

PHENOMENOLOGY OF SPIRIT

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BERKELEY'S PHILOSOPHY OF SPIRIT CEREMONY OF SPIRIT THE SEVENFOLD GIFTS OF THE HOLY SPIRIT,
NOTES OF ADDRESSES THE WORLD A SPIRITUAL SYSTEM A PORTABLE CYCLOPAEDIA; OR, COMPENDIOUS
DICTIONARY OF ARTS AND SCIENCES, INCLUDING THE LATEST DISCOVERIES. BY C.T. WATKINS,
A.M. HADES; OR, THE INTERMEDIATE STATE OF MAN AN ILLUSTRATED AND POPULAR STORY OF THE
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LIBERTY REVISED STATUTES OF THE UNITED STATES, PASSED AT THE FIRST SESSION OF THE FORTY-
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THIS BOOK TACKLES SOME OF THE DEEPEST PROBLEMS IN BERKELEY S PHILOSOPHY BY PROVIDING A FRESH INTERPRETATION OF BERKELEY S CORE ONTOLOGICAL DOCTRINES AND THEIR RELATIONSHIP TO HIS VIEWS ABOUT SELF CONSCIOUSNESS BERKELEY THE AUTHOR ARGUES IS LED TO ADOPT A NEW MODEL OF SELF CONSCIOUSNESS BECAUSE HE REJECTS THE BASIC METAPHYSICS OF MANY OF HIS PREDECESSORS THIS NEW MODEL OF SELF CONSCIOUSNESS PROVIDES THE FOUNDATION FOR BERKELEY S OWN ONTOLOGICAL FRAMEWORK BETTCHER S INTERPRETATION PROVIDES ANSWERS TO LONG STANDING QUESTIONS ABOUT BERKELEY S TRADITIONALLY DERIDED VIEWS ABOUT MIND OFFERS AN ELEGANT TREATMENT OF BERKELEY S CORE METAPHYSICAL VIEWS MORE GENERALLY AND ILLUMINATES BERKELEY S INNOVATIVE ATTEMPT TO ADDRESS THE IMPORTANT PHILOSOPHICAL AND THEOLOGICAL ISSUES OF HIS DAY MOREOVER BETTCHER SHOWS THE IMPORTANCE OF BERKELEY S PHILOSOPHY OF SPIRIT TO THE

PERPLEXING THESIS THAT THE SUBJECT OF EXPERIENCE IS SOMEHOW MYSTERIOUSLY ELUSIVE SHE ARGUES THAT BERKELEY CAN BE SEEN AS A TRANSITIONAL FIGURE WITH RESPECT TO THE OLDER PHILOSOPHICAL CONCEPT OF SUBJECT AS A METAPHYSICAL SUPPORTER OF PROPERTIES AND THE MORE MODERN PHILOSOPHICAL CONCEPT OF SUBJECT AS OPPOSED TO OBJECT SHE PROVIDES A RE READING OF HUME S FAMOUS CLAIM THAT WHEN HE TURNED REFLECTION UPON HIMSELF HE COULD PERCEIVE ONLY PERCEPTIONS AND SHEDS NEW LIGHT ON THE NOTION OF A SUBJECT OF EXPERIENCE THE BOOK WILL BE OF SUBSTANTIAL INTEREST BOTH TO BERKELEY SCHOLARS AND TO PHILOSOPHERS CONCERNED WITH CONTEMPORARY DISCUSSIONS OF SELF CONSCIOUSNESS

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USER INTERFACE, AND THE OVERALL READING EXPERIENCE IT PLEDGES.

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MIRRORS THE BURSTINESS THAT DEFINES HUMAN EXPRESSION.

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