

A Garland For Stephen Spender

Stephen Spender Stephen Spender Papers Selected Poems of Stephen Spender Recent Poems by Stephen Spender A Study Guide for Stephen Spender's "What I Expected" New Collected Poems of Stephen Spender Poems, by Stephen Spender Stephen Spender Papers Stephen Spender Reading His Poems Poems of Dedication, by Stephen Spender Selected Poems/ Stephen Spender Stephen Spender, Works and Criticism Stephen Spender Papers Poetry Since 1939, by Stephen Spender... The Struggle of the Modern Stephen Spender and the Thirties Stephen Spender World Within World World Within World Stephen Spender Stephen Spender Stephen Spender Stephen Gale, Cengage Learning Stephen Spender Stephen Spender Surya Nath Pandey Stephen Spender Stephen Spender Stephen Spender Stephen Spender Stephen Hemant Balvantrao Kulkarni Stephen Spender Stephen Spender Stephen Spender Andrew Kingsley Weatherhead John Sutherland Stephen Spender Stephen Spender

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Stephen Spender's collected poems is the first gathering together of this renowned poet's major work in more than thirty years. The book contains recent uncollected poems including remembrances of Auden, Stravinsky and Louis MacNeice as well as previously uncollected early poems. Sir Stephen has also made considerable changes in the texts of his earlier work, eliminating some poems and significantly reworking many others. Stephen Spender is a signal figure in the history of poetry in English in our century, a poet of engagement both political and emotional. He has witnessed and vividly described the traumas and trials of his age. This definitive collection of his poems is his essential testimony. Back cover

Contents: Carton 2 folder notebook for poems 1940-1941. D 57

Stephen Spender, the son of a journalist, was born in London in 1909. He was educated at University College Oxford, where he met among others W.H. Auden, Christopher Isherwood and Louis MacNeice, with whom he was to develop a poetics of engagement writing powerfully of the confusion and alarm of 1930s Europe.

he visited spain during the civil war in 1937 where he assisted the republican cause with propaganda activity his post war memoir world within world was recognised as one of the most illuminating literary autobiographies to have come out of the 1930s and 1940s distilling a distinctively personal humanistic socialism his poetry has been praised for its exploratory candour its personal approach to the stresses of modernity and its exact portraiture of social and political upheaval grey gowrie s new selection offers a timely and incisive revaluation of spender s substantial poetic corpus

a study guide for stephen spender s what i expected excerpted from gale s acclaimed poetry for students this concise study guide includes plot summary character analysis author biography study questions historical context suggestions for further reading and much more for any literature project trust poetry for students for all of your research needs

stephen spender along with his friends w h auden louis macneice and c day lewis rose to prominence in the 1930s writing powerfully of the fear and paranoia of a continent heading towards war by the time of his death in 1995 he had established a distinguished reputation as a poet critic editor and translator this new collected poems edited by michael brett gathers seven decades of verse from poems 1933 to dolphins 1994 and the late uncollected work reordering the thematic principle of the 1985 collected poems this edition returns to a book by book chronology and allows the reader to experience for the first time the full development and range of his career

study of the poetry of stephen spender b 1909 english poet and critic

contents box 1

contains a typescript carbon copy volume of a dramatization of henry james the golden bowl co authored by stephen spender and mary hope allen 132 leaves undated 1945 also includes one folder of correspondence containing seven letters by stephen spender one typescript draft of a letter to spender by peter stansky and william abrahams one letter from edmund wilson to peter stansky on letterhead stationery of the new yorker and one printed promotional brochure for spender s lecture work

shelley said in his defence of poetry that poetry should be both centre and circumference of knowledge in his new book spender takes shelley s claim and relates it to modern literature he points out that ever since the industrial revolution writers have been conscious of there being a problem of creating literature in the industrial era all the discussions of tradition symbolism myth and the rest are part of a conscious strategy of writers to come to terms with a modern world which they feel presents quite special problems for them spender shows how matthew arnold s idea that criticism might be more important than poetry in our time was taken over by poets who wrote criticism and how in turn they have become superseded by critics who write poetry the critical intelligence tends to absorb creative energy he discusses the difference between the creative and critical functions and things that the present tendency of criticism to supersede creativity and for poetry to become an academic exercise conducted by poets who are dons is having a stifling effect on poetry he thinks that there is an increasing tendency for the most creative activity of literature to become shut off from life and fermented and that literature should be related much more to contemporary history and less to

dogmatic principles of academic criticism this is a book in which the writer tried to reassert the relationship of literature to modern life he believes that this relationship was the pre occupation of writers in the 1920s and 1930 but that since then literature has become increasingly split into the writing of the new academics and that of aggressive anti intellectuals he things that contemporary criticism should be on a much wider basis and take into account the history and the society in which we live as well as the abstract principles which recent critics have evolved this title is part of uc press s voices revived program which commemorates university of california press s mission to seek out and cultivate the brightest minds and give them voice reach and impact drawing on a backlist dating to 1893 voices revived makes high quality peer reviewed scholarship accessible once again using print on demand technology this title was originally published in 1963

criticism of stephen spender s poetry is long overdue arid this book attempts to remedy the neglect the study begins by providing background for the ensuing discussions of spender and his work weatherhead discusses spender s poetry volume by volume in an attempt to get at the essence of his work

one of the leading poets and cultural icons of the 20th century stephen spender was a prominent writer literary critic and social commentator and close friend of some of the best know creative talents of his day now in this penetrating biography john sutherland paints a vivid portrait of spender and of the glittering literary world of which he was a part drawing on exclusive access to spender s private papers this briskly paced compelling narrative illuminates the vast range of spender s literary political and artistic interests we follow spender from childhood to his days at oxford where he first became friends with w h auden christopher isherwood and isaiah berlin to his meteoric rise as poet in the 1930s while still in his twenties to his later years as cultural statesman at home in both britain and america we witness many of the century s defining moments through spender s eyes the spanish civil war world war ii the cold war the 1960s sexual revolution and the rise of america as a cultural force and along the way we are introduced to many of spender s accomplished friends including dylan thomas sylvia plath cecil day lewis joseph brodsky lucian freud george orwell virginia woolf and t s eliot perhaps most important sutherland has been granted exclusive access to spender s private papers by his wife natasha spender thus he is able to provide a far more intimate look at the poet s personal life than has appeared in previous biographies featuring 36 unpublished photographs stephen spender a literary life throws light not only on this supremely gifted writer but also on the literary and social history of the twentieth century

stephen spender s autobiography is acknowledged to be one of the most illuminating literary works that have emerged to chronicle the period between the two world wars in writing it stephen spender was concerned as he states with a few recurrent themes love poetry politics the life of literature childhood travel and the development of certain attitudes towards moral problems in the course of the book there are memorable portraits of virginia woolf william butler yeats t s eliot lady ottoline morrell w h auden and christopher isherwood among many others book jacket title summary field provided by blackwell north america inc all rights reserved

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