

Harvard An Architectural History

Harvard Understanding Architecture The Rise of Architectural History Pompeii Manchester Biography of a Tenement House in New York City Forty Ways to Think About Architecture Obsolescence A Guide to Smithsonian Architecture The White House Reading Architectural History Introduction to Architectural History Moscow Architectural History Retold A Text-book of the History of Architecture Essays in Early American Architectural History The Routledge Companion to Contemporary Architectural History What is Architectural History? L.A. Lost & Found English Shops and Shopping Bainbridge Bunting Hazel Conway David Watkin Lawrence Richardson John J. Parkinson-Bailey Andrew Dolkart Iain Borden Daniel M. Abramson Heather Ewing William Ryan Dana Arnold Gayle Goudy Kathleen Berton Paul Davies Alfred Dwight Foster Hamlin Carl R. Lounsbury Duanfang Lu Andrew Leach Sam Hall Kaplan Kathryn Morrison

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here is an incisive and fully illustrated history of harvard s architecture told by the distinguished architectural historian bainbridge bunting author of houses of boston s back bay the book examines the federal architecture of charles bulfinch h h richardson s romanesque buildings the imperial manner reflected in widener library as well as

the work of such esteemed architects as charles mckim gropius and le corbusier and it shows us how they all come together to form an amazingly coherent whole this lively story of a university campus is a veritable microcosm of american architectural experience

a comprehensive introduction to architecture and architectural history and exceptional in its approach this book explores architecture in relation to history and the wider context of cultures conservation and the environment

excavations at pompeii have been going on for more than two centuries since 1748 and discoveries there have regularly produced new and important information about ancient roman life the site holds a rich concentration of municipal buildings houses of every size and condition villas and tombs now in paperback the first book of this century written in english devoted to pompeian architecture and urban development tells the story of the city and its buildings with text and illustrations I richardson jr portrays pompeii in context as a keystone in the architectural history of antiquity pompeii s life was comparatively short from its meteoric rise as a seaport and shipbuilding center during the first punic war until its abrupt destruction with the eruption of vesuvius in a d 79 the city passed through four major building periods after a general introduction to pompeii s history and geography the book proceeds through each period discussing its public buildings private buildings and tombs each building is described and placed according to its importance in the development of its particular architectural form richardson offers new dates and arrives at new conclusions about the development of such important features as the city plan fortifications and the atrium peristyle house fifty ground plans and twenty five photographs illustrate the text there has long been a need for a comprehensive account in english of the architecture and urban development of pompeii richardson s book makes a valiant effort to remedy the deficiency and will be particularly welcome to all students of roman architecture classical review

this work offers an examination of manchester s architecture from its origins to the present day rebuilding of the city centre it follows manchester s growth from a village to what many see as england s second city

for dolkart the experience of being raised in a tenement became a metaphor for the life that was afforded countless thousands of other immigrant children growing up in lower manhattan during the past century and more this book

is a lasting tribute to the legacy of immigrants and their children who were part of the transformation of new york city and the fabric of everyday american urban life

how do we think about architecture historically and theoretically forty ways to think about architecture provides an introduction to some of the wide ranging ways in which architectural history and theory are being approached today the inspiration for this project is the work of adrian forty professor of architectural history at the bartlett school of architecture university college london ucl who has been internationally renowned as the uk's leading academic in the discipline for 40 years forty's many publications notably *Objects of Desire* 1986 *Words and Buildings* 2000 and *Concrete and Culture* 2012 have been crucial to opening up new approaches to architectural history and theory and have helped to establish entirely new areas of study his teaching at the bartlett has enthused a new generation about the exciting possibilities of architectural history and theory as a field this collection takes in a total of 40 essays covering key subjects ranging from memory and heritage to everyday life building materials and city spaces as well as critical theory philosophy literature and experimental design it refers to more immediate and topical issues in the built environment such as globalisation localism regeneration and ecologies concise and engaging entries reflect on architecture from a range of perspectives contributors include eminent historians and theorists from elsewhere such as jean louis cohen briony fer hildeheynen mary mcleod griselda pollock penny sparke and anthony vidler as well as forty's colleagues from the bartlett school of architecture including iain borden murray fraser peter hall barbara penner jane rendell and andrew saint forty ways to think about architecture also features contributions from distinguished architects such as tony fretton jeremy till and sarah wigglesworth and well known critics and architectural writers such as tom dyckhoff william menking and thomas weaver many of the contributors are former students of adrian forty through these diverse essays readers are encouraged to think about how architectural history and theory relates to their own research and design practices thus using the work of adrian forty as a catalyst for fresh and innovative thinking about architecture as a subject

things fall apart but in his innovative wide ranging and well illustrated book daniel abramson investigates the american definition of what falling apart entails we build new buildings partly in response to demand but even more because we believe that existing buildings are slowly becoming obsolete and need to be replaced abramson shows

that our idea of obsolescence is a product of our tax code which was shaped by lobbying from building interests who benefit from the idea that buildings depreciate and need to be replaced the belief in depreciation is not held worldwide which helps explain why preservation movements struggle more in america than elsewhere abramson's tour of our idea of obsolescence culminates in an assessment of recent tropes of sustainability which struggle to cultivate the idea that the greenest building is the one that already exists

the buildings of the smithsonian institution not only contain impressive collections they are themselves icons of great cultural significance many of them part of the historic national mall the smithsonian's unique buildings illustrate the changing styles and sensibilities of america as an evolving nation representing the work of major architects each building evokes a specific time in history the mid 19th century turreted castle the sky reflecting mid century modern air and space museum and the golden undulating 21st century american indian museum

this volume examines the historiographic and socio cultural implications of the mapping of british architectural history with particular reference to 18th and 19th century britain

how much do you know about greek architecture roman gothic the renaissance modernism perhaps more importantly do you know how these are connected or how one style evolved to become another or what happened historically during each of these periods architectural history retold is your roadmap for your journey through architectural history offering a fresh take on what the author calls the great enlightenment project it traces the grand narrative of western architecture in one concise accessible volume starting in ancient greece and leading up to the present day paul davies unconventional engaging style brings the past back to life helping you to think beyond separate components and styles to recognise the bigger picture the author is an academic and journalist with three decades of experience in introducing students to architectural history the book is based on his successful entry level course which has used the same unstuffy approach to break down barriers to understanding and engagement and inspire generations of students

introduction reshaping the study of early american architecture the origins of early american architecture early american architecture a transatlantic perspective adaptation and innovation archaeological and architectural

perspectives on the seventeenth century chesapeake the english origins of the jamestown rowhouses the design and building process an elegant and commodious building william buckland and the design of the prince william county courthouse the dynamics of architectural design in eighteenth century charleston and the low country regional building patterns ecclesiastical architecture anglican church design in the chesapeake english inheritances and regional interpretations christ church savannah loopholes in metropolitan design on the frontier building is a heavy burden the legacy of eighteenth century church building in the middle atlantic colonies god is in the details the transformation of ecclesiastical architecture in early nineteenth century america williamsburg ornaments of civic aspiration the public buildings of williamsburg beaux arts ideals and colonial reality the reconstruction of williamsburg s capitol 1928 1934 the changing perceptions of the restoration of colonial williamsburg

the routledge companion to contemporary architectural history features twenty nine chapters written by leading architectural historians that define and shape future research practice and education in the past few decades the study of architecture has increasingly become a highly diverse field this collection charts its contested territories by offering a comprehensive and provocative knowledge report of contemporary architectural history practice and research it provides an essential map for navigating the complex currents of contemporary architecture divided into three parts histories interrogations and innovations this book emphasizes diversity criticality and creativity in architectural interventions to meet challenges and enact changes in different parts of the world through featured exemplars the diverse contributions recognize multiple spatial rationalities and incorporate cross cultural frameworks in studying the competing claims of architectural modernity illustrated with over 125 black and white images this volume offers scholars students and practitioners an evaluation of current and emerging approaches to architecture

what is architectural history considers the questions and problems posed by architectural historians since the rise of the discipline in the late nineteenth century how do historians of architecture organise past time and relate it to the present how does historical evidence translate into historical narrative should architectural history be useful for practicing architects if so how leach treats the disciplinarity of architectural history as an open question moving between three key approaches to historical knowledge of architecture within art history as an historical specialisation and most prominently within architecture he suggests that the confusions around this question have been

productive ensuring a rich variety of approaches to the project of exploring architecture historically read alongside introductory surveys of western and global architectural history this book will open up questions of perspective frame and intent for students of architecture art history and history graduate students and established architectural historians will find much in this book to fuel discussions over the current state of the field in which they work

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