

Catalogue Of Choral Music Arranged In Biblical Order Laster James H

Catalogue of Choral Music Arranged in Biblical Order Contemporary Choral Arranging Choral Music for Children Choral Music in the Twentieth Century A Selective Survey of Choral Music Written Or Arranged for Three-part Mixed Chorus Choral Music in the Nineteenth Century Choral Arrangements of the African-American Spirituals Choral Arranging Choral Music Arrangements for the Emerging SAB Choir Catalog of Copyright Entries A Dictionary for the Modern Singer The Choir Leader's Handbook: How to Build, Conduct, and Inspire a Thriving Choir Choral Music Education Catalogue of Vocal Solos and Duets Arranged in Biblical Order Gustav Holst Choral Music and Its Practice The Musical Times & Singing-class Circular The camp of refuge [by C. MacFarlane]. 2nd annotated ed Dictionary Catalog of the Music Collection The camp of refuge [by C. MacFarlane]. ed. by S.H. Miller James H. Laster Arthur E. Ostrander Music Educators National Conference (U.S.) Nick Strimple Walter G. Cothary Nick Strimple Patricia J. Trice Hawley Ades Robert F. Duris Library of Congress. Copyright Office Matthew Hoch Terry Weston Paul F. Roe James Laster Mary Christison Huismann Noble Cain Charles MacFarlane New York Public Library. Reference Department Charles MacFarlane

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this second edition of laster s catalog combines in one volume the listings from the first catalog with the voluminous material that has appeared since 1973 more than doubling the number of citations it is designed as an aid for the church musician and or pastor seeking to plan unified worship services it will also be of use to those church musicians who follow the liturgical calendar and plan music appropriate to the appointed lessons as well as a source for non church choir directors who would like to locate choral settings based

on a particular passage from scripture entries are arranged from genesis through revelation each main entry citation provides the biblical reference book chapter and verse as well as a reference to additional passages from scripture used in the anthem the composer arranger or editor and the title are listed as they appear on the octavo information on voicing solos and instrumental accompaniment is noted the name of the publisher the most recent date of publication and the octavo number appear at the end of each citation where information on instrumental parts other versions of the same title and collections where the work might appear are also listed composer and title indexes round off the work

this book was first published in 1986 by prentice hall publishers and has been used by thousands of arrangers and students in choral arranging courses among its many features the book arranges concepts in a variety of styles to include traditional sacred and popular emphasize instrumental accompaniment for the choral arrangement including small ensembles adapts to both individual and classroom use as an extension of theory and or arranging programs includes numerous examples and complete arrangements from published literature to illustrate all styles and techniques discussed uses a sound pedagogical organization leading logically from the simple to the most sophisticated arranging concepts and techniques

provides an annotated list of works composed or arranged for the unchanged treble voice examines a wide variety of musical styles offers tips for teaching and presentation and presents cross references by composer title voicing and level of difficulty

amadeus nick strimple s all encompassing survey ranges from 19th century masters such as elgar to contemporary composers such as tan dun and paul mccartney repertory of every style and level of complexity is critically surveyed and described this book is an essential resource for choral conductors and a valuable guide for choral singers and other music lovers

from the author of the critically acclaimed choral music in the twentieth century comes an indispensable resource for choral conductors choral singers and other music lovers and an essential text for educators and their students strimple covers repertory by beethoven brahms mendelssohn and lesser figures

although the choral arrangements of the african american spirituals constitute the largest group of folk song arrangements in western literature they have received little scholarly attention this book provides the needed historical and stylistic information about the spirituals and the arrangements it traces the history and cultural roots of the genre through its inception and delineates the african and european characteristics common to the original folk songs and arrangements ensembles that have perpetuated the growth of the spiritual arrangements from fisk jubilee singers of the 1870s through those currently active are chronicled as well musicians choral directors and scholars will welcome this first complete text on the african american spiritual genre annotated listings of titles provide information choral directors need to make ensemble appropriate performance choices arrangements indexed by title arranger and

subject complement the accompanying biographies and repertoire information well organized and thoroughly researched this text is a valuable addition to music choral multicultural and african american libraries

a unique book that authoritatively discusses how to create effective vocal arrangements and techniques in virtually every major kind of vocal ensemble sacred secular and baroque to jazz contains more than 270 illustrated examples plus an index study suggestions and a comprehensive bibliography hawley ades had many years experience arranging for choral groups and is particularly known as the long time arranger for fred waring and his pennsylvanians as a standard text in the field choral arranging is a must for home or class study and a valued reference source for every music library

titles in the dictionaries for the modern musician series offer both the novice and the advanced artist key information designed to convey the field of study and performance for a major instrument or instrument class as well as the workings of musicians in areas from conducting to composing each dictionary covers topics from instrument parts to technique major works to key figures a must have for any musician s personal library a dictionary for the modern singer is an indispensable guide for students of singing voice pedagogues and lovers of the art of singing in addition to classical singing genres and styles musical theatre and popular and global styles are addressed with an emphasis on contemporary practice this work includes terms and figures that influenced modern singing styles topics include voice pedagogy voice science vocal health styles genres performers diction and other relevant topics the dictionary will help students to more fully understand the concepts articulated by their teachers matthew hoch s book fills a gap in the singer s library as the only one volume general reference geared toward today s student of singing an extensive bibliography is invaluable for students seeking to explore a particular subject in greater depth illustrations and charts further illuminate particular concepts while appendixes address stage fright tips on practicing repertoire selection audio technology and contemporary commercial music styles a dictionary for the modern singer will appeal to students of singing at all levels for professionals it will serve as a quick and handy reference guide useful in the high school or college library and the home teaching studio alike students and amateurs will find it accessible and full of fascinating information about the world of the singing

dream of leading a choir but not sure where to start the choir leader s handbook is your complete guide to running a successful and inspiring choir whether you re working with a community group school ensemble or professional singers this book covers everything from choosing repertoire and conducting techniques to rehearsal planning and group dynamics learn how to keep singers engaged improve vocal performance and grow your choir into a thriving musical community packed with practical advice leadership tips and real world insights this is the ultimate resource for anyone ready to step onto the podium and lead with confidence

the second edition of a catalogue of vocal solos and duets arranged in biblical order serves as a companion volume to a catalogue of choral music arranged in biblical order second edition 1996 and supplement 2001 both published by scarecrow press it is a necessary

tool for the church musician to coordinate music with the scripture readings and or the sermon topic and a valuable aid to the vocal soloist seeking a work using a particular biblical text the work serves as a working document for the church musician soloist or voice teacher titles are arranged in the same order as found in the bible each entry contains title composer voice range type and publisher information two indexes are also included a title index and a composer index

first published in 2011 this text provides citations to the core holst literature the volume is intended for students and researchers as well as those seeking an introduction to holst the inclusion of materials for the non specialist seems entirely appropriate as holst devoted much of his career to teaching amateur musicians the contents of this book presents a selective annotated list of essential materials published through the end of 2009 although a very few exceptions were made for a limited number of post 2009 print and web resources

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