

Monete Italiane Del Museo Nazionale Del Bargello

Toscana Firenze Esclusa Marche Umbria Vol 4

The Nation and Athenæum Progress in Landslide Research and Technology, Volume 4 Issue 1, 2025 Wallace's American Trotting Register ... The Spectator The Saturday Review of Politics, Literature, Science and Art The Nation The Athenaeum United States Trotting Association Register The Athenaeum Power & Purity The Saturday Review of Politics, Literature, Science, Art, and Finance Athenaeum and Literary Chronicle Catalogues of the Berenson Library of the Harvard University Center for Italian Renaissance Studies at Villa I Tatti, Florence, Italy Subject Index of the Modern Works Added to the Library of the British Museum in the Years 1881-1900 Subject Index of the Modern Works Added to the Library of the British Museum in the Years ... *?**?**?**?* Inventari dei manoscritti delle biblioteche d'Italia Subject Index of Modern Books Acquired Archivio storico del risorgimento umbro Archivio storico del Risorgimento umbro (1796-1870) Biljana Abolmasov John Hankins Wallace United States Trotting Association James Silk Buckingham Carol Lansing James Silk Buckingham Berenson Library British Museum. Department of Printed Books British Museum Giuseppe Mazzatinti British Library Giuseppe Mazzatinti

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this open access book provides an overview of the progress in landslide research and technology and is part of a book series of the international consortium on landslides icl the book provides a common platform for the publication of recent progress in landslide research and technology for practical applications and the benefit for the society contributing to the kyoto landslide commitment 2020 which is expected to continue up to 2030 and even beyond to globally promote the understanding and reduction of landslide disaster risk as well as to address the 2030 agenda sustainable

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catharism was a popular medieval heresy based on the belief that the creation of humankind was a disaster in which angelic spirits were trapped in matter by the devil their only goal was to escape the body through purification cathars denied any value to material life including the human body baptism and the eucharist even marriage and childbirth what could explain the long popularity of such a bleak faith in the towns of southern france and italy power and purity explores the place of cathar heresy in the life of the medieval italian town of orvieto based on extensive archival research it details the social makeup of the cathar community and argues that the heresy was central to the social and political changes of the 13th century the late 13th century repression of catharism by a local inquisition was part of a larger redefinition of civic and ecclesiastical authority author carol lansing shows that the faith attracted not an alienated older nobility but artisans merchants popular political leaders and indeed circles of women in orvieto as well as florence and bologna cathar beliefs were not so much a pessimistic anomaly as a part of a larger climate of religious doubt the teachings on the body and the practice of cathar holy persons addressed questions of sexual difference and the structure of authority that were key elements of medieval italian life the pure lives of the cathar holy people both male and female demonstrated a human capacity for self restraint that served as a powerful social model in towns torn by violent conflict this study addresses current debates about the rise of persecution and argues for a climate of popular toleration power and purity will appeal to historians of society and politics as well as religion and gender studies

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