

Illuminati Urdu Books

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this groundbreaking work sheds new light on the status conflicts and social realities of educated muslim women in pakistan

six candid interviews introduce readers to a class of professional muslim women that is rarely if ever acknowledged in the west these women tell of conflicts and compromises with family kin and community while facing violence archaic marriage rules and locally entrenched codes of conduct with brave eloquence they speak of human dignity and gender equality of economic deprivation and social justice and of feminism and fundamentalism challenging stereotypes no shame for the sun reveals the uniqueness of each person and diversity in the life experience of pakistani muslim women including their world views and the struggles to change their society through their struggles professional pakistani women have become conscious of their own and other women s situations in their country because they exercise power and authority in their chosen fields they risk losing their families support and antagonizing their communities carefully detailed and meticulously researched this book offers a much needed perspective on the changing circumstances of pakistani women along with a view of established patterns and structural constraints within pakistan on a broader level it examines western misconceptions regarding islam a religion that crosses many borders and cultures

challenging conventional notions about the place of women in muslim societies the bihishti zewar heavenly ornaments gives life to the themes of religious and social reform that have too often been treated in the abstract this instructional guidebook used by the world s largest population of muslims is a vital source for those interested in modern indian social and intellectual history in islamic reform and in conceptions of gender and women s roles the bihishti zewar was written in northern india in the early 1900s by a revered muslim scholar and spiritual guide maulana ashraf ali thanawi 1864 1943 to instruct muslim girls and women in religious teachings proper behavior and prudent conduct of their everyday lives in so doing it sets out the core of a reformist version of islam that has become increasingly prominent across muslim societies during the past hundred years throughout the work nothing is more striking than the extent to which the book takes women and men as essentially the same in contrast to european works directed toward women at this time its rich descriptions of the everyday life of the relatively privileged classes in turn of the century north india provide information on issues of personality formation as well as on family life social relations household management and encounters with new institutions and inventions barbara metcalf has carefully selected those sections of the bihishti zewar that best illustrate the themes of reformist thought about god the person society and gender she provides a substantial introduction to the text and to each section as well as detailed annotations

while similar in method to the activity based learning introduced in the first set of books urdu for children book ii is designed to meet the needs of children seven to eight years of age and older the students level is determined by their facility in reading writing and speaking urdu rather than their chronological age the scope of the topics in book ii is wider than in book i and the forty stories and poems most of them original are more complex and longer the original artwork is richer and more varied and the english urdu and urdu english vocabulary lists are more comprehensive two volumes of let s read urdu have been added to help children enhance their reading skills while a two part workbook provides practice exercises in writing and reinforces the new vocabulary introduced in the texts the activity based teacher s manual provides detailed lesson plans for each urdu text two cds accompanying the two volumes of the textbook to help ensure standard pronunciation of words and intonations in sentences and infuse life into the stories original music was composed for the poems allowing children to sing them to help with memorization developed by a team of trained public school teachers with extensive backgrounds in teaching urdu as a heritage language the urdu language textbook series helps meet the needs of a rapidly growing urdu speaking community in north america it is the first step towards helping children develop urdu linguistic skills so that they can keep their heritage and culture alive

asian populations are among some of the fastest growing cultural groups in the us while books on serving other target groups in libraries have been published e g disabled latino seniors etc few books on serving library users of asian heritage have been written thus the timely need for this book rather than a generalized overview of asians as a whole this book has 24 separate chapters each on 24 specific asian countries cultures of east southeast and south asia with a wealth of resources for understanding interacting with outreaching to and serving library users of each culture resources include cultural guides both print and online language helps with sample library vocabulary asian booksellers nationwide cultural groups professional literature and more resources and suggestions are given for all three types of libraries public school and academic making this book valuable for all librarians the demographics of each asian culture numbers and distribution plus history of immigration and international student enrollment is also featured as a bonus each chapter spotlights a us public school and academic library providing model outreach to asian library users additionally this book provides a detailed description and analysis of libraries in each of the 24 asian countries the history development facilities conditions technology classification systems and more of public school and academic libraries are all discussed with detailed documentation country conditions influencing libraries and

library use are also described literacy levels reading cultures languages and writing systems educational systems and more based on the author s 15 years of research and travels to asia this work is a must have for all librarians

the history of the book in south asia covers not only the various modern states that make up south asia today but also a multitude of languages and scripts for centuries it was manuscripts that dominated book production and circulation and printing technology only began to make an impact in the late eighteenth century print flourished in the colonial period and in particular lithographic printing proved particularly popular in south asia both because it was economical and because it enabled multi script printing there are now vibrant publishing cultures in the nation states of south asia and the essays in this volume cover the whole range from palm leaf manuscripts to contemporary print culture

includes section reviews and notices of books

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