

Afro Latin America 1800

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The Romantic Revolution in America, 1800-1860
The United States and the Independence of Latin America
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The Design and Development of Costume from Prehistoric Times Up to the Twentieth Century ...
A List of Maps of America in the Library of Congress
The Changing American Countryside
Main Currents in American Thought: The romantic revolution in America, 1800-1860
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covering the last two hundred years and including spanish america brazil and the caribbean this book examines how african descended people made their way out of slavery and into freedom and how once free they helped build social and political democracy in the region

the development of literature between 1800 and 1860 in the united states was heavily influenced by two wars the war of 1812 hastened the development of nineteenth century ideals and the civil war uprooted certain growths of those vigorous years the half century between these dramatic episodes was a period of

extravagant vigor the final outcome being the emergence of a new middle class parrington argues that america was becoming a new world with undreamed potential this new era was no longer content with the ways of a founding generation the older america of colonial days had been static rationalistic inclined to pessimism and fearful of innovation during the years between the peace of paris 1763 and the end of the war of 1812 older america was dying the america that emerged which is the focal point of this volume was a shifting restless world eager to better itself bent on finding easier roads to wealth than the plodding path of natural increase the culture of this period also changed formal biographies written in this period often gave way to eulogy it was believed that a writer was under obligation to speak well of the dead consequently scarcely a single commentary of the times can be trusted and the critic is reduced to patching together his account out of scanty odds and ends a new introduction by bruce brown highlights the life of vernon louis parrington and explains the importance of this second volume in the pulitzer prize winning study

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amid the battle for american independence and the struggle to invent a federal government american revolutionary leaders and intellectuals sought also to create an american culture that would unify a territory of immense regional ethnic and religious diversity in a sophisticated yet accessible interpretive narrative eve kornfeld examines the efforts of noah webster benjamin rush george washington judith sargent murray david ramsay mercy otis warren and others to invent a national literature narrate a story of nationhood and educate a diverse people for virtuous republican citizenship among the 31 documents following the narrative are early attempts at american epic poetry excerpts from the first narrative histories of the united states and commentaries on the place of women and indians in national life headnotes to the documents reproductions of early paintings and portraits a chronology questions for consideration a bibliography and an index are also included

originally published in 1970 professor callcott s analysis of the rise of historical consciousness in the united states from 1800 to 1860 offers a new dimension to american historiography other books have provided insight into the works of bancroft parkman and others but callcott goes beyond to explain the meaning of the past itself rather than the contributions of particular historians as the anatomy of an idea this is an important contribution to american intellectual history and as a study of humans need for the past and their use of it it is an important contribution to american social history the author begins by analyzing the european and romantic background for american historical thought he then explores the rise of historical themes in literature education the arts and scholarship by describing the type of historical subject matter the methods of writing history the interpretive themes historians used and the standards by which critics judged history callcott

offers a new understanding of the social and personal meaning that history had for americans at the time the american people were especially convinced of the utility of history its social use in supporting accepted values its personal utility in extending human experience and its philosophical value in pointing people toward ultimate reality the idea of history possessed a remarkable coherence that reflected the preoccupations and aspirations of the young nation callcott also demonstrates however that when basic historical assumptions were challenged by controversy the entire edifice collapsed

combines a survey of world art with maps showing the associations and dissemination of culture across the globe

includes literature

the literature on rural america to the extent that it exists has largely been written by urban based scholars perpetuating out of date notions and stereotypes or by those who see little difference between rural and agricultural concerns as a result the real rural america remains much misunderstood neglected or ignored by scholars and policymakers alike in response emery castle offers the changing american countryside a volume that will forever change how we look at this important subject castle brings together the writings of eminent scholars from several disciplines and varying backgrounds to take a fresh and comprehensive look at the forgotten hinterlands these authors examine the role of non metropolitan people and places in the economic life of our nation and cover such diverse issues as poverty industry the environment education family social problems ethnicity race religion gender government public policy and regional diversity the authors are especially effective in demonstrating why rural america is so much more than just agriculture it is in fact highly diverse complex and interdependent with urban america and the international market place most major rural problems they contend simply cannot be effectively addressed in isolation from their urban and international connections to do so is misguided and even hazardous when one fourth of our population and ninety seven per cent of our land area is rural together these writings not only provide a new and more realistic view of rural life and public policy but also suggest how the field of rural studies can greatly enrich our understanding of national life

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