

## Death In Zanzibar

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young dany ashton vacations at her stepfather s zanzibar house and faces a stolen passport a midnight intruder and

murder

dany ashton is invited to vacation at her stepfather s home in zanzibar and finds herself caught up in a search for hidden gold with a group of houseguests that includes a ruthless murderer

an examination of colonialism and its consequences a sweeping poetic homage to africa a continent made vivid by hartley s capable stunning prose publishers weekly in his final days aidan hartley s father said to him we should have never come here those words spoke of a colonial legacy that stretched back through four generations of one british family from a great great grandfather who defended british settlements in nineteenth century new zealand to his father a colonial officer sent to africa in the 1920s and who later returned to raise a family there these were intrepid men who traveled to exotic lands to conquer build and bear witness and there was aidan who became a journalist covering africa in the 1990s a decade marked by terror and genocide after encountering the violence in somalia uganda and rwanda aidan retreated to his family s house in kenya where he discovered the zanzibar chest his father left him intricately hand carved the chest contained the diaries of his father s best friend peter davey an englishman who had died under obscure circumstances five decades before with the papers as his guide hartley embarked on a journey not only to unlock the secrets of davey s life but his own the finest account of a war correspondent s psychic wracking since michael herr s dispatches rian malan author of my traitor s heart

data describe and represent the world however no matter how big they may be data sets don t indeed cannot capture everything data are measurements and as such they represent only what has been measured they don t necessarily capture all the information that is relevant to the questions we may want to ask if we do not take into account what may be missing unknown in the data we have we may find ourselves unwittingly asking questions that our data cannot actually address come to mistaken conclusions and make disastrous decisions in this book david hand looks at the ubiquitous phenomenon of missing data he calls this dark data making a comparison to dark matter i e matter in the universe that we know is there but which is invisible to direct measurement he reveals how we can detect when data is missing the types of settings in which missing data are likely to be found and what to do about it it can arise for many reasons which themselves may not be obvious for example asymmetric information in wars time delays in financial trading dropouts in clinical trials deliberate selection to enhance apparent performance in hospitals policing and schools etc what becomes clear is that measuring and collecting more and more data big data

will not necessarily lead us to better understanding or to better decisions we need to be vigilant to what is missing or unknown in our data so that we can try to control for it how do we do that we can be alert to the causes of dark data design better data collection strategies that sidestep some of these causes and we can ask better questions of our data which will lead us to deeper insights and better decisions

includes proceedings of the association papers read at the annual sessions and list of current medical literature

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