

From The Browder File 22 Essays On The African American Experience

Essays on the Institutions, Government, and Manners, of the States of Ancient Greece
Essays on the Intellectual Powers of the Human Mind to Which are Added
an Essay on Quantity and an Analysis of Aristotle's Logic
Essays on the Philosophy of Theism
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Essays ... on the evils of society, and their remedies. 3 ser. [in 2 pt. The 3rd ser. is entitled Essays on social topics].
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Three Essays on the Effect of Learning and Predictability on Optimal Dynamic Portfolio Strategies and Asset Prices
An Essay on the Relations Between Labour and Capital
Literary Studies (Miscellaneous Essays): Letters on the Coup d'etat of 1851. Caesarism as it existed in 1865. Oxford. Bishop Butler. The ignorance of man. On the emotion of conviction. The metaphysical basis of toleration. The public worship regulation bill. Henry Crabb Robinson. Bad lawyers or good. The Crédit Mobilier and banking companies in France. Memoir of the Right Honourable James Wilson. The chances of a long conservative régime in England. Boscastle. Mr. Grote
Henry David Hill
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Thomas Reid
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the essays on the active powers of man 1788 was thomas reid s last major work it was conceived as part of one large work intended as a final synoptic statement of his philosophy the first and larger part was published three years earlier as essays on the intellectual powers of man edited as vol 3 of the edinburgh edition of thomas reid these two works are united by reid s basic philosophy of common sense which sets out native principles by which the mind operates in both its intellectual and active aspects the active powers shows how these principles are involved in volition action and the ability to judge morally reid gives an original twist to a libertarian and realist tradition that was prominently represented in eighteenth century british thought by such thinkers as samuel clarke and richard

price

the essay with its emphasis on the provisional and explorative rather than on definitive statements has evolved from its literary beginnings and is now found in all mediums including film today the essay film is arguably one of the most widely acclaimed and critically discussed forms of filmmaking around the world with practitioners such as chris marker hito steyerl errol morris trinh t minh ha and rithy panh characteristics of the essay film include the blending of fact and fiction the mixing of art and documentary film styles the foregrounding of subjective points of view a concentration on public life a tension between acoustic and visual discourses and a dialogic encounter with audiences this anthology of fundamental statements on the essay film offers a range of crucial historical and philosophical perspectives it provides early critical articulations of the essay film as it evolved through the 1950s and 1960s key contemporary scholarly essays and a selection of writings by essay filmmakers it features texts on the foundations of the essay film by writers such as hans richter and andré bazin contemporary positions by among others phillip lopate and michael renov and original essays by filmmakers themselves including laura mulvey and isaac julien

the hispanic baroque is a janus faced phenomenon one of its faces peering at the sunset of feudalism the other at the dawn of european modernity this collection of essays seeks to engage with this paradox and its consequences for understanding spanish and latin american literary and cultural history

uncertainty is critical to economic theory mainly because it either supports or undermines many significant debates within economic theory despite the significance of uncertainty this book represents the first attempt to comprehensively trace the genealogy of uncertainty which is a procedure that nietzsche used in relation to morality one of the subjects that become logically redundant in the absence of uncertainty on the one hand this logical redundancy is problematic when considered in isolation given the practical importance of morality on the other hand this logical redundancy becomes even more problematic given that at one time uncertainty was widely accepted as an important part of the philosophical system here uncertainty played a pivotal role in terms of explaining practical decision making such an appreciation of uncertainty has recently been set aside by modern philosophy which argues quantities of human labour provide virtually all economic value such an explanation of economic value excludes uncertainty the many qualitative contributions of nature and morality even when one acknowledged the

contribution to the understanding of uncertainty as proposed by Frank Knight in 1921 however in contrast to Knight who looked toward recent philosophy so as to support the existence of uncertainty this genealogy looks to support the significance of uncertainty by understanding the philosophy that supported the idea of uncertainty for thousands of years before the philosophy of John Locke specifically Locke excludes uncertainty from the analysis of practical decision making in general and from economic decision making in particular accordingly it can be anticipated that the enclosed genealogy will assist economists to more adequately develop the idea of uncertainty within economic theory

reprint of the original first published in 1845

an important part of the legal domain has to do with rule governed conduct and is expressed by the use of notions such as norm obligation duty and right these require us to acknowledge the normative dimension of law normativity is accordingly to be regarded as a central feature of law lying at the heart of any comprehensive legal theoretical project the essays collected in this book are meant to further our understanding of the normativity of law more specifically the book stages a thorough discussion of legal normativity as approached from three strands of legal thought that are particularly influential and which play a key role in shaping debates on the normative dimension of law the theory of planning agency legal conventionalism and the constitutivist approach while the essays presented here do not aspire to give an exhaustive picture of these debates an aspiration that would be by its very nature unrealistic they do provide the reader with some authoritative statements of some widely discussed families of views of legal normativity in pursuing this objective these essays also encourage a dialogue between different traditions of study of legal normativity stimulating those who would not otherwise look outside their tradition of thought to engage with new ideas and ultimately to arrive at a more comprehensive account of the normativity of law

a selection of key essays on art from the nineteenth century to the present day by one of the most influential voices in art history this illustrated collection of essays brings together some of art historian Linda Nochlin's most important writings on modernism and modernity from across her six decade career before the publication of her seminal essay on feminism in art why have there been no great women artists she had already firmly established herself as a major practitioner of a politically sophisticated and class conscious social art history Nochlin was part of an important cohort of scholars writing on modernity determined to rethink the

narratives of the subject under the pressure of contemporary events such as student uprisings the women s liberation movement and the vietnam war with the help of politically engaged literary criticism that was emerging at the same time nochlin embraced charles baudelaire s conviction that modernity is meant to be of one s time and that the role of an art historian was to understand the art of the past not only in its own historical context but according to the urgencies of the contemporary world from academic debates about the nude in the eighteenth century to the work of robert gober in the twenty first whatever she turned her analytic eye to was conceived as the art of the now including seven previously unpublished pieces this collection highlights the breadth and diversity of nochlin s output across the decades including discussions on colonialism fashion and sex

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