples of ancient present egyptian festivals discussion of the role of isis as the model philosopher it shows the correspondence between the ancient egyptian calendar of events and the cosmic cycles of the universe and other related miscellaneous items this new expanded edition of the book is divided into four parts containing a total of 13 chapters and appendices part i the hidden treasure consists of two chapters part ii transformation from dust to gold consists of five chapters 3 through 7 part iii the public visitation fairs has four chapters 8 through 11 part iv come one come all has two chapters 12 through 13

22 african religion volume 5 the goddess and the egyptian mysteriesthe path of the goddess the goddess path the secret forms of the goddess and the rituals of resurrection the supreme being may be worshipped as father or as mother ushet rekhat or mother worship is the spiritual process of worshipping the divine in the form of the divine goddess it celebrates the most important forms of the goddess including nathor maat aset arat amentet and hathor and explores their mystical meaning as well as the rising of sirius the star of aset aset and the new birth of hor heru the end of the year is a time of reckoning reflection and engendering a new or renewed positive movement toward attaining spiritual enlightenment the mother worship devotional meditation ritual performed on five days during the month of december and on new year s eve is based on the ushet rekhit during the ceremony the cosmic forces symbolized by sirius and the constellation of orion are harnessed through the understanding and devotional attitude of the participant this propitiation draws the light of wisdom and health to all those who share in the ritual leading to prosperity and wisdom

first published in 2002 the power of magical names spells and talismans was of utmost importance to the ancient egyptians and their religion here in another classic by the foremost egyptian scholar of the victorian era e a wallis budge describes and explains the magical practices in egypt many of which predate the belief in gods and goddesses illustrated with twenty line drawings this volume is one more key needed to unlock the secrets of this great ancient civilization

at the beginning of time there was only nun the primeval waters of chaos then in a great flood the sun got interned rose from the water and willed himself into creation atum then created ayr a son he named shu and moisture a daughter he named tefnut they were the first divine pair and soon had children of their own the earth named gab and the sky called nut the second divine pair then had four children osiris is seth and neftis they were completing the group of nine primeval gods known as the ennead osiris then married his sister isis and the two ruled over egypt together in an unprecedented time of peace and prosperity however they re jealous brother seth desired the throne for himself and murdered osiris dismembering his body scattering the parts across the land isis then searched for the pieces of her husband s body and with the help of her sister nephthys was eventually able to collect them with the help of the scholar god thoth and the funeral god anubis isis was able to reconstruct osiris creating the first mummy osiris impregnated isis after his resurrection however he was too weak to remain in the world instead of traveling to the duat the land of the dead where he became lord seth then took the throne for himself forcing isis to flee and give birth to her son horus in hiding she raised horus until he was an adult and able to challenge his uncle seth for the throne after a violent contest the case was settled in a divine legal trial hosted by the ennead acting as judge was geb the god of the earth who ruled in favor of horus who then took his rightful place as king of egypt future pharaohs claimed descent from horus with it being this divine ancestry that gave them the right to rule amon the hidden one was the foremost god of egypt thought to be the invisible force behind all things even creation itself unlike other gods linked to only one aspect of the world the sky the earth or the sun amun was a universal god who had links to all parts of the cosmos his prominence also increased as he absorbed other gods throughout egyptian history taking on their roles and powers the most important of these was his merger with the sun god ra combining to become amon ra in this role he became linked with the sun an essential part of the egyptian world in this combined state amon ra rose to prominence becoming egypt s chief deity and the king of the gods amon became so widely worshipped that he came close to becoming the sole deity of egypt the other gods merely being aspects of his great power osiris judge of the dead and king of the underworld was one of the most respected ancient egyptian gods his death and resurrection story inspired the egyptians to follow in his footsteps and seek immortality for themselves the elaborate tombs and burial rituals found in ancient egypt were all built in search of this goal with the funerary practices being done to aid the spirit in its journey through the underworld pharaohs and wealthy nobles could afford more elaborate burials with trinkets and spells to help them in their journey but the average egyptian could survive the underworld as well

6

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an in depth look at the myth and mysticism of ancient egypt and relevant insights from the edgar cayce readings the author explores the secrets of the great pyramid and the hidden mysteries of the egyptian book of the dead he recounts the story of ra ta and the events that cayce said led to the building of the pyramid as a place of initiation illustrated with 50 full color photographs

a radical reinterpretation of egypt s ancient origins and its esoteric philosophy explains how the spontaneous appearance of egyptian civilization 5 000 years ago represents the remnants of an ancient worldwide advanced culture explores astrophysical geophysical and anthropological evidence of

forgotten civilizations beneath the mediterranean and along the coast of northwestern africa examines the mystical traditions and initiatory rituals of the ancient egyptians and their sophisticated understanding of precession human evolution and divine purpose radically reinterpreting the time line of prehistory j s gordon shows that egyptian civilization is 50 000 years older than acknowledged by egyptology he explores astrophysical cosmological geophysical linguistic and anthropological evidence to reveal forgotten civilizations hidden beneath the mediterranean and along the coast of northwestern africa he explains how the spontaneous full fledged appearance of egyptian and sumerian civilizations 5 000 years ago represents not the birth of civilization but the remnants of an immensely ancient and sophisticated worldwide culture ranging from tibet and china to atlantis and the vastly larger continent of which it once was part examining the mystical traditions and initiatory rituals of the ancient egyptians gordon shows that they were not a culture obsessed with death and tombs but one structured around cosmic knowledge with an astronomical competence that modern science has yet to attain he reveals their sophisticated understanding of the precession of the equinoxes and its inextricable connection to human evolution and divine purpose an understanding that could only have arisen from many millennia of high level observation illustrating in detail the sacred geometry of the great pyramid and the giza site gordon explains how the coherence of egyptian mystico scientific concepts and their art architecture and engineering reveals a mission to achieve a reflection of heaven on earth through the careful location orientation and stellar alignment of their temples he shows the egyptian mystery school and its scientific knowledge and universal spiritual philosophy to be a legacy left to the ancient egyptians by the fallen star gods divine celestial beings who came to earth long ago and founded the original now forgott

the serpent power the ancient egyptian mystical wisdom of the inner life force this volume shows how the discipline of spiritual evolution through life force cultivation known as kundalini in india was actually known about and practiced in ancient egypt africa thousands of years before this volume specifically deals with the latent life force energy of the universe and in the human body its control and sublimation how to develop the life force energy of the subtle body this volume will introduce the esoteric wisdom of the science of how virtuous living acts in a subtle and mysterious way to cleanse the latent psychic energy conduits and vortices of the spiritual body

takes readers through the fundamentals of egyptian magic its techniques rituals magical formulas ancient egyptian magic takes readers step by step through the egyptian philosophy and practice of magic the author eleanor I harris is a long time practitioner of egyptian magic and she explains the hows and whys of magical tools amulets rituals ceremony and spells advanced practitioners will find especially useful instruction on actual egyptian magical script as found in the ancient papyri such as the leyden papyrus the papyrus ani the egyptian book of the dead and other important works you will learn how to invoke egyptian gods and spirits for divination and magic scry with fire oil and water evoke messengers and spirits of the dead have dream visions sound the secret names of the deities shape shift into god forms cast spells for love protection and healing create ritual clothing and

magical tools there is a glossary of deities and terms along with a list of resources for more information on specialty items to outfit the detail oriented magician

drama death glory and love flowed through the blood of the egyptians under the watchful eyes of their gods goddesses ancient egypt was one of the greatest most powerful civilizations in the world ever and of all ancient civilizations egyptians rule supreme when it comes to mystery and fantasy from the lavish colors of their papyruses to how they mastered building technology thousands of years before anyone else and to the legends surrounding the lives and deaths of their kings egyptians are an eternal source of awe not only did they know how to build great structures they also knew how to have fun they loved beer and board games they used makeup and they allowed women more freedom than many other women in the ancient world you see game of thrones has nothing on the intricacies wars and battles egyptian dynasties fought for thousands of years ancient egypt has it all drama love stories myths massive buildings death destruction and pain let s listen to them and explore their timeless stories all of this and much more including the timeline of ancient egypt the rise the fall discover the gods goddesses of ancient egypt their classic stories the mystery miracle of how the pyramids were built was it aliens or astronomy cleopatra's legacy the most famous pharaoh femme fatale the afterlife burials tombs how an ancient egyptian mummy was made isis osiris the greatest love story of all time the mummy curse what killed people who opened king tut's tomb decoding the secrets of egyptian hieroglyphs interesting facts about egyptian culture art music literature ra the sun god of ancient egypt facts symbol powers and much more this book will fuel your appetite for all the amazing and perhaps frightening things ancient egyptians were and did begin your journey of discovering not only ancient egypt but also it's legends mythology and much more with this book

subjects covered in these pages include egyptian spirituality the akhenaten heresy and its impact on religion and mystical thought creation mythology of the four centres the soul and its journey in egyptian metaphysical thought secrets of the book of the dead the nature of the human being ra s journey through the underworld and its initiatory significance egyptian mysteries as the prototype of ancient mystery schools shamans hierophants and the initiatory process wisdom of the egyptian sages from ancient egypt to the hermetic mystics of alexandria the heart as the spiritual self and monitor of morality in human behaviour kirkus review a collection of insights into the esoteric meanings of ancient egyptian religious and spiritual practices this extraordinary book the product of extensive research by author and rosicrucian lecturer de motte the grail quest 2003 is ideal for readers who want to go beyond ancient egypt s pyramids artifacts and mummies here in highly readable form the author presents the broad outlines of the ancient egyptian spiritual belief system from the founding cosmology of a watery amorphous pre creation mass to the rise of ra osiris isis horus and seth and on to the highly developed use of symbols as keys to mystic truths comprehended only by a chosen few why do ancient egyptian renderings of human figures have bird heads the book gives the answer they depict among other things the soul in flight freed from an earthly cage and able to access other realms of reality the book also explains how the scarab an insect that stores balls of dung to feed its offspring is intimately linked to the

mighty sun god ra who must successfully pass through the underworld each night one of the book s main themes is the notion that in every age there s a body of secret knowledge about life death and the afterlife known only to initiates and never preached or recorded that knowledge is passed on exclusively by word of mouth over the millennia lest it fall into the hands of those who would abuse it in the egyptian model the priestly class served this function in so called mystery schools with elaborate pageantry although de motte s prose is highly readable some readers may find this a difficult book to absorb the author presents a very large amount of information here and readers not well acquainted with his topic may find it necessary to re read it to keep from getting lost only bona fide egyptologists can render scholarly judgment on de motte s dazzling pages but neophytes will appreciate the author s liberal citation of experts even when he doesn t agree with them an impressive work that brings light to a mysterious ancient culture

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how ancient egyptians understood quantum theory investigates the history of how modern religion and the age of science were inspired by the sacred science of the ancients examines how quantum theory explains that the cosmos arises from consciousness reveals the unanimity between schwaller de lubicz s sacred science and the science of a cosmos governed by quantum mechanics since the dawn of the age of science humankind has been engaged in a methodical quest to understand the cosmos with the development of quantum mechanics the notion that everything is solid matter is being replaced with the idea that information or thought may be the true source of physical reality such scientific inquiry has led to a growing interest in the brain s unique and mysterious ability to create perception possibly through quantum interactions consciousness is now being considered as much a fundamental part of reality as the three dimensions we are so familiar with although this direction in scientific thought is seen as a new approach the secret wisdom of the ancients presented just such a view thousands of years ago building on rené a schwaller de lubicz s systematic study of luxor s temple of amun mut khonsu during the 1940s and 50s edward malkowski shows that the ancient egyptians worldview was not based on superstition or the invention of myth but was the result of direct observation using critical faculties attuned to the quantum manifestation of the universe this understanding of reality as a product of human consciousness provided the inspiration for the sacred science of the ancients precisely the philosophy modern science is embracing today in the philosophical tradition of schwaller de lubicz the spiritual technology of ancient egypt investigates the technical and religious legacy of ancient egypt to reveal its congruence with today s new science

a short concise overview of some aspects of the ancient egyptian civilization that can serve us well nowadays in our daily life no matter where we are in this world this book is intended to provide a short concise overview of some aspects of the ancient egyptian civilization that can serve us well nowadays in our daily life no matter where we are in this world the book covers matters such as self empowerment improvements to present political social economical and environmental issues recognition and implementations of harmonic principles in our works and actions etc topics presented cover our place in the universe and its operational system understanding oneself and how to sort out each s internal energies to live happy and healthy problems and old egyptian remedies of political social and economical conditions how to achieve peaceful coexistence between peoples land and natural resources which also deal with having a clean environment understanding and implementing harmonic principles into building construction appreciation of art its functions and applications in harmonic fashion the timeless nature of the ancient egyptian civilization

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