

## Behind The Screen Hollywood Insiders On Faith Film And Culture

God in the Movies Faith and Film Finding God in the Movies Behind the Screen Cinematic Faith The Hidden God Film as an Expression of Spirituality Movies that Matter Reel Spirituality Finding Faith at the Movies Movies Are Prayers Faith in Film Catholics in the Movies Jesus Christ, Movie Star Merri Dee, Life Lessons on Faith, Forgiveness & Grace Faith, Film and Philosophy Faith, Film and Philosophy Conversations on Faith The War on Faith Kierkegaard on Faith and Love Catherine M. Barsotti Bryan P. Stone Catherine M. Barsotti Spencer Lewerenz William D. Romanowski Mary Lea Bandy Kenneth R. Morefield Richard Leonard Robert K. Johnston Barbara Mraz Josh Larsen Christopher Deacy Colleen McDannell Edward N. McNulty Merri Dee R. Douglas Geivett R. Douglas Geivett Martin Scorsese Ed Perkins Sharon Krishek

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this informative guide helps readers combine their love of movies with their desire to grow closer to god foremost experts on faith and film all connected with the reel spirituality institute at fuller seminary explore forty leading movies from the last four decades to encourage movie lovers and small groups to reflect critically and theologically on their film choices god in the movies introduces and analyzes the spiritual content of top films from the 1980s through the

2010s opening viewers up to a conversation about life faith and god following a format similar to barsotti and johnston s successful finding god in the movies this completely new book covers different films spanning four decades this engaging resource contains production notes and film synopses relevant scripture texts theological reflection discussion questions film stills recommended film clips and more serving as a treasure chest for hours of film viewing discussion and ministry clips from the movies referenced in each chapter are available online

bryan stone engages the cinema to open a discussion of theology and the culture of our time by pairing specific christian doctrines found in the apostles creed with popular movies and videos

you love movies who doesn t in finding god in the movies catherine barsotti and robert johnston show you how to combine your love of movies with your desire for god introducing thirty three films of faith ranging from tender mercies to x men the authors identify and explore key biblical themes like forgiveness faith and repentance an enthusiastic guide for the individual movie lover or small group this resource contains production notes and film synopses relevant scripture texts theological reflection recommended video clips discussion questions and more it will deepen your fervor for film and for god

when it comes to hollywood christians too quickly wash their hands of popular culture and leave this immensely influential media to unbelievers in truth the industry is listening there is a church in hollywood but too often their work is unrecognized behind the screen offers a glimpse of hollywood insiders who through their jobs on movie sets behind tv shows and in radio broadcasts work together to give glory to god with contributions from the writers and producers of such productions as joan of arcadia mission impossible batman forever that 70s show and others believers everywhere are encouraged to join with the church in hollywood and do their part in closing the gap between christianity and culture

this engaging book explores how christians can most profitably and critically hear read and view popular culture through the lens of film william romanowski highlights the benefits of a faith informed approach to cinema that centers

on art and perspective and shows how christian faith contributes to the moviegoing experience leading to a deeper understanding of movies and life the book draws examples from classic and contemporary american movies and includes illustrative film stills additional resources for professors and students are available through baker academic s textbook esources

offers a range of approaches to cinema s explorations of a hidden or absent god through a group of essays by thirty five writers who discuss some fifty movies p 11

what makes a film spiritually significant these twelve essays explore the religious political social and psychological importance of films on the arts faith top 100 list of spiritually significant films the anthology features close readings and analyses of films by dreyer antonioni pasolini kubrick scorsese schrader miyazaki and others it provides both important contributions to the understanding of canonical directors and a foundational introduction for those seeking to understand film as one expression of human spirituality

a lively discerning guide to what s good beautiful and true at the movies richard leonard sj expertly guides readers through some of the most popular recent films and shows us how even the most unlikely movies can encourage us to pray and draw closer to the divine fascinating lively and often witty james martin sj author of my life with the saints this thought provoking and inspiring work by popular film critic and jesuit richard leonard explains how movies are today s parables and why people of faith need the skills to converse about them intelligently and productively in movies that matter leonard views fifty important movies through a lens of faith and offers surprising insights on the spiritual dimension of each film from finding nemo to gandhi to the godfather leonard s informed christian point of view guides us to a new appreciation of both the films and our own spiritual beliefs leonard also lists teachable moments found in each movie and provides questions for personal reflection or group dialogue in addition leonard teaches today s religious educators parents and film buffs how to read a film with the eyes of faith and how to meaningfully engage with others through the media of film he offers realistic advice on such topics as valuing our story sex and violence in

films ratings and how to be a critical consumer this entertaining and reliable guide will enrich your movie watching experience movies that matter is a book every person in pastoral ministry will want to use as he or she seeks to be relevant and faithful in a media world rose pacatte fsp coauthor lights camera faith

a comprehensive study of theology and film that explores how the christian faith is portrayed in film throughout history

movies do more than tell a good story filmspotting co host josh larsen brings a critic s unique perspective to how movies can act as prayers expressing lament praise joy confession and more when words fail the perfect film might be just what you need to jump start your conversations with the almighty

how plausible is it to examine the medium of film through a christian lens are there any grounds for supposing that in going to the movies one is participating in a religious activity faith in film identifies and explores these key questions from the unprecedented and innovative perspective of christian theology this book investigates how cinema audiences wrestle with religious beliefs and values through a reading of films as diverse as groundhog day billy liar fight club nobody s fool and the passion of the christ deacy reveals that the movies raise vital questions about the spiritual landscape and normative values of western society today

the common admission that everything i know about religion i learned from the movies is true for believers as much as for unbelievers and at the movies catholicism is the american religion as an intensely visual faith with a well defined ritual and authority structure catholicism lends itself to the drama and pageantry of film beginning with the silent era of film and ending with movies today eleven prominent scholars explore how catholic characters spaces and rituals are represented in cinema

what did jesus look like pop some popcorn and invite friends as america s beloved faith and film writer edward mcnulty leads us through a dozen big screen stories inspired by jesus s life mcnulty provides everything you need to spark spirited discussion from the best film clips to show your group to dozens of questions you could ask you ll explore hits

like the passion of the christ and jesus christ superstar and some surprises too can you find gospel themes in cool hand luke and broadway danny rose

merri dee a tv and radio icon in chicago offers some of her hard won lessons on how to be victorious in the face of pain and sorrow

those who tell stories rule society plato so who today are our principal storytellers not philosophers but filmmakers for those who know both the enormous entertainment potential and the culture shaping power of film this book will stir mind and imagination for great stories freight world sized ideas ideas worthy of contemplation a

r douglas geivett and james s spiegel present a textbook for philosophy courses that uses classic and current films to explore major philosophical themes such as the human condition mind and knowledge the moral life faith and religion

from the legendary film director martin scorsese a book in which he and father antonio spadaro discuss the visionary filmmaker s relationship to faith throughout his life from his italian american upbringing as a catholic in new york to the meditations on religion belief and the divine found in his filmography martin scorsese s relationship to his faith has touched every aspect of his life and work when italian journalist father antonio spadaro and martin scorsese first sat down together in scorsese s home neither could have predicted the depth of the conversation intellectual exchange or friendship that would result while discussing the acclaimed director s film silence about the persecution of jesuits in japan they began a dialogue about faith that continues to this day in their often profound conversations he and father spadaro have left no stone unturned discussing this relationship along with everything from scorsese s childhood to the concept of the soul and as a result of their long friendship and communication scorsese met with pope francis readers will gain new insight into one of the most famous directors of the twentieth and twenty first centuries in these honest moving and ultimately inspiring conversations on faith

kierkegaard s writings are interspersed with remarkable stories of love commonly understood as a literary device that

illustrates the problematic nature of aesthetic and ethical forms of life and the contrasting desirability of the life of faith sharon krishek argues that for kierkegaard the connection between love and faith is far from being merely illustrative rather love and faith have a common structure and are involved with one another in a way that makes it impossible to love well without faith remarkably this applies to romantic love no less than to neighbourly love krishek s original and compelling interpretation of the works of love in the light of kierkegaard s famous analysis of the paradoxicality of faith in fear and trembling shows that preferential love and in particular romantic love plays a much more important and positive role in his thinking than has usually been assumed

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