

The Oxford Handbook Of Public Accountability

The Oxford Handbook of PublishingThe Oxford Handbook of Methods for Public ScholarshipThe Oxford Handbook of the History of MedicineThe Oxford Handbook of InterdisciplinarityThe Oxford Handbook of World HistoryThe Oxford Handbook of Global StudiesThe Oxford Handbook of OperaThe Oxford Handbook of Classics in Public Policy and AdministrationThe Oxford Handbook of the Second SophisticThe Oxford Handbook of Public HistoryThe Oxford Handbook of the History of EthicsThe Oxford Handbook of HobbesThe Oxford Handbook of Religion and ScienceThe Oxford Handbook of Political ScienceThe Oxford Handbook of Philosophy and RaceThe Oxford Handbook of CriminologyThe Oxford Handbook of the English RevolutionThe Oxford Handbook of Names and NamingThe Oxford Handbook of Public PolicyThe Oxford Handbook of Medieval Literature in English

Angus Phillips Patricia Leavy PhD Mark Jackson Robert Frodeman the late Jerry H. Bentley Mark Juergensmeyer Helen M. Greenwald Steven J. Balla Daniel S. Richter James B. Gardner Roger Crisp Aloysius Martinich Philip Clayton Robert E. Goodin Naomi Zack Mike Maguire Michael J. Braddick Carole Hough Michael Moran Elaine Treharne

The Oxford Handbook of Publishing The Oxford Handbook of Methods for Public Scholarship The Oxford Handbook of the History of Medicine The Oxford Handbook of Interdisciplinarity The Oxford Handbook of World History The Oxford Handbook of Global Studies The Oxford Handbook of Opera The Oxford Handbook of Classics in Public Policy and Administration The Oxford Handbook of the Second Sophistic The Oxford Handbook of Public History The Oxford Handbook of the History of Ethics The Oxford Handbook of Hobbes The Oxford Handbook of Religion and Science The Oxford Handbook of Political Science The Oxford Handbook of Philosophy and Race The Oxford Handbook of Criminology The Oxford Handbook of the English Revolution The Oxford Handbook of Names and Naming The Oxford Handbook of Public Policy The Oxford Handbook of Medieval Literature in English *Angus Phillips Patricia Leavy PhD Mark Jackson Robert Frodeman the late Jerry H. Bentley Mark Juergensmeyer Helen M. Greenwald Steven J. Balla Daniel S. Richter James B. Gardner Roger Crisp Aloysius Martinich Philip Clayton Robert E. Goodin Naomi Zack Mike Maguire Michael J. Braddick Carole Hough Michael Moran Elaine Treharne*

the oxford handbook of publishing marks the coming of age of the scholarship in publishing studies with a comprehensive exploration of current research on subjects such as copyright corporate social responsibility globalizing markets and changing technology that have transformed the industry in recent years

the oxford handbook of methods for public scholarship presents the first comprehensive overview of research methods and practices for engaging in public scholarship public scholarship which has been on the rise over the past 25 years produces knowledge that is available outside of the academy is useful to relevant stakeholders and addresses publicly identified needs by involving stakeholders in the entire process and making the findings accessible public scholars contribute to a crucial democratization of research the oxford handbook of methods for public scholarship features a wealth of highly respected interdisciplinary contributors as well as emerging scholars and chapters include robust examples from real world research in varied fields and cultures the volume features ample discussion of working with non academic stakeholders coverage of traditional and emergent methods including those that draw from the arts the internet social media and digital technologies and coverage of key issues such as writing publicity and funding

in three sections the oxford handbook of the history of medicine celebrates the richness and variety of medical history around the world it explore medical developments and trends in writing history according to period place and theme

interdisciplinarity has become as important outside academia as within academics policy makers and the general public seek insights to help organize the vast amounts of knowledge being produced both within research and at all levels of education the second edition of the oxford handbook of interdisciplinarity offers a thorough update of this major reference work summarizing the latest advances within the field of inter and transdisciplinarity the collection is distinguished by its breadth of coverage with chapters written by leading experts from multiple networks and organizations the volume is edited by respected interdisciplinary scholars and supported by a prestigious advisory board to ensure the highest quality and breadth of coverage the oxford handbook of interdisciplinarity provides a synoptic overview of the current state of interdisciplinary research education administration and management and of problem solving knowledge that spans the disciplines and interdisciplinary fields the volume negotiates the space between the academic community and society at large offering the most broad based account of inter and transdisciplinarity to date its 47 chapters provide a snapshot of the state of knowledge integration as interdisciplinarity approaches its century mark this second edition expands its coverage to discuss the emergence of new fields the increase of interdisciplinary approaches within traditional disciplines and professions new integrative approaches to education and training the widening international presence of interdisciplinarity its increased support in funding agencies and science policy bodies and the formation of several new international associations associated with interdisciplinarity this reference book will be a valuable addition to academic libraries worldwide important reading for members of the sciences social sciences and humanities engaged in interdisciplinary research and education and helpful for administrators and policy makers seeking to improve the use of knowledge in society

thirty three essays by a stellar collection of distinguished scholars in the field of world history providing a comprehensive guide to current

scholarship and current thinking in one of the most dynamic fields of historical scholarship

since the end of the cold war globalization has been reshaping the modern world and an array of new scholarship has risen to make sense of it in its various transnational manifestations including economic social cultural ideological technological environmental and in new communications the chapters discuss various aspects in the field through a broad range of approaches this handbook focuses on global studies more than on the phenomenon of globalization itself although the various aspects of globalization are central to understanding how the field is currently being shaped

what is opera contributors to the oxford handbook of opera respond to this deceptively simple question with a rich and compelling exploration of opera s adaption to changing artistic and political currents fifty of the world s most respected scholars cast opera as a fluid entity that continuously reinvents itself in a reflection of its patrons audience and creators the synergy of power performance and identity recurs thematically throughout the volume s major topics words music and meaning performance and production opera and society and transmission and reception individual essays engage with repertoire from monteverdi mozart and meyerbeer to strauss henze and adams in studies of composition national identity transmission reception sources media iconography humanism the art of collecting theory analysis commerce singers directors criticism editions politics staging race and gender the title of the penultimate section opera on the edge suggests the uncertainty of opera s future is opera headed toward catastrophe or have social and musical developments of the last hundred years stimulated something new and exciting and well operatic in an epilogue to the volume a contemporary opera composer speaks candidly about opera composition today the oxford handbook of opera is an essential companion to scholars educators advanced students performers and knowledgeable listeners those who simply love opera

this handbook brings together a collection of leading international authors to reflect on the influence of central contributions or classics that have shaped the development of the field of public policy and administration the handbook reflects on a wide range of key contributions to the field selected on the basis of their international and wider disciplinary impact focusing on classics that contributed significantly to the field over the second half of the 20th century it offers insights into works that have explored aspects of the policy process of particular features of bureaucracy and of administrative and policy reforms each classic is discussed by a leading international scholars they offer unique insights into the ways in which individual classics have been received in scholarly debates and disciplines how classics have shaped evolving research agendas and how the individual classics continue to shape contemporary scholarly debates in doing so this volume offers a novel approach towards considering the various central contributions to the field the handbook offers students of public policy and administration state of the art insights into the enduring impact of key contributions to the field

focusing on the period known as the second sophistic this handbook offers guidance on the wide range of textual materials that survive many of

which are useful or even core to inquiries of particularly current interest while also keeping a sharp focus on how we can best situate these texts within the broader socio cultural milieu

public history is a large and complex field with boundaries methods and subjects that are hotly debated and the oxford handbook of public history reflects these complexities this book defines public history as a transnational field and public history work as analytical and active practical work informed by thoughtful reflection the book locates public history as a professional practice within an intellectual framework that is increasingly democratic technological and transnational

philosophical ethics consists in the human endeavour to answer rationally the fundamental question of how we should live the oxford handbook of the history of ethics explores the history of philosophical ethics in the western tradition from homer until the present day it provides a broad overview of the views of many of the main thinkers schools and periods and includes in addition essays on topics such as autonomy and impartiality the authors are international leaders in their field and use their expertise and specialist knowledge to illuminate the relevance of their work to discussions in contemporary ethics the essays are specially written for this volume and in each case introduce the reader to the main lines of interpretation and criticism that have arisen in the professional history of philosophy over the past two or three decades

the oxford handbook of hobbes collects twenty six newly commissioned original chapters on the philosophy of the english thinker thomas hobbes 1588 1679 the chapters included in this oxford handbook cover the full range of hobbes s thought his philosophy of logic and language his view of physics and scientific method his ethics political philosophy and philosophy of law and his views of religion history and literature

the field of science and religion is exploding in popularity among both academics and the reading public this is a comprehensive and authoritative introduction to the debate written by the leading experts yet accessible to the general reader

drawing on the rich resources of the ten volume series of the oxford handbooks of political science this one volume distillation provides a comprehensive overview of all the main branches of contemporary political science political theory political institutions political behavior comparative politics international relations political economy law and politics public policy contextual political analysis and political methodology sixty seven of the top political scientists worldwide survey recent developments in those fields and provide penetrating introductions to exciting new fields of study following in the footsteps of the new handbook of political science edited by robert goodin and hans dieter klingemann a decade before this oxford handbook will become an indispensable guide to the scope and methods of political science as a whole it will serve as the reference book of record for political scientists and for those following their work for years to come

the oxford handbook of philosophy and race provides up to date explanation and analyses by leading scholars in african american philosophy and philosophy of race fifty one original essays cover major topics from intellectual history to contemporary social controversies in this emerging philosophical subfield that supports demographic inclusion and emphasizes cultural relevance

teachers and students of criminology and is a sourcebook for professionals

this handbook brings together leading historians of the events surrounding the english revolution exploring how the events of the revolution grew out of and resonated in the politics and interactions of the each of the three kingdoms england scotland and ireland it captures a shared british and irish history comparing the significance of events and outcomes across the three kingdoms in doing so the handbook offers a broader context for the history of the scottish covenanters the irish rising of 1641 and the government of confederate ireland as well as the british and irish perspective on the english civil wars the english revolution the regicide and cromwellian period the oxford handbook of the english revolution explores the significance of these events on a much broader front than conventional studies the events are approached not simply as political economic and social crises but as challenges to the predominant forms of religious and political thought social relations and standard forms of cultural expression the contributors provide up to date analysis of the political happenings considering the structures of social and political life that shaped and were re shaped by the crisis the handbook goes on to explore the long term legacies of the crisis in the three kingdoms and their impact in a wider european context

this handbook offers an up to date account of the state of the art in different areas of onomastics in a format that is both useful for specialists and accessible to the general reader international experts examine name theory place and personal names names in literature socio onomastics names and other disciplines and other types of names

public policy is the business end of political science it is where theory meets practice in the pursuit of the public good political scientists approach public policy in myriad ways some approach the policy process descriptively asking how the need for public intervention comes to be perceived a policy response formulated enacted implemented and all too often subverted perverted altered or abandoned others approach public policy more prescriptively offering politically informed suggestions for how normatively valued goals can and should be pursued either through particular policies or through alternative processes for making policy some offer their advice from the olympian heights of detached academic observers others as engaged scholars cum advocates while still others seek to instill more reflective attitudes among policy practitioners themselves toward their own practices the oxford handbook of public policy mines all these traditions using an innovative structure that responds to the very latest scholarship its chapters touch upon institutional and historical sources and analytical methods how policy is made how it is evaluated and how it is constrained in

these ways the handbook shows how the combined wisdom of political science as a whole can be brought to bear on political attempts to improve the human condition

the study of medieval literature has experienced a revolution in the last two decades which has reinvigorated many parts of the discipline and changed the shape of the subject in relation to the scholarship of the previous generation new texts laws and penitentials women s writing drama records innovative fields and objects of study the history of the book the study of space and the body medieval masculinities and original ways of studying them the sociology of the text performance studies have emerged this has brought fresh vigour and impetus to medieval studies and impacted significantly on cognate periods and areas the oxford handbook of medieval literature in english brings together the insights of these new fields and approaches with those of more familiar texts and methods of study to provide a comprehensive overview of the state of medieval literature today it also returns to first principles in posing fundamental questions about the nature scope and significance of the discipline and the directions that it might take in the next decade the handbook contains 44 newly commissioned essays from both world leading scholars and exciting new scholarly voices topics covered range from the canonical genres of saints lives sermons romance lyric poetry and heroic poetry major themes including monstrosity and marginality patronage and literary politics manuscript studies and vernacularity are investigated and there are close readings of key texts such as beowulf wulf and eadwacer and ancrene wisse and key authors from Ælfric to geoffrey chaucer langland and the gawain poet

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