

The Indian Medicine Shows

The Extraordinary Book of Native American Lists Indians on Display Slippery Characters The Great American Medicine Show American Cowboy Mystic Healers & Medicine Shows Editor & Publisher Fourth Estate Indian Medicinal Plants Trail Blazers of Advertising McGraw-Hill's PRAXIS I and II, 2nd Ed. History of Indian Medicine Indian Historian The American Indian The Chatterbox Chatterbox, ed. by J.E. Clarke The Billboard The Indian Historian The American Indian Journal of Indian History Arlene Hirschfelder Norman K Denzin Laura Browder David Armstrong Gene Fowler Kanhoba Ranchoddas Kirtikar Chalmers Lowell Pancoast Laurie Rozakis Girīndranātha Mukhopādhāya Arrell Morgan Gibson Alpheus Hyatt Verrill

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while native americans are perhaps the most studied people in our society they too often remain the least understood and visible fictions and stereotypes predominate obscuring substantive and fascinating facts about native societies the extraordinary book of native american lists works to remedy this problem by compiling fun unique and significant facts about native groups into one volume complete with references to additional online and print resources in this volume

readers can learn about native figures from a diverse range of cultures and professions including award winning athletes authors filmmakers musicians and environmentalists readers are introduced to native u s senators medal of freedom winners medal of honor recipients major league baseball players and u s olympians as well as a u s vice president a nasa astronaut a national book award recipient and a pulitzer prize winner other categories found in this book are history stereotypes and myths tribal government federal tribal relations state tribal relations native lands and environmental issues health religion economic development military service and war education native languages science and technology food visual arts literary and performing arts film music and dance print radio and television sports and games exhibitions pageants and shows alaska natives native hawaiians urban indians including further fascinating facts this wonderful resource will be a great addition not only to tribal libraries but to public and academic libraries individuals and scholars as well

even as their nations and cultures were being destroyed by colonial expansion across the continent american indians became a form of entertainment sometimes dangerous and violent sometimes primitive and noble creating a fictional wild west entrepreneurs then exported it around the world exhibitions by george catlin paintings by charles king and wild west shows by buffalo bill cody were viewed by millions worldwide norman denzin uses a series of performance pieces with historical contemporary and fictitious characters to provide a cultural critique of how this version of indians one that existed only in the western imagination was commodified and sold to a global audience he then calls for a rewriting of the history of the american west one devoid of minstrelsy and racist pageantry and honoring the contemporary cultural and artistic visions of people whose ancestors were shattered by american expansionism

in the 1920s black janitor sylvester long reinvented himself as chief buffalo child long lance and elizabeth stern the native born daughter of a german lutheran and a welsh baptist authored the immigrant s narrative i am a woman and a jew in the 1990s asa carter george wallace s former speechwriter produced the fake cherokee autobiography the education of little tree while striking these examples of what laura browder calls ethnic impersonator autobiographies

are by no means singular over the past 150 years a number of american authors have left behind unwanted identities by writing themselves into new ethnicities significantly notes browder these ersatz autobiographies have tended to appear at flashpoints in american history in the decades before the civil war when immigration laws and laws regarding native americans were changing in the 1920s and during the civil rights era for example examining the creation and reception of such works from the 1830s through the 1990s against a background ranging from the abolition movement and wild west shows to more recent controversies surrounding blackface performance and jazz music browder uncovers their surprising influence in shaping american notions of identity

beginning with early american medicine the armstrongs profile some of the best known medical figures divine healers medicine men reformers and just plain quacks and delineate the kinds of treatment they championed includes some 100 interesting and often humorous illustrations of historic advertisements cartoons and the like annotation copyrighted by book news inc portland or

published for devotees of the cowboy and the west american cowboy covers all aspects of the western lifestyle delivering the best in entertainment personalities travel rodeo action human interest art poetry fashion food horsemanship history and every other facet of western culture with stunning photography and you are there reportage american cowboy immerses readers in the cowboy life and the magic that is the great american west

most of the histories of the west are obsessed with the shoot em ups but what about the patch em ups who had to deal with all that famous carnage with all the bloodletting depicted by pop culture historians it almost seems a miracle anyone survived to settle the west prior to world war ii regular or allopathic physicians trained in mainstream medicine were often outnumbered by alternative practitioners folk curers herbalists faith healers homeopaths patent medicine promoters and medicine showmen mystic healers and medicine shows profiles many of the most significant of these healers as well as a few other colorful regular doctors

the fourth estate

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history of native americans and the impact of colonialism with an emphasis on wyandot indians sioux shawnee seminole seneca potawatomi delaware creek comanche chocktaw chickasaw cheyenne cherokee and apache indians

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