

The Little Red Schoolbook

The Little Red School-book The Little Red School Book The Issue of the Little Red Schoolbook The Little Red Schoolbook. Transl. from Danish by B. Thornberry The Little Red Schoolbook Bill Offensive Literature Den lille røde bog for skoleelever. The little red schoolbook ... Translated ... by Berit Thornberry. (Revised edition.). A Matter of Obscenity The Little Red School Book The European Convention for the Protection of Human Rights Criminalizing Dissent Swearing in English Whe're International Solidarity in the Low Countries during the Twentieth Century The Bookman Book Review Index The Medical Officer Address of ... Mayor ... Parliamentary Debates The Publishers Weekly Soren Hansen Soren Hansen Penny J. Moss Sørensen Hansen John Somerville Smith John Sutherland Sørensen HANSEN (Writer on Education, and JENSEN (Jesper)) Christopher Hilliard Bruce Leslie Smith Mireille Delmas-Marty Rob Watts Tony McEnery Kim Christiaens Worcester (Mass.) Western Australia. Parliament

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this provocative book takes decensorship from the 1960 lady chatterley trial through the long term drive against pornography which continues into the 1980s

a comprehensive history of censorship in modern britain for victorian lawmakers and judges the question of whether a book should be allowed to circulate freely depended on whether it was sold to readers whose mental and moral capacities were in doubt by which they meant the increasingly literate and enfranchised working classes the law stayed this way even as society evolved in 1960 in the obscenity trial over d h lawrence s lady chatterley s lover the prosecutor asked the jury is it a book that you would even wish your wife or your servants to read christopher hilliard traces the history of british censorship from the victorians to margaret thatcher exposing the tensions between obscenity law and a changing british society hilliard goes behind the scenes of major obscenity trials and uncovers the routines of everyday censorship shedding new light on the british reception of literary modernism and popular entertainments such as the cinema and american style pulp fiction and comic books he reveals the thinking of lawyers and the police authors and publishers and politicians and ordinary citizens as they wrestled with questions of freedom and morality he describes how supporters and opponents of censorship alike tried to remake the law as they reckoned with changes in sexuality and culture that began in the 1960s based on extensive archival research this incisive and multifaceted book reveals how the issue of censorship challenged british society to confront issues ranging from mass literacy and democratization to feminism gay rights and multiculturalism

the reason of state plays an important role under the european convention for the protection of human rights and fundamental freedoms not only does article 15 authorize states to take measures derogating from their obligations under the convention in time of war or other public emergency threatening the life of the nation most of the rights and liberties defined in the convention are subject to escape clauses as well this book demonstrates first that the system of the convention is much more ambiguous than could have been expected secondly it shows on the basis of study carried out in most of the member states of the council of europe that a certain resistance exists to the convention neither the ambiguity of the european system nor the resistance of states to the system must be overlooked these should not however conceal the dynamics of the europe states relationship which could well lead to a more reasoned conception of the reason of state has a europe of human rights begun to develop through the complex interplay of national and european norms this is the question raised in this fascinating book mireille delmas marty is professor of law at the universit  de paris 1 panth  on sorbonne and director of the section de sciences criminelles of the institute of comparative law in paris

while liberal democratic states like america britain and australia claim to value freedom of expression and the right to dissent they have always actually criminalized dissent this disposition has worsened since 9 11 and the 2008 great recession this ground breaking study shows that just as dissent involves far more than protest marches so too liberal democratic states have expanded the criminalization of dissent drawing on political and social theorists like arendt bourdieu and isin the book offers a new way of thinking about politics dissent and its criminalization relationally using case studies like the occupy movement selective refusal by israeli soldiers urban squatters democratic education and violence by anti apartheid activists the book highlights the many forms dissent takes along with the many ways liberal democratic states criminalize it the book highlights the mix of fear and delusion in play when states privilege security to protect an imagined political order from difference and disagreement the book makes a major contribution to political theory legal studies and sociology linking legal political and normative studies in new ways watts shows that ultimately liberal democracies rely more on sovereignty and the capacity for coercion and declarations of legal states of exception than on liberal democratic principles in a time

marked by a deepening crisis of democracy the book argues dissent is increasingly valuable

do men use bad language more than women how do social class and the use of bad language interact do young speakers use bad language more frequently than older speakers using the spoken section of the british national corpus swearing in english explores questions such as these and considers at length the historical origins of modern attitudes to bad language drawing on a variety of methodologies including historical research and corpus linguistics and a range of data such as corpora dramatic texts early modern newsbooks and television tony mcenery takes a socio historical approach to discourses about bad language in english arguing that purity of speech and power have come to be connected via a series of moral panics about bad language the book contends that these moral panics over time have generated the differences observable in bad language usage in present day english a fascinating comprehensive insight into an increasingly popular area this book provides an explanation and not simply a description of how modern attitudes to bad language have come about

during the 20th century a variety of social movements and civil society groups stepped into the arena of international politics this volume collects innovative research on international solidarity movements in belgium and the netherlands and places these movements prominently in debates about the history of globalization transnational activism and international politics

every 3rd issue is a quarterly cumulation

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