

Mg34 Machinegun The The Propaganda Photo Series

Photography as Power American Photography and the American Dream Jasenovac Concentration Camp Newshawks in Berlin Photo-Era Magazine, the American Journal of Photography The British Journal of Photography Report, Chicago Motion Picture Commission, Chicago, September 1920 Collected Papers Collected Papers of the Mayo Clinic, Rochester, Minnesota Collected Papers by the Staff of Saint Mary's Hospital, Mayo Clinic Educational Film Magazine Authoritarian Regimes in the Long Twentieth Century The Woman Patriot The Commercial Photographer The Saturday Evening Post The Holocaust Behind the Motion-picture Screen Scientific American The Film Renter and Moving Picture News Motion Picture Story Magazine Marco Andreani James Guimond Andriana Kužnar Larry Heinzerling Juan C. Abel William Crookes Chicago. Motion Picture Commission Mayo Clinic Mayo Clinic Saint Marys Hospital (Rochester, Minn.) Florian Kühner-Wielach Minnie Bronson Ryan Barrick Austin Celestin Lescarbourea

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enriched with an introduction by david forgacs this book explores the complex relationship between photography and power in its various manifestations in italian history throughout the nineteenth twentieth and twenty first centuries how did the italian state employ the medium of photography as an instrument of dominance in which ways has photography been used as a critical medium to resist hegemonic discourses taking into account published and unpublished images from professional photographers such as letizia

battaglia tano d amico and mario cresci and non professional photographers artists photo reporters and war soldiers as well as social scientists and criminologists such as cesare lombroso this book unfolds the operations of power that lay behind the apparent objectivity of the photographic frame some essays in this volume discuss the use of photography in national and colonial discourses as well as its employment in constructing images of power from war propaganda and fascism to public personas like benito mussolini and silvio berlusconi other contributions examine the ways in which the medium has been employed to create counter hegemonic discourses from the resistance and the years of lead up to the contemporary times among the contributors to this volume are major international scholars on italian photography such as gabriele d autilia nicolella leonardi and pasquale verdicchio

looks at how documentary photographers have contested the idea of the american dream and discusses the work of francis benjamin johnston lewis hine walker evans dorothea lange william klein diane arbus and robert frank

this book presents state of the art discussions around the concentration camp jasenovac initially one of the largest camps of the second world war jasenovac became a symbol of supra national unity during the yugoslav period and in the 1990s re emerged as a contested symbol of narrational victimhood by analyzing some of the most controversial topics related to the second world war in south eastern europe the holocaust the genocide of serbs and roma the issues of political prisoners and state sponsored crimes censorship during communist yugoslavia the use of memory in war propaganda and representation of tragedies in museums and art the book allows for a greater understanding of the development of intergroup violence in the former yugoslavia it will be of interest to scholars and students of history genocide studies memory studies and sociology as well as professionals working in the field of conflict resolution and reconciliation

runner up 2025 ajha book award american journalism historians association after the nazis came to power in germany in 1933 the associated press ap brought news about life under the third reich to tens of millions of american readers the ap was america s most important source for foreign news but to continue reporting under the nazi regime the agency made both journalistic and moral compromises its reporters and photographers in berlin endured onerous censorship complied with anti semitic edicts and faced accusations of spreading pro nazi propaganda yet despite restrictions pressures and concessions ap s berlin newshawks provided more than a thousand u s newspapers with extensive coverage of the nazi campaigns to conquer europe and annihilate the continent s jews newshawks in berlin reveals how the associated press covered nazi germany from its earliest days through the aftermath of world war ii larry heinzerling and randy herschaft

accessed previously classified government documents plumbed diary entries letters and memos and reviewed thousands of published stories and photos to examine what the ap reported and what it left out their research uncovers fierce internal debates about how to report in a dictatorship and it reveals decisions that sometimes prioritized business ambitions over journalistic ethics the book also documents the ap s coverage of the holocaust and its unveiling featuring comprehensive research and a memorable cast of characters this book illuminates how the dilemmas of reporting on nazi germany remain familiar for journalists reporting on authoritarian regimes today

this special issue of the journal zeitgeschichte presents the results of the doctoral theses written within the framework of the doctoral college european historical dictatorship and transformation research 2009 2012 as selected scholarly essays the contributions are devoted to authoritarian regimes of the 20th century in austria belarus greece hungary italy latvia lithuania poland portugal romania spain and the soviet union using various methods from the humanities and social sciences different aspects of mainly small dictatorships are examined conditions of emergence structures continuities as well as preceding and subsequent processes of political and social transformation

this book is a collection of seventeen scholarly articles which analyze holocaust testimonies photographs documents literature and films as well as teaching methods in holocaust education most of these essays were originally presented as papers at the millersville university conferences on the holocaust and genocide from 2010 to 2012 in their articles the contributors discuss the holocaust in concentration camps and ghettos as well as the nazis methods of exterminating jews the authors analyze the reliability of photographic evidence and eyewitness testimonies about the holocaust the essays also describe the psychological impact of the holocaust on survivors witnesses and perpetrators and upon jewish identity in general after the second world war the scholars explore the problems of the memorialization of the holocaust in the soviet union and the description of the holocaust in russian literature several essays are devoted to the representation of the holocaust in film and trace the evolution of its depiction from the early holocaust movies of the late 1940s early 1950s to modern holocaust fantasy films they also show the influence of holocaust cinema on feature films about the armenian genocide lastly several authors propose innovative methods of teaching the holocaust to college students the younger generation of students may see the holocaust as an event of the distant past so new teaching methods are needed to explain its significance this collection of essays based on new multi disciplinary research and innovative methods of teaching opens many unknown aspects and provides new perspectives on the holocaust

monthly magazine devoted to topics of general scientific interest

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