Mid Victorian Poetry 1860 1879

Mid-Victorian Poetry, 1860-1879Nineteenth-Century Literature in Transition: The 1860sThe Ashgate Research Companion to Thomas HardyHardy's Early PoetryThomas HardyWoman Much MissedAmerican Literature in the Colonial and National PeriodsThe Literary Year-bookLiterary Year Book and Bookman's Directory ...CatalogueFin de SiècleCatalogue of the University of Colorado, Boulder ColoradoCatalogueA History of English Literature from Beowulf to 1926Who's whoBook Review IndexOutlines of English LiteratureBowker's Best Reference Books: Author index. Title indexThe Publishers WeeklyChicorel Index to Poetry in Anthologies and Collections in Print, 1975-1977 Catherine Reilly Pamela K. Gilbert Dr Rosemarie Morgan James Persoon Tim Armstrong Mark Ford Lorenzo Sears Maggs Bros Christopher J. Dixon University of Colorado (Boulder campus) Goucher College William Vaughn Moody, Robert Morss Lovett Henry Robert Addison Alonzo C. Hall Marietta Chicorel

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these two volumes list late and mid victorian poets with brief biographical information and bibliographical

details of published works the major strength of the works is the discovery of very many minor poets and their work unrecorded elsewhere

offering an in depth overview and reappraisal of the 1860s in british literature this innovative volume features in depth analyses from noted scholars at the tops of their fields covering characteristic literary genres of the 1860s including sensation and lyric as well as golden age children s literature and topics of current and enduring interest in the field from empire and slavery to evolution environmental issues and economics it incorporates drama as well as poetry and fiction and emphasizes the history of publishing and periodicals so important to the period chapters are attentive to the global context from ireland on the stage to bengali literature to britain s muted response to the us civil war the introduction gives an overview that places these individual chapters in the historical context of the 1860s as well as the current scholarly conversation in the field

bringing together eminent hardy scholars the ashgate research companion to thomas hardy offers an overview of hardy scholarship and suggests new directions in hardy studies while several collections have surveyed the hardy landscape no previous volume has been composed specifically for scholars and advanced graduate students this companion is specially designed to aid original research on hardy and serve as the critical basis for hardy studies in the new millennium

not many authors are allowed the privilege of being retrospectively considered both masterful novelists and poets despite the fact that thomas hardy saw himself as a poet first only recently have his poems been accepted as equal to his celebrated novels persoon explores how hardy s poetic vision seemingly cemented in his twenties existed in constant tension between darwin and wordsworth betweem a scientific outlook and the poetic temperament perceiving hardy s metaphorical double vision physically represented by his own eyes one of which was smaller than the other we see how this bouncing between realism and romanticism informed not only hardy s poems but also his view of language art architecture religion and even humor hardy s early poetry deserves attention by anyone who is interested in understanding the full richness and complexity of hardy s work

in thomas hardy selected poems tim armstrong brings together over 180 poems in the first comprehensively annotated selection of hardys poetry unlike most previous selections this edition preserves the shape of the poets career by presenting the poems in the order in which they appeared in the collected poems of 1930 rather than re ordering them thematically head notes to each poem give the reader information about its composition publication sources and metrical scheme on the page notes list significant variants in hardys manuscripts point out literary and other allusions and give explanatory glosses an appendix contains a selection of relevant passages from hardys notebooks letters and autobiography and a bibliography suggests further reading tim armstrongs critical introduction discusses hardys career his poetics his use of memory and allusion and examines his position in the context of victorian debates on aesthetics and belief the generous selection of poems includes many lesser known poems as well as those which have received most critical commentary and the important elegiac sequence poems of 1912 13 is included in its entirety

woman much missed is the first book length study of the many poems over 150 that thomas hardy composed in the wake of the death of his first wife emma in november of 1912 mark ford uses these poems to develop a narrative of their four year courtship on the remote and romantic coast of cornwall where they met and then follows thomas s poetic recreation of the slow degeneration of their marriage and their embittered final decade ford shows how emma s writings and experiences during this time were fundamental to thomas s evolution into both a best selling novelist and into one of the greatest poets of the twentieth century although for over a decade the marriage between thomas and emma had been troubled and indeed emma spent much time during her final years secluded in her attic rooms above his study her death stimulated him to write some of the greatest elegies in english twenty one of these including masterpieces such as the voice which opens woman much missed how you call to me call to me and after a journey were collected in poems of 1912 13 while these have received much attention and are often read by school pupils and university students alike his numerous other poems about emma have only rarely been discussed ford corrects this oversight providing accessible and insightful readings from a poet s perspective

an annual biographical dictionary with which is incorporated men and women of the time

vols 8 10 of the 1965 1984 master cumulation constitute a title index

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