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how does a novel accrue value how do certain new and unknown authors and their works make their way from obscurity into the pantheon of the greats or at least the firmament of the stars minuit examines the role played by french publishing house editions de minuit in altering the conception of literary france not once but twice the history of les editions de minuit is an integral part of the history of the literary field in minuit spalding s work captures many of the cultural dimensions of literary production and dissemination at the height of france s post war intellectual and literary effervescence and again in the more recent period when minuit became the vehicle for french literature s postmodern turn

this book by a leading bach performer is designed to provide a practical guide to the performance of the art of fugue

a comprehensive study of long fiction authors writing in languages other than english and of the development of the genre in various geographic regions $\frac{1}{2}$

the career of spain s celebrated author carmen martín gaite spanned the spanish civil war franco s dictatorship and the nation

s transition to democracy she wrote fiction poetry drama screenplays for television and film and books of literary and cultural analysis the only person to win spain s national prize for literature premio nacional de las letras twice martín gaite explored and blended a range of genres from social realism to the fantastic as she took up issues of gender class economics and aesthetics in a time of political upheaval part 1 materials of this volume provides resources for instructors and a literary historical chronology the essays in part 2 approaches consider martín gaite s best known novel the back room el cuarto de atrás and other works from various perspectives narratological feminist sociocultural stylistic in an appendix the volume editor who was a friend of the author provides a new translation of martín gaite s only autobiographical sketch alongside the original spanish

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