

Native American Religion

Native American Religion Native American Religions Native American Religions Native American Religion Native American Religious Traditions Religion and Culture in Native America Native American Religions Native American Religion The Encyclopedia of Native American Religions Native American Faith in America Native Religions and Cultures of North America Native North American Religious Traditions Encyclopedia of Native American Religions Coming Down from Above Teaching Spirits Seeing with a native eye The Encyclopedia of Native American Religions A Native American Theology Becoming and Remaining a People Quest for Harmony Joel W. Martin Paula Hartz Denise Lardner Carmody Nancy Bonvillain Suzanne Crawford O'Brien Suzanne Crawford O'Brien Sam D. Gill Joel W. Martin Arlene B. Hirschfelder Michael Tlanusta Garrett Lawrence Sullivan Jordan Paper Arlene B. Hirschfelder Lee Irwin Joseph Epes Brown Åke Hultkrantz Arlene B. Hirschfelder Kidwell, Clara Sue Howard L. Harrod William A. Young Native American Religion Native American Religions Native American Religions Native American Religion Native American Religious Traditions Religion and Culture in Native America Native American Religions Native American Religion The Encyclopedia of Native American Religions Native American Faith in America Native Religions and Cultures of North America Native North American Religious Traditions Encyclopedia of Native American Religions Coming Down from Above Teaching Spirits Seeing with a native eye The Encyclopedia of Native American Religions A Native American

Theology Becoming and Remaining a People Quest for Harmony *Joel W. Martin Paula Hartz Denise Lardner Carmody Nancy Bonvillain Suzanne Crawford O'Brien Suzanne Crawford O'Brien Sam D. Gill Joel W. Martin Arlene B. Hirschfelder Michael Tlanusta Garrett Lawrence Sullivan Jordan Paper Arlene B. Hirschfelder Lee Irwin Joseph Epes Brown Åke Hultkrantz Arlene B. Hirschfelder Kidwell, Clara Sue Howard L. Harrod William A. Young*

native americans practice some of america s most spiritually profound historically resilient and ethically demanding religions joel martin draws his narrative from folk stories rituals and even landscapes to trace the development of native american religion from ancient burial mounds through interactions with european conquerors and missionaries and on to the modern day rebirth of ancient rites and beliefs the book depicts the major cornerstones of american indian history and religion the vast movements for pan indian renewal the formation of the native american church in 1919 the passage of the native american graves and repatriation act of 1990 and key political actions involving sacred sites in the 1980s and 90s martin explores the close links between religion and native american culture and history legendary chiefs like osceola and tecumseh led their tribes in resistance movements against the european invaders inspired by prophets like the shawnee tenskwatawa and the mohawk coocoochee catharine brown herself a convert founded a school for cherokee women and converted dozens of her people to christianity their stories along with those of dozens of other men and women from noblewarriors to celebrated authors are masterfully woven into this vivid wide ranging survey of native american history and religion

presents the history of the native american religions starting from their roots as tribal religions and then details the detrimental effects of european colonization the annihilation of the native americans that threatened the religions and

their restoration in the 20th century

an introductory textbook that surveys major aspects of the traditional religious lives of native peoples in all parts of the americas

surveys the various religions of different groups of native americans

focusing on three diverse indigenous traditions native american religious traditions highlights the distinct oral traditions and ceremonial practices the impact of colonialism on religious life and the ways in which indigenous communities of north america have responded and continue to respond to colonialism and euroamerican cultural hegemony

religion and culture in native america presents an introduction to a diverse array of indigenous religious and cultural practices in north america focusing on those issues in which tribal communities themselves are currently invested these topics include climate change water rights the protection of sacred places the reclaiming of indigenous foods health and wellness social justice and the safety of indigenous women and girls locating such contemporary challenges within their historical religious and cultural contexts illuminates how native communities responses to such issues are not simply political but deeply spiritual informed by sacred traditions ethical principles and profound truths in collaboration with renowned ethnographer and scholar of native american religious traditions inés talamantez suzanne crawford o brien abandons classical categories typically found in religious studies textbooks and challenges essentialist notions of native american cultures to explore the complexities of native north american life key features of this text include consideration of indigenous religious traditions within their historical political and cultural contextsthematic organization emphasizing the

concerns and commitments of contemporary tribal communities maps and images that help to locate tribal communities and illustrate key themes recommendations for further reading and research written in an engaging narrative style this book makes an ideal text for undergraduate courses in native american religions religion and ecology indigenous religions and world religions

provides an overview of the latest research and thought in this area gill presents an academically and humanistically useful way of appreciating and understanding the complexity and diversity of native american religions and establishes them as a significant field within religious studies in addition aspects of european american history are examined in a search for sources of widespread misunderstandings about the character of native american religions

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and women from noble warriors to celebrated authors are masterfully woven into this vivid wide ranging survey of native american history and religion religion in american life explores the evolution character and dynamics of organized religion in america from 1500 to the present day written by distinguished religious historians these books weave together the varying stories that compose the religious fabric of the united states from puritanism to alternative religious practices primary source material coupled with handsome illustrations and lucid text make these books essential in any exploration of america s diverse nature each book includes a chronology suggestions for further reading and index

this reference work covers major native north american religious systems selected native american leaders and missionaries ceremonies legislation and court cases affecting native religions

few populations around the world have been as deeply affected by outside cultures as native americans the wide variety of people who lived in america prior to western migration possessed an equally wide variety of faith practices and beliefs this book

this volume contains insightful essays on significant spiritual moments in eight different native american cultures absaroke crow creek muskogee lakota mescalero apache navajo tlingit yup ik and yurok

representative native american religions and rituals are introduced to readers in a way that respects the individual traditions as more than local curiosities or exotic rituals capturing the flavor of the living modern traditions even as commonalities between and among traditions are explored and explained this general introduction offers wide ranging coverage of the major factors geography history religious behavior and religious ideology theology analyzing select

traditions that can be dealt with to varying degrees on a contemporary basis as current interest surrounding native american studies continues to grow attention has often been given to the various religious beliefs rituals and customs of the diverse traditions across the country but most treatments of the subject are cursory and encyclopedic and do not provide readers with the flavor of the living modern traditions here representative native american religions and rituals are introduced to readers in a way that respects the individual traditions as more than local curiosities or exotic rituals even as commonalities between and among traditions are explored and explained this general introduction offers wide ranging coverage of the major factors geography history religious behavior and religious ideology theology analyzing select traditions that can be dealt with to varying degrees on a contemporary basis covering such diverse ceremonies as the muskoguee creek busk the northwest coast potlatch the navajo and apache menarche rituals and the anishnabe great lakes area midewiwin seasonal gatherings paper takes a comparative approach based on the study of human religion in general and the special place of native american religions within it his book is informed by perspective gained through nearly fifty years of formal study and several decades of personal involvement treating readers to a glimpse of the living religious traditions of native american communities across the country

describes traditional beliefs and worship practices the consequences of contact with europeans and other americans and the forms of native american religions take today

for longer than five centuries native americans have struggled to adapt to colonialism missionization and government control policies this first comprehensive survey of prophetic movements in native north america tells how religious leaders blended indigenous beliefs with christianity s prophetic traditions to respond to those challenges lee irwin gathers a

scattered literature to provide a single volume overview that depicts american indians creative synthesis of their own religious beliefs and practices with a variety of christian theological ideas and moral teachings he traces continuities in the prophetic tradition from eighteenth century delaware prophets to western dream dance visionaries showing that native american prophecy was not merely borrowed from christianity but emerged from an interweaving of christian and ancient north american teachings integral to native religions from the highly assimilated ideas of the puget sound shakers to such resistance movements as that of the shawnee prophet irwin tells how the integration of non native beliefs with prophetic teachings gave rise to diverse ethnotheologies with unique features he surveys the beliefs and practices of the nation to which each prophet belonged then describes his or her life and teachings the codification of those teachings and the impact they had on both the community and the history of native religions key hard to find primary texts are included in an appendix an introduction to an important strand within the rich tapestry of native religions coming down from above shows the remarkable responsiveness of those beliefs to historical events it is an unprecedented encyclopedic sourcebook for anyone interested in the roots of native theology

this text offers a thematic approach to native american religious traditions the author demonstrates how themes within native traditions connect with each other while upholding the integrity of individual traditions

articles providing insight into the religion of native north americans illuminate the indian world view and indian patterns of perception ceremonies and sensitivity to nature

the encyclopedia of native american religions is the first in depth one volume reference for the general reader that

explores this fascinating subject reclaiming it from the periphery of american religious and historical study despite a long history of suppression by governments and missionaries many native american beliefs and spiritual traditions have endured as dignified profound viable and richly faceted religions the encyclopedia s broad scope encompasses major religious systems well documented ceremonies and legislation and court cases affecting native american religious belief more than 1 200 entries in this work describe traditional beliefs and practices the consequences of contact with europeans and other americans the forms native american religions take today and many notable individual figures connected with native american religious life and thought there are extensive entries on sacred objects religious societies navajo pueblo and yaqui ceremonialism peyote religion religious leaders such as handsome lake black elk wovoka pretty shield and ruby modesto mission organizations and hundreds more cross referenced for easy access publisher

this collaborative work represents a pathbreaking exercise in native american theology while observing traditional categories of christian systematic theology creation deity christology etc each of these is reimagined consistent with native experience values and worldview at the same time the authors introduce new categories from native thought worlds such as the trickster eraser of boundaries symbol of ambiguity and land finally the authors address issues facing native americans today including racism poverty stereotyping cultural appropriation and religious freedom from publisher s description

the power of religion to preserve individual and group identity is perhaps nowhere more evident than among native american peoples in becoming and remaining a people howard harrod shows how the oral traditions and ritual practices of northern plains indians developed how they were transformed at critical points in their history and how they provided

them with crucial means of establishing and maintaining their respective identities this book offers a bold new interpretation of anthropological studies demonstrating how religious traditions and ritual processes became sources of group and individual identity for many people harrod reconstructs the long religious development of two village peoples the mandans and the hidatsas describing how their oral traditions enabled them to reinterpret their experiences as circumstances changed he then shows how these and other groups on the northern plains remained distinct peoples in the face of increased interactions with euro americans other indians and the new religion of christianity harrod proposes that other interpretations of culture change may fail to come to terms with the role that religion plays in motivating both cultural conservatism and social change for northern plains peoples religion was at the heart of social identity and thus resisted change but religion was also the source of creative reinterpretation which produced culture change viewed from within the group such change often seemed natural and was understood as an elaboration of traditions having roots in a deeper shared past in addition to demonstrating religious continuity and change among the mandans and the hidatsas he also describes instances of religious and social transformation among the peoples who became the crows and the cheyennes becoming and remaining a people adopts a challenging analytical approach that draws on the author s creative interpretations of rituals and oral traditions by enabling us to understand the relation of religion both to the construction of social identity and to the interpretation of social change it reveals the richness depth and cultural complexity of both past native american people and their contemporary successors

quest for harmony provides a basic understanding of the cultures and spiritual teachings of four native american nations lenape delaware ani yun wiya cherokee lakota sioux and dine navajo the text is always sympathetic respectful and when

possible presented in the voices of native americans each nation is described in terms of its name traditional location s present population language and traditional social organization at least one story of origin is provided for each nation followed by a survey of its history from earliest documented times until recent times at the heart of each chapter the spiritual worldview and rituals of the nation being discussed are introduced with sections on cosmology gods and spirits rituals and other issues particular to that nation critical issues common to native americans such as the pannational spiritual movements and the environment are also covered quest for harmony makes clear that not only are native american spiritual traditions very much alive they are also in the midst of a dramatic revival

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