

Maria De Medici 1573 1642 Una Principessa Fiorentina Sul Trono Di Francia

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Nelson's Perpetual Loose-leaf Encyclopædia Nelson's Perpetual Loose-leaf Encyclopaedia Ogilvie's Handy Book of Useful Information and Statistical Tables of Practical Value *John Denison Champlin Erin Griffey Sally J. Cornelison Norman P. Zacour Henry Smith Williams Brendan Dooley Hugh Chisholm John Huston Finley Ainsworth Rand Spofford Ainsworth Rand Spofford John Huston Finley*

through a thematic overview of court culture that connects the cultural with the political confessional spatial material and performative this volume introduces the dynamics of power and culture in the early modern european court exploring the period from 1500 to 1750 early modern court culture is cross cultural and interdisciplinary providing insights into aspects of both community and continuity at courts as well as individual identity change and difference culture is presented as not merely a vehicle for court propaganda in promoting the monarch and the dynasty but as a site for a complex range of meanings that conferred status and virtue on the patron maker court and the wider community of elites the essays show that the court provided an arena for virtue and virtuosity intellectual and social play demonstration of moral authority and performance of social gendered confessional and dynastic identity early modern court culture moves from political structures and political players to architectural forms and spatial geographies ceremonial and ritual observances visual and material culture entertainment and knowledge with 35 contributions on subjects including gardens dress scent dance and tapestries this volume is a necessary resource for all students and scholars interested in the court in early modern europe

tracing the history of st antoninus cult and burial from the time of his death in 1459 until his remains were moved to their final resting place in 1589 this interdisciplinary study demonstrates that the saint s relic cult was a key element of florence s sacred cityscape the works of art created in his honor as well as the rituals practiced at his fifteenth and sixteenth century places of burial advertised antoninus saintly power and persona to the people who depended upon his intercessory abilities to negotiate life s challenges drawing on a rich variety of contemporary visual literary and archival sources this volume explores the ways in which shifting political familial and ecclesiastical aims and agendas shaped the ways in which st antoninus holiness was broadcast to those who visited his burial church author sally cornelison foregrounds the visual splendor of the st antoninus chapel which was designed built and decorated by medici court artist giambologna and his collaborators between 1579 and 1591 her research sheds new light on the artist whose secular and

mythological sculptures have received far more scholarly attention than his religious works cornelison draws on social and religious history patronage and gender studies and art historical and anthropological inquiries into the functions and meanings of images relics and ritual performance to interpret how they activated st antoninus burial sites and defined them in ways that held multivalent meanings for a broad audience of viewers and devotees among the objects for which she provides visual and contextual analyses are a banner from the saint s first tomb early printed and painted images and the sculptures frescoes panel paintings and embroidered textiles made for the present st antoninus chapel

one hundred and seventeen manuscripts are described here for the first time the compilers have prepared an extensive index listing title entries names of authors scribes and owners persons referred to in the text names of places and countries as well as other entries deemed useful

modern communications allow the instant dissemination of information and images creating a sensation of virtual presence at events that occur far away this sensation gives meaning to the notions of real time and of a present that is shared within and among societies in other words a sensation of contemporaneity but how were time and space conceived before modernity when did this begin to change in europe to help answer such questions this volume looks at the exchange of information and the development of communications networks at the dawn of journalism when widespread public and private networks first emerged for the transmission of political news what happened in prague quickly reached venice and what happened in naples was soon the talk of hamburg gradually enough became known about daily affairs around europe for people to begin to think in terms of a shared present an analysis of contemporaneity adds a new dimension to the study of the origins of news and media history as well as to the origins of a european identity for whilst our understanding of the circulation of manuscript newsletters and printed reports has increased in recent years much less is known about the impact of this burgeoning journalism on a pan european scale each essay in this volume explores the ways in which this international impact helped foster a developing sense of contemporaneity that encompassed not just single countries but europe as a whole taken together the collection offers the first panoramic view of the way stories were born grew and matured during their transmission from

source to source from country to country the results published here suggest that a continent wide network including manuscript and print for the transmission of stories from place to place existed and was effective

the last great work of the age of reason the final instance when all human knowledge could be presented with a single point of view unabashed optimism and unabashed racism pervades many entries in the 11th and provide its defining characteristics despite its occasional ugliness the reputation of the 11th persists today because of the staggering depth of knowledge contained with its volumes it is especially strong in its biographical entries these delve deeply into the history of men and women prominent in their eras who have since been largely forgotten except by the historians scholars the guardian theguardian com books booksblog 2012 apr 10 encyclopedia britannica 11th edition

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