

The Women Of Brewster Place Penguin Contemporary American Fiction Series

Reading Toni Morrison The Other Black Church Poetry and Displacement The Women of Brewster Place Contemporary Novelists Contemporary Literary Criticism The Routledge Handbook of Museums, Heritage, and Death Defining New Idioms and Alternative Forms of Expression Cultural Contexts and Literary Idioms in Contemporary Irish Literature Walford's Guide to Reference Material: Social and historical sciences, philosophy and religion Contemporary Authors Contemporary Designers Contemporary Dramatists Contemporary American Dramatists Creative Forum Modern and Contemporary European History (1815-1928) Listening to Landscape Encounters Contemporary Novelists Birds of Labrador Rachel Lister Joseph L. Tucker Edmonds Stan Smith Gloria Naylor Noelle Watson Jeffery Hunter Trish Biers Michael Kenneally Albert John Walford Scot Peacock Sara Pendergast D. L. Kirkpatrick Kathryn Ann Berney Jacob Salwyn Schapiro Phil Hubbard Krista Vogelberg D. L. Kirkpatrick Charles Wendell Townsend

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this volume offers students and book club members a handy and insight filled guide to morrison s works and their relation to current events and popular culture one of the few authors to attain both commercial success and literary acclaim toni morrison a longstanding member of the american academy of arts and letters is widely read by high school students and general readers her books have been adapted into highly extolled films such as beloved largely because even when set in the past they grapple with issues and emotions relevant to contemporary society

designed for students and general readers reading toni morrison is a handy introduction to morrison s works and their place in the world the book begins with a look at morrison s life and writing chapters overview the plots of her novels and discuss their themes characters and contexts the book then examines morrison s treatment of social issues and the presence of her works in popular culture chapters provide sidebars of interesting information along with questions to promote student research and book club discussion

the other black church alternative christian movements and the struggle for black freedom examines the movements led by father divine charles mason and albert cleage later known as jaramogi abebe agyeman as alternative christian movements in the middle of the twentieth century that radically re envisioned the limits and possibilities of black citizenship these movements not only rethink the value and import of christian texts and reimaged the role of the black christian prophetic tradition but they also outlined a new model of protest that challenged the language and logic of black essentialism economic development and the role of the state by placing these movements in conversation with the long history of black theology and black religious studies this book suggests that alternative christian movements are essential for thinking about african american critiques of and responses to the failures of u s based democracy these prophets of black theological thought and their attention to the limits of the state and traditional black religious formations are most fully appreciated when studied in light of their conversations and interactions with other key black prophetic and theological figures of the mid twentieth century ultimately the other black church will use those conversations and archives from these movements to highlight their protest of the racial state to explore the limits of the black church and to argue for their continued significance for thinking about the variety and vibrancy of black protest specifically black religious protest during the twentieth century

the last hundred years have been an era of unprecedented displacements the accelerated drift of rural populations to the metropolis the spread of these cities into successive empires and the resulting diasporas that have forged the modern united states and any number of smaller nations these processes have fostered a poetry of exile and expatriation intimately bound up with the experience and culture of modernity poetry and displacement is a thought provoking and challenging examination of globalized displacement in the work of some of our most critically acclaimed poets including christopher middleton philip larkin and derek walcott

the national book award winning novel and contemporary classic that launched the brilliant career of gloria naylor a shrewd and lyrical portrayal of many of the realities of black life miss naylor bravely risks sentimentality and melodrama to write her compassion and outrage large and she pulls it off triumphantly the new york times book review this e book includes a foreword by tayari jones in her heralded first novel gloria naylor weaves together the stories of seven women living in brewster place a bleak inner city sanctuary creating a powerful moving portrait of the strengths struggles and hopes of black women in america vulnerable and resilient openhanded and openhearted these women forge their lives in a place that in turn threatens and protects a common prison and a shared home naylor renders both loving and painful human experiences with

simple eloquence and uncommon intuition adapted into a 1989 abc miniseries starring oprah winfrey the women of brewster place is a touching and unforgettable read

contains entries for each author with a biography a list of separately published books and an essay

contemporary literary criticism covers authors who are currently active or who died after december 31 1959 each print volume in this long standing series profiles approximately 6 8 novelists poets playwrights and other creative and nonfiction writers by providing full text or excerpted criticism taken from books magazines literary reviews newspapers and scholarly journals approximately 90 95 of critical essays are full text each of the approximately 200 essays per volume is prefaced by a full citation and annotation and most entries in the print series include an author portrait other features of clc in print include a format familiar to librarians fully indexes by author name title and nationality coverage of nearly 3 000 authors more than 200 volumes in print since 1974 each volume includes cumulative author name topic and nationality indexes as well as a volume specific title index a cumulative title index to the entire series is available separately

this book provides a comprehensive examination of death dying and human remains in museums and heritage sites around the world presenting a diverse range of contributions from scholars practitioners and artists the book reminds us that death and the dead body are omnipresent in museum and heritage spaces chapters appraise collection practices and their historical context present global perspectives and potential resolutions and suggest how death and dying should be presented to the public acknowledging that professionals in the galleries libraries archives and museums glam fields are engaging in vital discussions about repatriation and anti colonialist narratives the book includes reflections on a variety of deathscapes that are at the forefront of the debate taking a multivocal approach the handbook provides a foundation for debate as well as a reference for how the dead are treated within the public arena most important perhaps the book highlights best practices and calls for more ethical frameworks and strategies for collaboration particularly with descendant communities the routledge handbook of museums heritage and death will be useful to all individuals working with studying and interested in curation and exhibition at museums and heritage sites around the world it will be of particular interest to those working in the fields of heritage museum studies death studies archaeology anthropology sociology and history

this first volume of asnel papers gathers together a broad range of reflections on and presentations of the social and expressive underpinnings of post colonial literary cultures concentrating on aspects of orality social structure and hybridity the role of women in cultural production performative and media representations theatre film advertising and their institutional forms and the linguistic basis of literature including questions of multilingualism pidgins and creoles and translation some of the present studies adopt a diachronic approach as in essays devoted to european colonial influences on african literatures the populist colonial roots of australian drama and the intersection of exogenous and

autochthonous languages in the cultural development and identity formation of cameroon tanzania and the swahili speaking regions of africa broadly synchronic perspectives which nevertheless take cognizance of developmental determinants range over dominant genres poetry short fiction and the novel children s literature theatre film and cover indigene literatures australian aboriginal maori first nations and regional creativity in west east and south africa the caribbean india and the south east asian diaspora and the settler colonies of canada australia and new zealand authors treated within broader frameworks include chinua achebe biyi bandele thomas bole butake shashi deshpane louis esson lorna goodison patricia grace bland holt keri hulme witi ihimaera kazuo ishiguro rita kleinhart hanif kureishi werewere liking timothy mo v s naipaul salman rushdie and ruby slipperjack there are self testimonies from the writers geoff goodfellow darrelyn gunzburg and don mattera poems by david dabydeen geoff goodfellow and olive senior of particular value to this collection are the perspectives offered by african caribbean and eastern european contributors

this is the first of four intended volumes only two of which got published devoted to critical analysis of irish writing since the 1950s each was intended to present a collection of essays that taken together should provide a solid foundation for scholars and students interested in the extraordinary achievements of irish writers in the last three decades the essays in this volume map out aspects of the cultural social and political context of contemporary literature and predominant concerns within a given genre the contributors as anthony bradley terence brown gerald dawe john wilson foster tamsin hargreaves claudia harris dillon johnston colbert kearney edna longley arthur e mcguinness christopher murray fintan o toole andrew parkin anthony roche michael toolan and walentina witoszek and patrick f sheeran

a revised and updated guide to reference material it contains selective and evaluative entries to guide the enquirer to the best source of reference in each subject area be it journal article cd rom on line database bibliography encyclopaedia monograph or directory it features full critical annotations and reviewers comments and comprehensive author title and subject indexes the contents include philosophy and psychology religion social sciences sociology statistics politics economics labour and employment land and property business organizations finance and banking and economic surveys economic policies and controls trade and commerce business and management and law public administration social services and welfare education customs and traditions geography biography and history

in response to the escalating need for up to date information on writers contemporary authors new revision series brings researchers the most recent data on the world s most popular authors these exciting and unique author profiles are essential to your holdings because sketches are entirely revised and up to date and completely replace the original contemporary authors entries for your convenience a soft cover cumulative index is sent biannually while gale strives to replicate print content some content may not be available due to rights restrictions call your sales rep for details

this volume offers an insight into the lives and works of the most influential designers of this era in one complete guide some of the designers included are kenji ejuan frogdesign sori yanagi and herman zapf

this pioneering work profiles nearly 200 u s playwrights both living and deceased and is part of st james press contemporary literature series contemporary american dramatists provides invaluable critical biographical and bibliographical information on nearly 200 of the most important american dramatists since the end of world war ii

an exploration of national identity that considers how dominant antiquated versions of englishness are currently being challenged through contemporary experimental electronic music

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