

The Passion Of Jesus Christ Fifty Reasons Why He Came To Die

Engaging the PassionThe Passion and Death of Our Lord Jesus Christ ...The Passion of Jesus in the Gospel of MatthewThe Passion of Jesus in the Gospel of LukeThe Passion and Death of Our Lord Jesus ChristThe Passion of Our Lord Jesus ChristThe Dolorous Passion of Our Lord Jesus ChristThe Passion and the Death of Jesus ChristThe Passion and Death of Our Lord Jesus ChristThe Dolorous Passion of Our Lord Jesus ChristPassion of Christ, Passion of the WorldThe Dolorous Passion of Our Lord Jesus ChristThe Passion of Our Lord Jesus ChristThe Cross that SpokeThe Dolorous Passion of Our Lord Jesus ChristThe PassionThe Passion of JesusThe PassionThe Dolorous Passion of Our Lord Jesus ChristThe Dolorous Passion of Our Lord Jesus Christ Oliver Larry Yarbrough Alban Goodier Donald Senior Donald Senior Alban Goodier Albrecht Dürer Anne Catherine Emmerich Saint Alphonsus de Liguori Alban Goodier Bl. Anne Catherine Emmerich Leonardo Boff Anne Emmerich George R. Szews John Dominic Crossan Anna Katharina Emmerich Paul Thigpen Mark Moore Geza Vermes Anna Catherine Emmerich Anne Catherine Emmerich Engaging the Passion The Passion and Death of Our Lord Jesus Christ ... The Passion of Jesus in the Gospel of Matthew The Passion of Jesus in the Gospel of Luke The Passion and Death of Our Lord Jesus Christ The Passion of Our Lord Jesus Christ The Dolorous Passion of Our Lord Jesus Christ The Passion and the Death of Jesus Christ The Passion and Death of Our Lord Jesus Christ The Dolorous Passion of Our Lord Jesus Christ Passion of Christ, Passion of the World The Dolorous Passion of Our Lord Jesus Christ The Passion of Our Lord Jesus Christ The Cross that Spoke The Dolorous Passion of Our Lord Jesus Christ The Passion The Passion of Jesus The Passion The Dolorous Passion of Our Lord Jesus Christ The Dolorous Passion of Our Lord Jesus Christ Oliver Larry Yarbrough Alban Goodier Donald Senior Donald Senior Alban Goodier Albrecht Dürer Anne Catherine Emmerich Saint Alphonsus de Liguori Alban Goodier Bl. Anne Catherine Emmerich Leonardo Boff Anne Emmerich George R. Szews John Dominic Crossan Anna Katharina Emmerich Paul Thigpen Mark Moore Geza Vermes Anna Catherine Emmerich Anne Catherine Emmerich

engaging the passion gathers an impressive array of scholars to survey how the death of jesus has been portrayed and represented in scripture liturgy and music literature art and film and theology and ethics from the first to the twenty first centuries the contributors approach the passion from a variety of perspectives diversely christian jewish muslim and secular their voices differ

as well from the challenging to the comforting and from the academic to the confessional they address the faithful the skeptical and the curious

the word of the cross is a living word crying out for reinterpretation as life takes new shape and expression reinterpreting the gospel was particularly compelling for matthew s church because his christians lived in a time of profound transition the passion of jesus then was not simply a story of suffering out of the past but a point of identification for the christians of matthew s own time for us twentieth century christians who also know the peculiar suffering and hope of living in an age that is both dying and being born the passion of jesus according to matthew has special meaning

the passion is the climactic event in each of the gospels these volumes elucidate the passion in its historical background and explore its theological breadth and depth back cover

archbishop alban goodier s j fills in the many blanks in the historical narratives about the passion of jesus christ with a riveting account based on history culture and his own deep spiritual insights he brings to life and unifies the many observations emotions and subtle and not so subtle actions that revolve around the person of god the son as he faces his most tragic and triumphant moment the author s unique approach intersperses scripture accounts with the commentary of an incisive narrator who sifts and judges from the span of hundreds of years he draws from the obvious as well as the obscure and finds supernatural meaning in the most mundane actions that surround the suffering christ in the hands of this writer the lord s few words accompanied by the author s commentary challenge contemporary believers as much as they did those who first followed in the footsteps of christ and his apostles the author was born in 1869 in lancashire northern england and educated at the prominent catholic college stonyhurst which has been the source of many english catholic politicians intellectuals and business people after a degree from the university of london he was ordained a jesuit in 1903 he served as archbishop of bombay from 1919 to 1926 and returned to england to write and serve as a chaplain until his death in 1939

without chelidonium latin verses replaced by bible quotations on pages facing the full page images

reprint of the original first published in 1862

the lover of souls our most loving redeemer declared that he had no other motive in coming down upon earth to become man than

to enkindle in the hearts of men the fire of his holy love i am come to cast fire on earth and what will i but that it be kindled and oh what beautiful flames of love has he not enkindled in so many souls especially by the pains that he chose to suffer in his death in order to prove to us the immeasurable love which he still bears to us aeterna press

the details of the passion the material surroundings and circumstances are accepted from others though tested most of them on the spot in regard to those details the author would only say that it is strange how great at times is the divergence of opinion amongst scholars even on matters about which it would seem at first sight that agreement should be easily reached it would almost appear that once we depart from or attempt to add to the story of the passion as it is told by the evangelists we are liable to say what is open to question though for instance we may know the main streets in the jerusalem of that time yet the actual sites of the palaces of annas of caiphas of herod and of late even of pilate are by no means agreed upon while the scourging the crowning the crucifixion have been given different descriptions founded all on some substantial evidence frankly therefore the author has taken all these studies as secondary he has used them as he has needed them for the passion cannot be described without them but for the first source of his information he has relied on the four gospels themselves as in the study of the public life so here he has tried to keep his attention fixed on jesus christ our lord for whose sake alone the story of the passion is worth telling refusing so far as he has been able to be turned aside by any controversial question or discussion whatsoever he has asked himself how does the passion reveal christ to us what manner of man does he show himself during that ordeal what were his thoughts and feelings what was his soul and hence knowing that he is yesterday and to day and the same for ever what is the meaning of jesus crucified to me here and now we derive far more light for our purpose from the saints and from those who have written in the spirit of the saints such as s augustine ludolph of saxony fra thomas of jesus and in another sense s catherine of siena love real and objective and the insight and interpretation that come of love are the only key to the passion certainly far more than learning for love alone opens our eyes that we may know him who endured it and why whatever we may know or not know about him the method therefore of this study has been to follow the evangelists as closely as possible reading between the lines of their narrative the harmony used has been that of tischendorf with but a few minor variations the streets of jerusalem were very narrow indeed some of them scarcely admitting men to walk six abreast when a camel lurched down them with his load on his back there was little room for anyone else though undoubtedly a crowd followed the passion which grew in numbers as the day went on yet no less certainly there were other crowds which stood aloof there was at least one crowd of sympathisers which s luke equally describes as a great multitude of people that followed him there were many more who looked on from their doors and windows or squatting on their shop counters with that indifference which only the east can show if the procession from the pretorium to calvary as seems not unlikely passed through the bazaar of the city probably business went on as usual for crowds such as these were nothing very

strange and the day the eve of the great feast was an exceptionally busy day in jerusalem we are tempted to compare the suddenness of the passion and the success of its leaders to one of those sinister coups d etat which have captured nations and of which we have had examples in plenty in our own time all this we may assume and lay aside our main object is to study him round whom the story is gathered that if we can we may know him the better whatever may be our other mistakes and shortcomings

this book helped inspire mel gibson to make the movie the passion of the christ faithful to the bible story of the passion and death of jesus it fills in many details and is edifying and inspiring beyond belief plus it is surprising and heart rending it will melt a heart of stone this book is the best on the passion we have seen it is also wonderful on the blessed mother s role in our redemption includes a short biography of sr emmerich a great great book for the whole family

this classic work of liberation theology explores the meaning of the cross both as it has been interpreted in the past and how it should be interpreted in the context of contemporary faith and circumstances these particular circumstances include the poverty and repression fear and violence under which so many of the world s people suffer today in such a world how can the cross be understood and preached and what are the consequences of that understanding

blessed anne catherine emmerich was an augustinian nun at the convent of agnetenberg dulmen westphalia germany she lived between 1774 to 1824 during her life god gave her extensive visions of the past the present and the future many theologians believe that she received from god more visions than any other saint the sorrowful dolorous passion of our lord jesus christ are the visions of anne catherine emmerich concerning the horrific sufferings our dear lord jesus christ suffered in his work to save mankind this includes the last supper the agony in the garden the arrest the scourging the crowning of thorns the trial by pontius pilate the carrying of the cross the crucifixion and the dying on the cross and the resurrection of jesus christ from the dead they are incredibly highly detailed and descriptive revealing to us more information about the life of jesus christ besides what we read of him in the bible emmerich was beatified on 3 october 2004 by pope john paul ii however the vatican focused on her own personal piety rather than the religious writings associated to her by clemens brentano emmerich has a widespread devotion among traditionalist catholics citation needed her documents of postulation towards canonization is handled by the priestly fraternity of st peter

these books show how several readers can proclaim the passion well rather than simply dividing the passion into the parts this book allows the evangelist s understanding of the passion to be heard and pondered you ll also find proclamation tips and

suggestions for musical refrains acclamations and hymns the cover is suitable for use in the liturgy and the type and the use of sense lines allow for ease of proclamation the text of the english version is that of the revised u s lectionary the text of the spanish version corresponds to the mexican lectionary

in this revolutionary work john dominic crossan reveals that the passion and resurrection narratives in the four canonical gospels are radical revisions of an earlier gospel account he argues boldly that the apocryphal gospel of peter discovered in the grave of a christian monk in egypt circa 1886 contains the earliest version of the death burial and resurrection of jesus he describes how the authors of the four gospels revised the early account of how their revision predominated as roman authority grew lacking in the revision he suggests is the very heart of the earlier passion its depiction of jesus death as the consummation of israel s pain and the resurrection as the vindication of israel s faith

in this companion to devotions on the passion author paul thigpen takes readers on a 40 day journey through the heart rending last hours of jesus filled with key passages from scripture and thoughtful reflections thigpen also includes the vivid meditations of anne catherine emmerich and maria of agreda who long ago wrote about the harsh reality of jesus death on the cross readers will kneel with jesus in gethsemane stand before herod and pontius pilate experience the scourging at the pillar weep with mary on golgotha and watch in horror as christ is crucified finally readers will shout for grateful joy for the priceless gift god gives us in the sacrifice of his son

in his new book distinguished jesus scholar geza vermes explains the true story behind the passion of christ and the recent highly controversial film vital reading for anyone wanting to know the truth behind the hyperbole vermes s book is an intelligent and fascinating breakdown of the evidence of the trial of jesus and an authentic version of stations of the cross a general introduction dealing with the jewish court system the romen legal procedure and parallel court cases aims to provide a context to the passion and a greater understanding of biblical society written by the greatest jesus scholar of his generation this will be required reading for anyone wanting to know the truth

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save many of the amazing works of world literature from oblivion

in the dolorous passion of our lord jesus christ anne catherine emmerich presents an evocative and deeply moving account of the final hours of jesus christ intertwining rich theological insights with vivid visual imagery written in an epistolary style the text is both a mystical reflection and a dramatic retelling of christ s suffering rooted in emmerich s own profound mystical experiences the book situates itself within the broader context of 19th century catholic spirituality echoing the fervent devotion of the time while inviting readers to contemplate the magnitude of christ s sacrifice with both reverence and empathy anne catherine emmerich a german augustinian nun and mystic was renowned for her extraordinary visions that articulated the passion of christ in great detail influenced by her own life of suffering and her contemplative practices emmerich s work reflects her desire to deepen the faith of others through her vivid theological insights her evocative portrayals of biblical events are often considered divine revelations making her narratives both profoundly personal and universally resonant this book is highly recommended for scholars theologians and lay readers alike who seek to enrich their understanding of christ s passion emmerich s visceral storytelling powerfully illuminates the depths of human suffering and divine love making her work an essential read for anyone interested in exploring the intersection of faith and suffering in christianity in this enriched edition we have carefully created added value for your reading experience a succinct introduction situates the work s timeless appeal and themes the synopsis outlines the central plot highlighting key developments without spoiling critical twists a detailed historical context immerses you in the era s events and influences that shaped the writing a thorough analysis dissects symbols motifs and character arcs to unearth underlying meanings reflection questions prompt you to engage personally with the work s messages connecting them to modern life hand picked memorable quotes shine a spotlight on moments of literary brilliance interactive footnotes clarify unusual references historical allusions and archaic phrases for an effortless more informed read

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