Understanding China Through Comics Volume 2

Understanding China Through ComicsFoundations of Chinese CivilizationThe Making of Modern ChinaUnderstanding China Through ComicsUnderstanding China Through Comics, Volume 1 (Expanded Edition): The Yellow Emperor Through the Han Dynasty (CA. 2697 BC - 220 Ad) The Making of Modern ChinaUnderstanding China Through Comics 5Understanding China Through Comics Comics Art in ChinaDivision to Unification in Imperial ChinaDivision to Unification in Imperial ChinaThe Chinese Invent PapermakingThe Way ForwardThe Chinese Invent GunpowderThe Way ForwardBarbarians and the Birth of Chinese IdentityFoundations of Chinese CivilizationJapan Close-upChildren's Literature and CultureA Comic History of the United States Jing Liu Jing L Liu Jing Liu Jing/ Hammond Liu (Lorie (FRW)) Jing Liu John A. Lent Jing Liu (Author of graphic novels) Jing Liu Sean Bergin Jing Liu John Murphy Jing Liu (Author of graphic novels) Jing Liu (Author of graphic novels) Harry Edwin Eiss Livingston Hopkins Understanding China Through Comics Foundations of Chinese Civilization The Making of Modern China Understanding China Through Comics Understanding China Through Comics, Volume 1 (Expanded Edition): The Yellow Emperor Through the Han Dynasty (CA. 2697) BC - 220 Ad) The Making of Modern China Understanding China Through Comics 5 Understanding China Through Comics Art in China Division to Unification in Imperial China Division to Unification in Imperial China The Chinese Invent Papermaking The Way Forward The Chinese Invent Gunpowder The Way Forward Barbarians and the Birth of Chinese Identity Foundations of Chinese Civilization Japan Close-up Children's Literature and Culture A Comic History of the United States Jing Liu Jin Liu Jing Liu Jing/Hammond Liu (Lorie (FRW)) Jing Liu John A. Lent Jing Liu (Author of graphic novels) Jing Liu Sean Bergin Jing Liu John Murphy Jing Liu Jing Liu (Author of graphic novels) Jing Liu (Author of graphic novels) Harry Edwin Eiss Livingston Hopkins

2013 independent publishers book awards ippy bronze medal for graphic novel drama documentary and foreword reviews book of the year awards botya 2012 finalist in graphic novels adult nonfiction the labyrinth of chinese history with its dynasties and gigantic land mass can put off the adventurer to this exotic land we need help to explore and explain how this country came to be liu jing has already provided guides to the earlier history of this country with his illustrated comic books he continues to lead us on this expedition to discover what historical treasures lie beneath the dust of chinese history in this volume we discover the vibrant life of the middle period of the china story the northern and southern song dynasties this formative period was racked by wars but at the same time and as we watch in these pages it produced innovation commerce and cultural accomplishments that defined the chinese nation dive into the history of this period you will not

be disappointed david m jacobson historian quarter century resident of china foreign expert for the chinese academy of social sciences and northeast normal university and co founder of sinofile information services ltd understanding china through comics includes 4 volumes volume 1 the yellow emperor through the han dynasty ca 2697 bc 220 ad volume 2 the three kingdoms through the tang dynasty 220 907 volume 3 the five dynasties and ten kingdoms through the yuan dynasty under mongol rule 907 1368 volume 4 the ming and qing dynasties 1368 1911

a fun way to learn about china in a visual informative comic style history who founded china are chinese people religious what is chinese culture and how has it changed over time the accessible and fun understanding china through comics series answers those questions and more for all ages foundations of chinese civilization covers china s early history in comic form introducing philosophies like confucianism and daoism the story of the silk road famous emperors like han wudi and the process of china s unification includes a handy timeline this is volume one of the understanding china through comics series jing liu is a beijing native now living in davis california a successful designer and entrepreneur who helped brands tell their stories jing currently uses his artistry to tell the story of china

an excellent introduction to the large trends of early chinese history ideal for those new to the subject school library journal

2013 independent publishers book awards ippy bronze medal for graphic novel drama documentary and foreword reviews book of the year awards botya 2012 finalist in graphic novels adult nonfiction history is inexorable needless to say chinese history is the same liu jing has continued to make this relentless process into an accessible brilliantly illustrated work that provides us with a view to the turmoil of the latter part of chinese history the ming and qing dynasties of china as the fourth volume of his illustrated histories of china we come to understand how modern china came to be it is a history of the tug of wars of many players and is not to be missed david m jacobson historian quarter century resident of china foreign expert for the chinese academy of social sciences and northeast normal university and co founder of sinofile information services ltd understanding china through comics includes 4 volumes volume 1 the yellow emperor through the han dynasty ca 2697 bc 220 ad volume 2 the three kingdoms through the tang dynasty 220 907 volume 3 the five dynasties and ten kingdoms through the yuan dynasty under mongol rule 907 1368 volume 4 the ming and qing dynasties 1368 1912

in just three decades china has risen from being a third world country to taking its place as the world's second largest economy it has lifted over 600 million people out of poverty while half of the world over three billion people still live under the poverty line the astronomical growth and the potential of china to become the next superpower has attracted wide attention these dramatic changes haven t necessarily come by choice internal and external pressures both deeply rooted in history have compelled china to metamorphose from being a static agricultural society into a diverse modern nation as a beijing resident who has lived through the entire opening up era that set the stage for

today s china i ve experienced the scale and thoroughness of economic and social change from an historical perspective such change is irreversible the great sacrifices and efforts of the chinese people both through time and in current events have not been in vain despite all the negative implications associated with a country growing at as some would say an unsustainable speed understanding china through comics includes 4 volumes volume 1 the yellow emperor through the han dynasty ca 2697 bc 220 ad volume 2 the three kingdoms through the tang dynasty 220 907 volume 3 the five dynasties and ten kingdoms through the yuan dynasty under mongol rule 907 1368 volume 4 the ming and qing dynasties 1368 1911

the fourth volume in this fun comic style series that explores china s move to modernization who founded china are chinese people religious what is chinese culture and how has it changed over time the understanding china through comics series answers these questions and more the fourth volume in the understanding china through comics series the making of modern china covers the stunningly productive ming dynasty and its fall to the manchus under the qing the last chinese dynasty the book also addresses wang yangming s school of mind and the painful process of modernization and conflict with the west and japan including the opium wars and the boxer rebellion

international convention of asia scholars 2019 book prize best art publication in the most comprehensive and authoritative source on this subject comics art in china covers almost all comics art forms in mainland china providing the history from the nineteenth century to the present as well as perspectives on both the industry and the art form this volume encompasses political social and gag cartoons lianhuanhua picture books comic books humorous drawings cartoon and humor periodicals and donghua animation while exploring topics ranging from the earliest western influenced cartoons and the popular often salacious 1930s humor magazines to cartoons as wartime propaganda and comics art in the reform coupling a comprehensive review of secondary materials histories anthologies biographies memoirs and more in english and chinese with the artists actual works the result spans more than two centuries of chinese animation structured chronologically the study begins with precursors in early china and proceeds through the republican wartime communist and market economy periods based primarily on interviews senior scholar john a lent and xu ying conducted with over one hundred cartoonists animators and other comics art figures comics art in china sheds light on tumult and triumphs meticulously lent and xu describe the evolution of chinese comics within a global context probing the often tense relationship between expression and government as well as proving that art can be a powerful force for revolution indeed the authors explore chinese comics art as it continues to grow and adapt in the twenty first century enhanced with over one hundred black and white and color illustrations this book stands out as not only the first such survey in english but perhaps the most complete one in any language

learn about the history of china from the age of division through to the golden age of the tang dynasty

the second volume in this fun comic style series that explores china s transition from the three kingdoms to the tang dynasty who founded china are chinese people religious what is chinese culture and how has it changed over time the understanding china through comics series answers these questions and more division to unification in imperial china is series volume two it explores one of china s more chaotic periods when chinese culture flourished while civil wars and foreign invasions repeatedly thwarted attempts at unification a handy timeline is included

where would we be without paper we d have no books or magazines no paper money and no material on which to paint or draw but fortunately paper has been around for thousands of years and we have ancient china to thank for that this detailed volume explains the history of paper from its likely origins with hemp fiber to its use for books and documents and its growing spread to other areas of the world photos of historical artifacts bring history to life and further sources encourage readers to learn more

china entered the 20th century as an agrarian society weakened under internal and external pressures revolutionaries came together to bring down the last imperial dynasty but quickly split over the direction of reconstruction civil wars ensued followed by wwi the fate of the country appeared to be in the hands of industrial powers like britain germany japan the soviet union and the united states all seemed lost when japan seized all chinese seaports railways industries and fertile farmland yet chinese resistance continued for eight years and the entire society was mobilized after decades of struggling china finally regained independence that laid the foundation for its own modernization

few inventions have changed the world as much as gunpowder has but did you know that its creation may date back nearly 2 000 years it s one of the so called four great inventions of china and it likely all started with an accident in this in depth book readers will learn more about the long and intricate background of gunpowder from its unlikely beginnings to its use in old chinese weapons and fireworks and its spread throughout the world photos give more background to the text while extra features such as sidebars encourage further curiosity

how china became the china we know today through war and societal transformation china entered the 20th century as an agrarian society weakened under internal and external pressures revolutionaries came together to bring down the last imperial dynasty but quickly split over the direction of reconstruction civil wars ensued followed by wwi the fate of the country appeared to be in the hands of industrial powers like britain germany japan the soviet union and the united states all seemed lost when japan seized all chinese seaports railways industries and fertile farmland yet chinese resistance continued for eight years and the entire society was mobilized after decades of struggling china finally regained independence that laid the foundation for its own modernization

a great way to learn about china s vast history amy tan author of the joy luck club excels at clarifying the often confusing transitional periods between dynasties an excellent introduction to the large trends of early chinese history school library journal the lucid economical text makes

one eager for the successive volumes booklist the combination of silhouettes often threatening martial ones with open faced expressively individualized figures of many social classes adds dramatic tension while neatly balancing the big picture narrative there s a lot to absorbeven in this abbreviated form but the visual approach lightens the load considerably kirkus reviews simple and effective this direct appealing introduction to the foundations of one of the world's oldest civilizations is recommended for teens and adults library journal an excellent history that clearly explains the great and ordinary people who have made china what it is and the conflicts and debates that have shaped chinese history there is nothing else like it in english or chinese alan baumler professor of history at indiana university of pennsylvania no more burying yourself in text heavy history books to learn about china this comic style book manages to be rich in information and bring chinese history to readers in a more clear fun and accessible way than it s ever been done before easily integrated into a social studies or chinese culture curriculum i can t wait to get a copy for my class grace zeng chinese teacher and middle school chinese curriculum area leader at international school of beijing it is certainly a fascinating look at chinese history and doing it in comics has certainly made it more accessible to people especially for the western world radio australia jing liu has brought to life the long and complex early period of chinese history in this wonderful graphic novel foundations of chinese civilization is a delight to read humorous informative and truly captivating alexandra pearson founder of the bookworm literary festival this book is the magic school bus for those starting to explore chinese culture dan cao instructor at confucius institute at uc davis since the 1990s jing liu has been entertaining and informing foreigners about china with his cartoons his new series of comic books is a fun easy accessible way to gain a basic understanding of chinese history and culture jeremy goldkorn founder of danwei 4 5 5 stars a very nice way to establish a foundation to understanding china s history and a possible gateway to more intense study and comprehension of a very complex subject portland book review 4 5 5 stars entertaining engaging and informative this is a perfect doorway for the student new to ancient china seattle book review informed and informative division to unification in imperial china is especially recommended for young readers ages 11 to 17 and should be a part of every school and community library s history of china collection the midwest book review the book does what it says it does a child will come away with a basic understanding of early chinese history what makes the chinese tick as a people and culture asian review of books with donald trump s focus on china with no signs of letting up it is a perfect time to gain a better understanding of a very misunderstood country this is a highly accessible work tailored to fast learning while also very entertaining the comics grinder

this collection of scholarship on the world of the child offers an eclectic overview of several aspects of youth culture today the first essay focuses on donna williams joanna greenberg temple grandin and other children whose unusual minds raise questions that take us deep into the mysteries of all of human existence the second \square oecolonel mustard in the library with the sims from board games to video games and back \square gives a historical context and theoretical frame for considering contemporary video and board games in our current age of television the third \square oejust a fairy his wits and maybe a touch of magic magic technology and self reliance in contemporary fantasy fiction \square takes on the technological world of childhood in this case considering how it is represented in three fantasy series harry potter artemis fowl and faerie

wars the fourth essay offers a detailed view of the history of children tm s literature in china including discussions of the important philosophical views that controlled what got taught and how detailed charts of significant historic dates genres of children tm s literature and award winning books of chinese literature the fifth considers contemporary western world consumerism in this case three popular book series clique gossip girl and the a list all published by alloy for teenage girls the sixth oesurfing the series a rhizomic reading of series fiction once again deals with series fiction the seventh explores the recent oemonet mania that has sparked interest in the great impressionist claude monet among adults and educators the final essay oejean craighead george tm s alaskan children tm s books love and survival focuses on her book julie of the wolves and how it expresses aspects of alaskan culture

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