

Macht Mythos Utopie

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A Third Reich, as I See It
Political Violence and Democracy in
Western Europe, 1918-1940
A Taste for Purity
Female SS Guards and Workaday
Violence
Histories of the Holocaust
Gender Politics and Mass Dictatorship
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in ihrem buch liefert paula diehl eine politik und kulturwissenschaftliche untersuchung der nationalsozialistischen bilderproduktion und mythoskonstruktion im mittelpunkt der studie stehen die körperbilder der ss männer die visualisierung der arier utopie und ihre einbettung im sozialen imaginären analysiert werden die inszenierung von herrschaft die verwendung von körperbildern im politischen diskurs sowie die produktion und funktionalisierung von selbst und feindvorstellungen die autorin zeigt wie stark die bildung tradierung und stabilisierung der nationalsozialistischen ideologie an das verhältnis von körper körperbild und politischer symbolik gebunden waren ausgewertet werden u a die rolle des germanenmythos bei der konstruktion des ariers die filmische verbreitung der inszenierten realität die todessymbolik der ss sowie die bedeutung von uniformen in der körperkodierung verankert in der ns ideologie sollten die körperbilder der ss männer politisches engagement macht gewalt sowie das nationalsozialistische projekt des

neuen menschen vermitteln sie lieferten vorlagen für rassistische ideale männlichkeitsmodelle und für die projektion von Ängsten sehnsüchten und wünschen die untersuchung macht deutlich wie körperbilder im politischen diskurs entstehen und funktionalisiert werden können

with the beginning of the national socialist dictatorship germany not only experienced a deep political turning point but the private life of germans also changed fundamentally the nazi regime had far reaching ideas about how the individual should think and act in a third reich as i see it janosch steuer examines the private diaries of ordinary germans written between 1933 and 1939 and shows how average citizens reacted to the challenges of national socialism some felt the urge and desire to adapt to the political circumstances others felt compelled to do so they all contributed to the realization of the vision of a homogeneous conflict free and racially pure society in a detailed manner and with a convincing sense of the bigger picture steuer shows how the tense efforts of people to fit in and at the same time to preserve existing opinions and self conceptions led to a close intertwining of the private and the political a third reich as i see it offers a surprisingly new look at how the ideological visions of national socialism found their way into the everyday reality of germans

the essays in this book concern manifestations of political violence in the democracies of interwar europe while research in this area usually focuses on the countries that fell to fascism the authors demonstrate that violence remained a part of political competition in the democratic regimes of western europe too

in nineteenth century europe and north america an organized vegetarian movement began warning of the health risks and ethical problems of meat eating presenting a vegetarian diet as a cure for the social ills brought on by industrialization and urbanization this movement idealized south asia as a model in colonial india where diets were far more varied than western admirers realized new motives for avoiding meat also took hold hindu nationalists claimed that vegetarianism would cleanse the body for anticolonial resistance and an increasingly militant cow protection movement mobilized against meat eaters particularly muslims unearthing the connections among these developments and many others julia hauser explores the global history of vegetarianism from the mid nineteenth century to the early cold war she traces personal networks and exchanges of knowledge spanning europe the united states and south asia highlighting mutual influence as well as the disconnects of cross cultural encounters hauser argues that vegetarianism in this period was motivated by expansive visions of moral physical and even racial purification adherents were convinced that society could be changed by transforming the body of the individual hauser demonstrates that vegetarians in india and the west shared notions of purity which drew some toward not only internationalism and anticolonialism but also racism nationalism and violence finding preoccupations with race and masculinity as well as links to colonialism and eugenics she reveals the implication of vegetarian movements in exclusionary hierarchical projects deeply

researched and compellingly argued a taste for purity rewrites the history of vegetarianism on a global scale

how did ordinary women like their male counterparts become capable of brutal violence during the holocaust cultural historian elissa mailänder examines the daily work of twenty eight women employed by the ss to oversee prisoners in the concentration and death camp majdanek lublin in poland many female ss overseers in majdanek perpetrated violence and terrorized prisoners not only when ordered to do so but also on their own initiative the social order of the concentration camp combined with individual propensities shaped a microcosm in which violence became endemic to workaday life the author s analysis of nazi records court testimony memoirs and film interviews illuminates the guards social backgrounds careers and motives as well as their day to day behavior during free time and on the job as they supervised prisoners on work detail and in the cell blocks conducted roll calls and selected girls and women for death in the gas chambers scrutinizing interactions and conflicts among female guards relations with male colleagues and superiors and internal hierarchies female ss guards and workaday violence shows how work routines pressure to resolve problems material gratification and nazi propaganda stressing guards roles in creating a new order heightened female overseers identification with nazi policies and radicalized their behavior

a comprehensive and accessible guide to the major themes and debates in holocaust historiography over the last two decades

unique in comparative scope this volume brings together global scholarship on gender thirteen international experts explore the gendered mobilization of men and women in twentieth century european and asian mass dictatorships and colonial empires examining both mobilization from above and self empowerment from below

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angaben zur beteiligten person dülffer jost dülffer ist professor für neuere geschichte an der universität zu köln

i spurenlesung im kontext von krisenerfahrungen ulrich wergin sichelschrift die spur des dionysos in derridas celan lektüre horst ohde der mythos von sisyphus in der deutschen nachkriegsliteratur nadeshda dakova pandora oder die rettbarkeit der welt goethes mytho poetische vision in der salman trilogie von irmtraud morgner raliza ivanova der schriftsteller zwischen pygmalion und oedipus bodo kirchhoff ii krisenzeichen deutung neuschöpfung und zerstörung von mythen udo köster mythen des mutterrechts nach 1900 angelika jakobs wildnis als wunschtraum westlicher zivilisation zur kritik des exotismua in peter altenbergs ashantee und robert müllers tropen ulrike vedder krieg liebe krieg don juan und die kunst der verführung im 20 jahrhundert horvath frisch müller bogdan mirtshev der berg als topos in der deutschschweizer literatur nikolina burneva der anarch eine postmartialische figur svetlana arnaudova umkehr und zertrümmerung des mythos in arno schmidts erzählung caliban über setebos nicole gageur elfriede jelineks wolken heim als abbild des von foucault beschriebenen historisch politischen diskurses und seiner transformation iii krise mythos literatur die funktionalisierung des mythos in der literatur hans gerd winter mythos und liebestod in hofmannsthals opernlibretti elektra und ariadne auf naxos daniel fulda mythos an den grenzen der moderne zur krisenreflexion in deutschsprachigen tragödien des ersten jahrhundertdrittels fiona trede das paradox der bacchantischen ballerina mythos und tanz in frank wedekinds lulu dramen julia moritz narkissos und chrysostomos oder dahin wo es weniger weh tut Überlegungen zu hermann hesses roman narziss und goldmund maja razbojnikova frateva mythische bilder und erinnerungsarbeit in ilse aichingers roman die größere hoffnung boshidara deliivanova mythos und geschichte christoph ransmeyrs die letzte welt

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