

Ice Trilogy Vladimir Sorokin

A Journey Beyond the Ordinary: Unpacking Vladimir Sorokin's "Ice Trilogy"

Prepare yourselves, dear readers, for an experience that will crackle and resonate long after you've turned the final page. Vladimir Sorokin's "Ice Trilogy" is not merely a book; it's an invitation to a world so vividly imagined, so emotionally charged, and so surprisingly universal that it defies easy categorization. Whether you're a seasoned literary explorer or embarking on your first grand adventure through the written word, this trilogy promises a journey that is both mind-bending and deeply human.

From its very first breath, the "Ice Trilogy" plunges you into a landscape that is utterly unique. Imagine a world where the very fabric of existence can be fractured, where the remnants of humanity cling to existence in a chilling, post-apocalyptic reality. Sorokin's imaginative setting is not just a backdrop; it's a character in itself, a testament to the power of a singular, compelling vision. The stark beauty and inherent danger of this icy frontier are rendered with such palpable detail that you'll find yourself shivering from the chill and warmed by the flicker of hope that stubbornly persists.

But don't let the frost fool you. Beneath the glacial surface lies an astonishing depth of emotional resonance. Sorokin masterfully explores the core of what it means to be human: our capacity for love, our struggles with identity, our enduring quest for meaning in the face of overwhelming odds. You'll find yourself deeply invested in the fates of its characters, their triumphs and tribulations echoing sentiments that are, at their heart, profoundly universal. This is a story that speaks to the quiet desperation and the defiant spirit that resides within us all, regardless of age or background.

One of the most remarkable aspects of the "Ice Trilogy" is its unexpected ability to connect with readers across generations. While the narrative tackles complex philosophical and existential questions, it does so with an accessibility and a raw, unvarnished truth that resonates with all. You might even find yourself chuckling at the dark humor that peppers the narrative, a brilliant counterpoint to the often-dire circumstances. It's a testament to Sorokin's genius that a story set in such an alien world can feel so intimately familiar.

So, are you ready to step into the frozen unknown? To grapple with profound questions and to witness the resilience of the human spirit? The "Ice Trilogy" is a literary marvel that deserves a place on your bookshelf and, more importantly, in your heart. It's a story that will challenge you, move you, and ultimately, inspire you.

We offer a **heartfelt recommendation** that this book continues to capture hearts worldwide because it dares to explore the uncomfortable truths of existence with unflinching honesty, while simultaneously celebrating the enduring power of hope and connection. It's a magical journey that will leave an indelible mark on your soul.

In conclusion, we offer a **strong recommendation**: dive into Vladimir Sorokin's "Ice Trilogy." This is not just a read; it's an experience. It's a timeless classic that, with its imaginative setting, profound emotional depth, and universal appeal, is absolutely worth experiencing. Prepare to be captivated, challenged, and utterly transformed.

Ice Dwelling in Parallel Worlds Memories of the Future Mrs. Palfrey at the Claremont Reflections of a Nonpolitical Man Memoirs from Beyond the Grave: 1800-1815 Kilometer 101 The Blizzard Day of the Oprichnik Red Pyramid Britannica Book of the Year Ties of Blood Vladimir Sorokin's Discourses Landslide of the Norm Plays International Новый мир The New Yorker The Comics Journal Variety International Film Guide Britannica Book of the Year Vladimir Sorokin Birgit Menzel, Anna Tessmann Sigizmund Krzhizhanovsky Elizabeth Taylor Thomas Mann François-Réne Chateaubriand Maxim Osipov Vladimir Sorokin Vladimir Sorokin Vladimir Sorokin Oliver Ready Dirk Uffelmann Ingunn Lunde Encyclopaedia Britannica
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ice is at the center of Vladimir Sorokin's epic Ice Trilogy which is also published by NYRB Classics. Moscow has been hit by a wave of brutal murders: the victims are of both sexes from different backgrounds and of all ages but invariably blond and blue-eyed. They are found with their breastbones smashed in their hearts crushed; there is no sign of any motive. Drugs, sex and violence are the currency of daily life in Moscow. Criminal gangs and unscrupulous financial operators run the show but in the midst of so much squalor one mysterious group is pursuing a long meditated plan. Blond and blue-eyed with a strange shared attraction to a chunk of interstellar ice they are looking for their brothers and sisters precisely 23 000 of them lost among the common herd of humanity. They must be awakened and set free. How with a crude hammer fashioned out of the cosmic ice humans' meat machines die under its blows the hearts of the chosen answer by uttering their true names for the first time. They know the ecstasy of true life for the awakened. The future like the past is simple. It is ice. What is ice? A gritty dispatch from the front lines of the contemporary world. A gnostic fairy tale. A hard-boiled parable. A new age parody. A biting funny fantasy in the great Russian tradition that begins with Gogol and continues with Nabokov. A renegade fiction to set beside those of Philip K. Dick and Michel Houellebecq and the most ambitious and accomplished novel yet by Vladimir Sorokin. The stylistic virtuoso and master of provocation who in the words of the Moscow Times is the only living Russian author who can be called a classic.

This illustrated book offers a collection of short essays, testimonies and memoirs from the esoteric underground of the late Soviet Union and the first decade of post-Soviet history provided and annotated by an international network of renowned specialists in history, religious studies, cultural studies, translation studies and anthropology. The book is organized around the themes of spiritual figures, communities and their visions along with contemporary forms of spiritual transmission and the extensive transnational connections between Soviet or post-Soviet esotericists and Western New Agers. Dieses Buch stellt erstmals den esoterischen Untergrund der späten Sowjetunion und des ersten postsowjetischen Jahrzehnts in Bildern und kurzen Texten. Erinnerungen und Zeugnisse vor. Kommentiert von einem internationalen Netzwerk renommierter Spezialisten aus den Bereichen Geschichte, Religionswissenschaft, Kulturwissenschaft, Translationswissenschaft und Anthropologie. Behandelt der Sammelband spirituelle Personen, Gemeinschaften und ihre Visionen ebenso wie zeitgenössische Formen esoterischer Vermittlung und die weitreichenden transnationalen Verbindungen sowjetischer und postsowjetischer Esoteriker zu westlichen New Agers. Представленная иллюстрированная антология включает в себя коллекцию эссе в области истории, религиоведения, культурологии и антропологии, а также некоторые свидетельства и воспоминания представителей эзотерического андеграунда позднего СССР и первых десятилетий постсоветской истории. В

центре внимания авторов духовные учителя эзотерические сообщества и проекты современные формы распространения эзотерических идей и связи советских и постсоветских эзотериков с западными нью эйджерами

written in soviet moscow in the 1920s but considered too subversive even to show to a publisher the seven tales included here attest to sigizmund krzhizhanovsky s boundless imagination black humor and breathtaking irony a man loses his way in the vast black waste of his own small room the eiffel tower runs amok a kind soul dreams of selling everything you need for suicide an absentminded passenger boards the wrong train winding up in a place where night is day nightmares are the reality and the backs of all facts have been broken a man out looking for work comes across a line for logic but doesn t join it as there s no guarantee the logic will last a sociable corpse misses his own funeral an inventor gets a glimpse of the far from radiant communist future

a blackly humorous story of loneliness deception and life in old age by one of the most accomplished novelists of the twentieth century on a rainy sunday afternoon in january the recently widowed mrs palfrey moves to the claremont hotel in south kensington if it s not nice i needn t stay she promises herself as she settles into this haven for the genteel and the decayed three elderly widows and one old man who seemed to dislike female company and seldom got any other kind serve for her fellow residents and there is the staff too and they are one and all lonely what is mrs palfrey to do with herself now that she has all the time in the world go for a walk go to a museum go to the end of the block well she does have her grandson who works at the british museum and he is sure to visit any day mrs palfrey prides herself on having always known the right thing to do but in this new situation she discovers that resource is much reduced before she knows it in fact she tries something else elizabeth taylor s final and most popular novel is as unsparing as it is ultimately heartbreaking

a classic controversial book exploring german culture and identity by the author of death in venice and the magic mountain now back in print when the great war broke out in august 1914 thomas mann like so many people on both sides of the conflict was exhilarated finally the era of decadence that he had anatomized in death in venice had come to an end finally there was a cause worth fighting and even dying for or at least when it came to mann himself writing about mann immediately picked up his pen to compose a paean to the german cause soon after his elder brother and lifelong rival the novelist heinrich mann responded with a no less determined denunciation thomas took it as an unforgivable stab in the back the bitter dispute between the brothers would swell into the strange tortured brilliant sometimes perverse literary performance that is reflections of a nonpolitical man a book that mann worked on and added to throughout the war and that bears an intimate relation to his postwar masterpiece the magic mountain wild and ungainly

though Mann's reflections can be they nonetheless constitute as Mark Lilla demonstrates in a new introduction a key meditation on the freedom of the artist and the distance between literature and politics the NYRB Classics edition includes two additional essays by Mann: *Thoughts in Wartime* 1914 translated by Mark Lilla and Cosima Mattner and *On the German Republic* 1922 translated by Lawrence Rainey

The second part of an infamous memoir about life in the time of Napoleon by a rebellious literary celebrity in 1800 François René de Chateaubriand sailed from the cliffs of Dover to the headlands of Calais he was thirty one and had been living as a political refugee in England for most of a decade at times in such extreme poverty that he subsisted on nothing but hot water and two penny rolls over the next fifteen years his life was utterly changed he published *Atala* René and the genius of Christianity to acclaim and epoch making scandal he strolled the streets of Jerusalem and mapped the ruins of Carthage he served Napoleon in Rome then resigned in protest after the Duc d'Enghien's execution putting his own life at tremendous risk *Memoirs from Beyond the Grave* 1800 1815 the second volume in Alex Andriess's new and complete translation of this epic French classic is a chronicle of triumphs and sorrows narrating not only the author's life during a tumultuous period in European history but the parallel life of Napoleon in these pages Chateaubriand continues to paint his distinctive self portrait in which the whole history of France swirls around the sitter like a mist of dreams

A new collection of short fiction and nonfiction by a Russian master of bittersweet humor dramatic irony and poignant insights into contemporary life *The Town of Tarusa* lies 101 kilometers outside Moscow far enough to have served under Soviet rule as a place where former political prisoners and other undesirables could legally settle lying between the center of power and the provinces between the modern urban capital and the countryside Tarusa is the perfect place from which to observe a Russia that in Maxim Osipov's words changes a lot in the course of a decade but in two centuries not at all the stories and essays in this volume a follow up to his debut in English *Rock Paper Scissors* tackle major questions of modern life in and beyond Russia with Osipov's trademark blend of daring and subtlety deceit political pressure ethnic discrimination the urge to emigrate and the fear of abandoning one's home as well as myriad generational debts and conflicts are as complexly woven through these pieces as they are through the lives of Osipov's fellow Russians and through our own what binds the prose in this volume is not only a set of concerns however but also Osipov's penetrating insights and fearless realism dreams fall away one after another he writes in the opening essay some because they come true but most because they prove pointless yet as he reminds us in the final essay when viewed from ground level life tends not towards depletion towards zero but on the contrary towards repletion fullness

A dazzling utterly distinctive saga from the internationally celebrated and controversial novelist known as the shock jock of Russian

letters harper s longlisted for the 2016 pen translation prize a new york times book review editor s choice garin a district doctor is desperately trying to reach the village of dolgoye where a mysterious epidemic is turning people into zombies he carries with him a vaccine that will prevent the spread of this terrible disease but is stymied in his travels by an impenetrable blizzard a trip that should last no more than a few hours turns into a metaphysical journey an expedition filled with extraordinary encounters dangerous escapades torturous imaginings and amorous adventures trapped in an existential storm vladimir sorokin s characters fight their way across a landscape that owes as much to chekhov s russian countryside as it does to the post apocalyptic terrain of science fiction hypnotic fascinating and richly drawn the blizzard is a seminal work from one of the most inventive authors writing today sorokin has created yet another boldly original work which combines an avant garde sensibility with a taste for the absurd and the grotesque all while delivering stinging truths about contemporary life and modern day russia vladimir sorokin is russia s most inventive contemporary author gambrell s translation is as elegant playful and layered as the original masha gessen the new york times book review following the dystopian nightmare of day of the oprichnik and the epic genre bending ice trilogy comes the blizzard a more accessible but no less imaginative novel encompassing a familiar russian vista with splashy avant garde flourishes malcolm forbes star tribune

one of the telegraph s best fiction books of 2011 vladimir sorokin is one of russia s greatest writers and this novel is one of his best a joy to read more entertaining dynamic engaging and deeply hilarious than a dystopian novel has any right to be gary shteyngart author of absurdistan and super sad true love story a startling relentless portrait of a troubled and troubling russian empire vladimir sorokin s day of the oprichnik is at once a richly imagined vision of the future and a razor sharp diagnosis of a country in crisis moscow 2028 a scream a moan and a death rattle slowly pull andrei danilovich komiaga out of his drunken stupor but wait that s just his ring tone so begins another day in the life of an oprichnik one of the czar s most trusted courtiers and one of the country s most feared men in this new new russia where futuristic technology and the draconian codes of ivan the terrible are in perfect synergy komiaga will attend extravagant parties partake in brutal executions and consume an arsenal of drugs he will rape and pillage and he will be moved to tears by the sweetly sung songs of his homeland vladimir sorokin has imagined a near future both too disturbing to contemplate and too realistic to dismiss but like all of his best work sorokin s new novel explodes with invention and dark humor

extended comic turns like the queue and relentless mind bending genre shredding extravaganzas like ice trilogy have established vladimir sorokin as a master of the contemporary novel it is to sorokin s short fiction however that readers must turn to encounter the wildest and most unsettling of his inventions and provocations sorokin is a virtuoso of parody and pastiche as well as a poet of the black sites where the human soul stands exposed to its own incontinent desires and red pyramid spans the whole of his career from his

emergence in the soviet union as a member of moscow s artistic underground to his late preeminence as an observer and interpreter of the putin era with its squalid parade of gruesome folly and unhinged violence included here are queasy tour de forces like the early obelisk a story as scatological as it is conceptual the notorious a month in dachau which earned sorokin his sobriquet as the russian sade and profoundly unsettling texts like tiny tim where tenderness is inseparable from horror sorokin s stories have appeared in the new yorker n 1 harper s magazine and the baffler this is the first time they have been collected in english

vladimir sorokin is the most prominent and the most controversial contemporary russian writer having emerged as a prose writer in moscow s artistic underground in the late 1970s and early 80s he became visible to a broader russian audience only in the mid 1990s with texts shocking the moralistic expectations of traditionally minded readers by violating not only soviet ideological taboos but also injecting vulgar language sex and violence into plots that the postmodernist sorokin borrowed from nineteenth century literature and socialist realism sorokin became famous when the putin youth organization burned his books in 2002 and he picked up neo nationalist and neo imperialist discourses in his dystopian novels of the 2000s and 2010s making him one of the fiercest critics of russia s new middle ages while remaining steadfast in his dismantling of foreign discourses

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