

Cultural Appropriation And The Artsnew Directions In Aesthetics

Cultural Appropriation and the ArtsWho Owns Culture?Appropriate AppropriationThe Cultural Life of Intellectual PropertiesEnergy and water development appropriations for 1984General Regulation No. 100: Procedure for Administrative Appropriation and Fund Accounting and ReportingArmy Appropriation Bill, 1919Labor-Health, Education, and Welfare Appropriations for 1956, Hearings Before the Subcommittee of ... , 84-1 on H.R. 5046The Permission AccountDepartments of State, Justice, Commerce and the Judiciary Appropriations for 1952Legislative, Executive, and Judicial Appropriation Bill, 1922Borrowed PowerDepartments of Veterans Affairs and Housing and Urban Development, and Independent Agencies Appropriations for 1995: Council of Environmental Quality Environmental Protection AgencyDISTRICT OF COLUMBIA APPROPRIATION BILL STATEMENTS BEFORE THE SUBCOMMITTEE OF THE COMMITTEE ON APPROPRIATIONS UNITED STATES SENATEIndependent Offices and Department of Housing and Urban Development Appropriations for 1968Reports of Cases Decided in the Supreme Court of the State of OregonAnnual Report of the Board of Education and the Superintendent of Public Instruction of New Jersey, with Accompanying Documents, for the School Year Ending ...Hearings Before the Committee on Naval Affairs of the House of Representatives on Estimates Submitted by the Secretary of the Navy, 1909Post Office Appropriation Bill, 1923Atlantic Reporter James O. Young Susan Scafidi Lisa Jane White Rosemary J. Coombe United States. Congress. House. Committee on Appropriations. Subcommittee on Energy and Water Development United States. General Accounting Office United States. Congress. House. Committee on Military Affairs United States. Congress. Senate. Appropriations Committee Paula Bruder United States. Congress. House. Committee on Appropriations United States. Congress. Senate. Committee on Appropriations Bruce H. Ziff United States. Congress. House. Committee on Appropriations.

Subcommittee on VA, HUD, and Independent Agencies United States. Congress. House. Appropriations Oregon. Supreme Court New Jersey. State Board of Education United States. Congress. House. Committee on Naval Affairs United States. Congress. House. Committee on Appropriations

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Committee on Appropriations

now for the first time a philosopher undertakes a systematic investigation of the moral and aesthetic issues to which cultural appropriation gives rise cultural appropriation is a pervasive feature of the contemporary world the parthenon marbles remain in london white musicians from bix beiderbeck to eric clapton have appropriated musical styles from african american culture young offers the first systematic philosophical investigation of the moral and aesthetic issues to which cultural appropriation gives rise tackles head on the thorny issues arising from the clash and integration of cultures and their artifacts questions considered include can cultural appropriation result in the production of aesthetically successful works of art and is cultural appropriation in the arts morally objectionable part of the highly regarded new directions in aesthetics series

it is not uncommon for white suburban youths to perform rap music for new york fashion designers to ransack the world s closets for inspiration or for euro american authors to adopt the voice of a geisha or shaman but who really owns these art forms is it the community in which they were originally generated or the culture that has absorbed them while claims of authenticity or quality may prompt some consumers to seek cultural products at their source the communities of origin are generally unable to exclude copyists through legal action like other works of unincorporated group authorship cultural products lack protection under our system of intellectual property law but is this legal vacuum an injustice the lifeblood of american culture a historical oversight a result of administrative incapacity or all of the above who owns culture offers the first comprehensive analysis of cultural authorship and appropriation within american law from indigenous art to linux susan scafidi takes the reader on a tour of the no man s land between law and culture pausing to ask what prompts us to offer legal protection to works of literature but not folklore what does it mean for a creation to belong to a community especially a diffuse or fractured one and is our national culture the product of yankee ingenuity or cultural kleptomania providing new insights to communal authorship cultural appropriation intellectual property law and the formation of american culture this innovative and accessible guide greatly enriches future legal understanding of cultural production

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an informative and insightful collection of essays on cultural appropriation focusing on america s appropriation and use of native american culture specifically

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