

I Was A Cold War Monster

I was a Cold War Monster I was a Cold War Monster The Oxford Handbook of Biblical Monsters Monsters, Mushroom Clouds, and the Cold War The Ashgate Encyclopedia of Literary and Cinematic Monsters The Green Thread Seeing MAD Subversive Horror Cinema Classic Movie Monsters The Great Monster Magazines Ampo Black Monsters and Horrified Americans Maximum Rockroll The Monster in the Mirror The Book of Sea Monsters The Dawn of Empire: Rome's Rise to World Power The Publishers Weekly Goldenseal Postwar Hollywood Asian Cinemas Cynthia Hendershot Cynthia Hendershot Associate Professor of Biblical Studies and Academic Dean Brandon R Grafius M. Keith Booker Jeffrey Andrew Weinstock Patrícia Vieira Judith Yaross Lee Jon Towlson Donald F. Glut Bobb Cotter Jerry Rafiki Jenkins Mary K. Patterson Thornburg Bob Eggleton Robert Malcolm Errington Drew Casper Dimitris Eleftheriotis

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the oxford handbook of biblical monsters brings together the work of world renowned scholars in bible theology religion and cultural studies to explore the monsters that rampage through the biblical text essays provide in depth analysis of the ancient near eastern background of these creatures explore how they have continued to live on after the biblical text and discuss how they remain impactful through art and literature today the chapters not only study where monsters came from but continually focus on what they mean and how these meanings are generated these chapters work to bridge the perspectives of traditional scholarship and more postmodern ideas of monsters as cultural and rhetorical constructions there are chapters on the ghosts of mesopotamia leviathan and the giants but also on the monstrous jew in the gospels and the monstrosity of the crucifixion they serve both as foundational pieces of research for scholars looking to familiarize themselves with monsters and discourses of monstrosity but also as creative and provocative examinations of how these monsters generate meaning while working to summarize the research that has been done on biblical monsters up to the present day this handbook points the way forward towards new and exciting studies in unnatural creatures and the

rhetoric of horror

the 1950s are widely regarded as the golden age of american science fiction this book surveys a wide range of major science fiction novels and films from the long 1950s the period from 1946 to 1964 when the tensions of the cold war were at their peak the american science fiction novels and films of this period clearly reflect cold war anxieties and tensions through their focus on such themes as alien invasion and nuclear holocaust in this sense they resemble the observations of social and cultural critics during the same period meanwhile american science fiction of the long 1950s also engages its historical and political contexts through an interrogation of phenomena such as alienation and routinization that can be seen as consequences of the development of american capitalism during this period this economic trend is part of the rise of the global phenomenon that marxist theorists have called late capitalism thus american science fiction during this period reflects the rise of late capitalism and participates in the beginnings of postmodernism described by frederic jameson as the cultural logic of late capitalism

from vampires and demons to ghosts and zombies interest in monsters in literature film and popular culture has never been stronger this concise encyclopedia provides scholars and students with a comprehensive and authoritative a z of monsters throughout the ages it is the first major reference book on monsters for the scholarly market over 200 entries written by experts in the field are accompanied by an overview introduction by the editor generic entries such as ghost and vampire are cross listed with important specific manifestations of that monster in addition to monsters appearing in english language literature and film the encyclopedia also includes significant monsters in spanish french italian german russian indian chinese japanese african and middle eastern traditions alphabetically organized the entries each feature suggestions for further reading the ashgate encyclopedia of literary and cinematic monsters is an invaluable resource for all students and scholars and an essential addition to library reference shelves

the green thread dialogues with the vegetal world is an interdisciplinary collection of essays in the emerging field of plant studies the volume is the first of its kind to bring together a dynamic body of scholarship that shares a critique of long standing human perceptions of plants as lacking autonomy agency consciousness and intelligence the leading metaphor of the book the green thread echoing poet

dylan thomas phrase the green fuse carries multiple meanings on a more apparent level the green thread is what weaves together the diverse approaches of this collection an interest in the vegetal that goes beyond single disciplines and specialist discourses and one that not only encourages but necessitates interdisciplinary and even interspecies dialogue on another level the green thread links creative and historical productions to the materiality of the vegetal a reality reflecting our symbiosis with oxygen producing beings in short the green thread refers to the conversations about plants that transcend strict disciplinary boundaries as well as to the possibility of dialogue with plants

seeing mad is an illustrated volume of scholarly essays about the popular and influential humor magazine mad with topics ranging across its 65 year history up to last summer s downsizing announcement that mad will publish less new material and will be sold only in comic book shops mad magazine stands near the heart of post wwii american humor but at the periphery in scholarly recognition from american cultural historians including humor specialists this book fills that gap with perceptive informed engaging but also funny essays by a variety of scholars the chapters written by experts on humor comics and popular culture cover the genesis of mad its editors and prominent contributors its regular features and departments and standout examples of their contents perspectives on its cultural and political significance and its enduring legacy in american culture

horror cinema flourishes in times of ideological crisis and national trauma the great depression the cold war the vietnam era post 9 11 and this critical text argues that a succession of filmmakers working in horror from james whale to jen and sylvia soska have used the genre and the shock value it affords to challenge the status quo during these times spanning the decades from the 1930s onward it examines the work of producers and directors as varied as george a romero pete walker michael reeves herman cohen wes craven and brian yuzna and the ways in which films like frankenstein 1931 cat people 1942 the woman 2011 and american mary 2012 can be considered subversive

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this work provides a critical overview of monster magazines from the 1950s to the 1970s the term monster magazine is a blanket term which for the purposes of this study is used to describe both magazines that focus primarily on popular horror movies and magazines that contain stories featuring monsters which are illustrated in comic book style but printed in black and white

explores the myth legend scientific documentation and fiction inspired by sea monsters

this is a comprehensive introductory textbook exploring the unique period in the history of the film industry after world war ii casper examines the cultural history business practices new technologies censorship standards emerging genres and styles of post war cinema

asian cinema is an area of increasing interest in anglo us film studies while asian films are now widely distributed and popular with western audiences the fascination with asian cinema must be examined in the context of a complex and often problematic relationship between western scholars students viewers and asian films this book therefore examines a number of detailed case studies such as the films of ozu bruce lee hong kong and turkish cinema hindi melodramas godzilla films taiwanese directors and fifth generation chinese cinema and uses them in order to investigate the limitations of anglo us theoretical models and critical paradigms by engaging the readers with familiar areas of critical discourse such as postcolonial criticism national cinema genre authorship and stardom the book aims to introduce within such contexts the unfamiliar case studies which will be explored in depth and detail the advantage of such an approach is that it works with the dynamics of familiarity unfamiliarity and resists the temptation to construct asian cinemas as a gallery of exotic objects that might be particularly fascinating but remain deeply distant and foreign features a comprehensive study of asian cinemas including hong kong japan china india turkey and taiwan an accessible guide for the study and research of asian cinema which addresses undergraduate and postgraduate students and researchers each section contains a contextualising introduction includes key texts by ackbar abbas rey chow david desser dimitris eleftheriotis nezih erdo

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