A Brief History Of Japanese Civilization

A History of JapanA History of Japanese LiteratureA Concise History of JapanHistory of Japan: From Early History to the Present DayEncyclopedia of JapanJapanThe Japanese ExperienceA Companion to Japanese HistoryJapanJapanA History of JapanA History of the Japanese PeopleHistory of JapanThe History of JapanA Brief History of Japanese CivilizationJapan Before PerryBrief History of JapanJapan, a Modern HistoryJapan in World HistoryJapan K. Henshall Shūichi Katō Brett L. Walker Viktoria Niebuhr Dorothy Perkins Sir George Bailey Sansom W. G. Beasley William M. Tsutsui Mikiso Hane G.B. Sansom Conrad Totman Dairoku Kikuchi N. Jayapalan Louis G. Perez Conrad Schirokauer Conrad Totman Jonathan Clements James L. McClain James L. Huffman Rui Kanda

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in a rare combination of comprehensive coverage and sustained critical focus this book examines japanese history in its entirety to identify the factors underlying the nation s progression to superpower japan s achievement is explained not merely in economic terms but at a more fundamental level as a product of historical patterns of response to circumstance japan is shown to be a nation historically impelled by a pragmatic determination to succeed the book also highlights unresolved questions and little known facts

a new simplified edition translated by don sanderson the original three volume work first published in 1979 has been revised specially as a single volume paperback which concentrates on the development of japanese literature

a comprehensive and engaging new history charting japan s development from its origins through to the present day

history of japan from early history to the present day introduction to japan s history are you interested in the history

of japan would you like to know more about the peculiarities and characteristics of each japanese epoch marco polo was the first to mention the japanese territory of eastern asia around 1300 in his writings zipango the medieval name for japan in europe was in his mind a land covered with gold silver and pearls this and many other mysteries persisted until the first actual arrival of globetrotters from europe japan was a distant beauty to explore today japan likes to present itself to the public as a unit however the complexity of its culture can quickly be guessed if one considers the geographically extensive area 377 835 km² on which the country stretches differences in religion language and cuisine are therefore indispensable the different climate zones that japan encompasses also contribute to the country s diversity you 11 find out in this book japan and its origins the early history of japan about 30 000 years ago to 300 ad antiquity 300 1192 ad the middle ages 1192 1603 the period of the shoguns and samurai early modern age time for peace and cultural developments modernity japan s role in world war i and world war ii pearl harbour and much more heisei period japan today culture trends etc and much more secure the book today and immerse yourself in the history of japan

less comprehensive and more popularly written than the nine volume kodansha encyclopedia of japan lj 1 84 this single volume work is nevertheless a valuable reference source it is extremely current including entries on such recent topics as the recruit political scandal and current prime minister kaifu toshiki while the articles in the kodansha encyclopedia are written by experts in the field and provide bibliographic references with nearly all of the entries the present work is authored entirely by perkins whom the publisher identifies as an educator specializing in buddhism and japanese culture and has only a general bibliography at the end for its more comprehensive treatment especially of historical topics and traditional culture the kodansha remains a standard source but for its currency and value as a ready reference tool the perkins volume will be a useful acquisition for most libraries as well its single volume format and lower cost make it an excellent acquisition for smaller libraries scott wright univ of st thomas st paul minn library journal

japan a short cultural history was first published in 1931 by the cresset press in london and d appleton in new york writing in the journal of american oriental society in 1959 edwin o reischauer harvard professor and leading scholar in japanese history and culture and future united states ambassador to japan said this of george sansom s comprehensive account of japanese history when sir george sansom s japan a short cultural history appeared in 1931 it raised the study of japanese history in the west to new levels its penetrating analysis of institutions sensitive interpretations of cultural developments and stylistic charm contrasted with the plodding pedestrian surveys and over written anecdotal accounts that had hitherto served in the occident as introductions to japanese history the present stanford edition the first to appear in paperback in the united states is a photographic reproduction of the british edition except in two particulars eight of the original twenty plates have been dropped and the maps have been redrawn by margaret kays in redrawing the maps it was decided to retain the author s terminology orthography and dating even where these have been discarded or suspended by more recent scholarship

an authoritative history of japan from the sixth century to the present day and of a society and culture with a distinct sense of itself one of the few nations never conquered by a foreign power in historic times until the 12th century 35 illustrations

a companion to japanese history provides an authoritative overview of current debates and approaches within the study of japan s history composed of 30 chapters written by an international group of scholars combines traditional perspectives with the most recent scholarly concerns supplements a chronological survey with targeted thematic analyses presents stimulating interventions into individual controversies

what is a shogun who were the samurai and what is the warrior code what lies behind the japanese work ethic from the ancient tea ceremony to the boom and subsequent downturn of its economic prosperity this uniquely concise introduction to japan and its history surveys nearly 10 000 years of society culture economics and politics balancing economic and political information with new insights into the twin spheres of art and religion mikiso hane offers authoritative coverage of all aspects of japanese life with a particular focus on the key events of the last 200 years the author also pays special attention to the changing conditions of those whose history has been so frequently neglected the women the peasants and the lowest order of untouchables well rounded and enlightening this informative account of japan and its people will be greatly appreciated by historians students and all those with an interest in this diverse and enigmatic country

originally published in 1931 this classic work of interpretative japanese scholarship was revised in 1946 and again in 1952 although termed a short history the book the only distinguished general survey of japanese history in english before world war ii covers the economic social and religious changes in japan from the fourth through to the nineteenth century and the breakdown of feudalism based on both primary and secondary sources in japan sansom makes plain the way japanese have come and shows why they are what they are enabling the reader to get some grip on the situation in the far east fine plates line drawings a map and an excellent index complement this instructive and fascinating japanese history book

this authoritative and accessible book charts the history of japan from c 8000 bc to the 1990s

a history of the japanese people is an expansive compendium capturing the intricate tapestry of japan s past this anthology weaves together diverse narratives exploring themes of cultural evolution social transformation and historical continuity the collection is lauded for its breadth featuring a range of literary styles from meticulous historical analyses to narratives that breathe life into japan s storied past without singling out specific chapters readers will find that standout pieces offer profound insights into pivotal epochs and cultural shifts creating a compelling mosaic of japan s historical narrative the anthology is a collaborative effort prominently featuring contributions from notable

historians such as dairoku kikuchi and f brinkley their extensive research and scholarship anchor the collection bridging historical cultural and literary movements that have shaped both japan and global perceptions of the nation the authors collective works highlight crucial transitions in japanese society drawing from their distinct backgrounds and expertise to offer a multidimensional view of history which is both enlightening and cohesive readers are invited to explore a history of the japanese people as a unique opportunity to engage with multitudinous voices and perspectives this anthology is invaluable for its educational depth and breadth presenting an accessible gateway into the complex world of japanese history ideal for scholars history enthusiasts or the casual reader this collection fosters a profound dialogue between its contributors enriching one s understanding of japan s rich tapestry and its global impact in this enriched edition we have carefully created added value for your reading experience a succinct introduction situates the work s timeless appeal and themes the synopsis outlines the central plot highlighting key developments without spoiling critical twists a detailed historical context immerses you in the era s events and influences that shaped the writing a thorough analysis dissects symbols motifs and character arcs to unearth underlying meanings reflection questions prompt you to engage personally with the work s messages connecting them to modern life hand picked memorable quotes shine a spotlight on moments of literary brilliance interactive footnotes clarify unusual references historical allusions and archaic phrases for an effortless more informed read

the book studies all aspects of history of japan in detail the events have been described from the rise of shoguns to the period of post war japan the part played by the japanese leaders has been presented in a beautiful manner the book also deals with meiji revolution and reforms in shaping the history of japan the book has been written in a simple and lucid manner so as to fulfil the requirements of the students and the common readers

this history based on the most recent scholarship provides a chronological narrative examining the political cultural philosophical and religious continuities in japan s long rich history in an exploration of why the japanese are who they are today

preface part i beginnings and foundations 1 early japan 2 the impact of continental civilization part ii aristocrats monks and samurai 3 the heian period 4 the kamakura period 5 the ashikaga shogunate integration and disintegration part iii late traditional japan 6 the formation of a new order 7 the tokugawa shogunate the middle years part iv japan in the modern world 8 endings and beginnings from tokugawa to meiji 9 the emergence of modern japan 1874 1894 10 imperial japan 18951931 11 militarism and war 12 the new japan afterword suggestions for further reading index

the task for the historian of japan is to capture the essence of successive ages while preserving human drama and illuminating the themes and patterns of society s development in japan before perry professor totman examines the origins of japanese civilization and explores in detail the classical medieval and early modern epochs the historical facts are

woven into interpretations of the major themes in japanese history while studying these epochs he also describes the gradual emergence of increasing numbers of people onto the historic stage the long term transformation of the economy and the society the spread of cultural sophistication and the ultimate rise of japanese nationhood

this fascinating history tells the story of the people of japan from ancient teenage priest queens to teeming hordes of salarymen a nation that once sought to conquer china yet also shut itself away for two centuries in self imposed seclusion first revealed to westerners in the chronicles of marco polo japan was a legendary faraway land defended by a fearsome kamikaze storm and ruled by a divine sovereign it was the terminus of the silk road the furthest end of the known world a fertile source of inspiration for european artists and an enduring symbol of the mysterious east in recent times it has become a powerhouse of global industry a nexus of popular culture and a harbinger of post industrial decline with intelligence and wit author jonathan clements blends documentary and storytelling styles to connect the past present and future of japan and in broad yet detailed strokes reveals a country of paradoxes a modern nation steeped in ancient traditions a democracy with an emperor as head of state a famously safe society built on 108 volcanoes resting on the world s most active earthquake zone a fast paced urban and technologically advanced country whose land consists predominantly of mountains and forests among the chapters in this japanese history book are the way of the gods prehistoric and mythical japan a game of thrones minamoto vs taira time warp 200 years of isolation the stench of butter restoration and modernization the new breed the japanese miracle

japan a modern history provides a comprehensive narrative that integrates the political social cultural and economic history of modern japan from the investiture of tokuqawa ieyasu in 1603 to the present

japan in world history addresses the entire scope of japanese history beginning with japan s prehistoric culture and ending with a look at japan in the world today the majority of large scale history books on japan by contrast focus on the modern era and those that cover the entire scope of its history are not written for general readers and do not focus on japan s international engagement this work stands apart for its narration of traditional historical developments through the perspective of interactions and comparisons with the broader world

history of japan the most important people places and events in japanese history from japanese art to modern manga from asian wars to modern superpower now tell us did you ever like japan do you know anything about its history or just what you learned from television and anime in general that s a good starting point anyway if you want to delve deeper into japanese history in chronological order and see the main events that transformed japan into what it is today you ve just hit the jackpot what will you learn from this book among others the main stages in japanese history from the most ancient one the jomon period to imperial japan each of them will be explained so that everybody can understand them without technical terms that harden the absorption of information japan during the middle ages everything about shoguns

shogunates and all other forms of governance the situation in japan during world war ii and after that the most important battles between japan and the united states of america the fall of the empire of japan japanese politics the catastrophic japanese deflation that ruined the economy for decades on end japanese culture and what makes it so unique in the world valuable information on anime and manga as distinct avatars of japanese culture the tourism in japan and why it is so important for the economic growth of the state this book is for you no matter if you are a student or a professor or you just want to learn more about japanese culture and history

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