

War Shadows The Haunting Vietnam

War and Shadows Long Time Passing Long Time Passing Of Vietnam She Is a Haunting The 'Hidden Curriculum' of Vietnam's English School Textbooks Vietnam's Prodigal Heroes Between War and the State Routledge Handbook of the Vietnamese Diaspora Vietnam at War Military Justice in Vietnam The Haunted Garden The Vietnam War The Vietnam Debate Oceanic Archives, Indigenous Epistemologies, and Transpacific American Studies The First Vietnam Crisis The Haunting of Suzanna Blackwell Vietnamese-American Encounters Vietnam The Vietnam Experience Mai Lan Gustafsson Myra MacPherson Myra MacPherson J. Winston Trang Thanh Tran Thi Duyen Phuong Paul Benedikt Glatz Van Nguyen-Marshall Nathalie Huỳnh Châu Nguyễn Phillip B. Davidson William Thomas Allison Michael Closs Jayne Susan Werner John Norton Moore Yuan Shu Melvin Gurtov Richard Setlowe Marguerite Bich Nguyen George Stanley McGovern Kevin Hillstrom

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vietnamese culture and religious traditions place the utmost importance on dying well in old age body unblemished with surviving children and properly buried and mourned more than five million people were killed in the vietnam war many of them young many of them dying far from home another 300 000 are still missing having died badly they are thought to have become angry ghosts doomed to spend eternity in a kind of spirit hell decades after the war ended many survivors believe that the spirits of those dead and missing have returned to haunt their loved ones in war and shadows the anthropologist mai lan gustafsson tells the story of the anger of these spirits and the torments of their kin gustafsson's rich ethnographic research allows her to bring readers into the world of spirit possession focusing on the source of the pain the physical and mental anguish the spirits bring and various attempts to ameliorate their anger through ritual offerings and the intervention of mediums through a series of personal life histories she chronicles the variety of ailments brought about by the spirits wrath from headaches and aching limbs often the same limb lost by a loved one in battle to self mutilation in gustafsson's view the communist suppression of spirit based religion after the fall of saigon has intensified anxieties about the well being of the spirit world while shrines and mourning are still allowed spirit mediums were outlawed and driven underground along with many of the other practices that might have provided some comfort despite these restrictions she finds victims of these hauntings do as much as possible to try to lay their ghosts to rest

this new edition of a classic book on the impact on americans of the vietnam war reintroduces the voices of the vietnam era to a new generation of readers in a new introduction written especially for this edition myra macpherson reports on the legacy of the war and its impact on contemporary political life interviews a number of her principal characters to bring their stories up to date and reflects on what has changed and what hasn't for the haunted generation in the years since these interviews were conducted book jacket

interviews with vietnam veterans draft dodgers protestors and objectors and with the families of those who died in the war or are still missing

a rich space of criticism and document of vietnam moves contemporary figurings of vietnam out of the nostalgic enclaves of the past and the stagnant places of a mythological present

into the rich potential of our historical epoch this provocative book is the first to bring together works by photographers established and unpublished writers poets and artists from vietnam and its diasporas and critical pieces by scholars of anthropology art history history and literary and cultural studies focusing on issues of identity displacement language sexuality and class their contributions challenge and encourage readers to experience the multiplicity of experiences that make up the fabric of identity

william c morris debut award finalist instant new york times and indie bestseller this house eats and is eaten a riveting debut from a remarkable new voice trang thanh tran weaves an impressive gothic mystery in which jade s father is determined to restore a decrepit home to its former glory and jade is the only person who feels the soul crushing devastation of colonialism lingering within its walls angeline bouley 1 new york times bestselling author of the firekeeper s daughter a house with a terrifying appetite haunts a broken family in this atmospheric horror perfect for fans of mexican gothic when jade nguyen arrives in vietnam for a visit with her estranged father she has one goal survive five weeks pretending to be a happy family in the french colonial house ba is restoring she s always lied to fit in so if she s straight enough vietnamese enough american enough she can get out with the college money he promised but the house has other plans night after night jade wakes up paralyzed the walls exude a thrumming sound while bugs leave their legs and feelers in places they don t belong she finds curious traces of her ancestors in the gardens they once tended and at night jade can t ignore the ghost of the beautiful bride who leaves cryptic warnings don t eat neither ba nor her sweet sister lily believe that there is anything strange happening with help from a delinquent girl jade will prove this house the home they have always wanted will not rest until it destroys them maybe this time she can keep her family together as she roots out the house s rot she must also face the truth of who she is and who she must become to save them all

this book analyzes the basic ideas and premises underlying the english textbooks used at the higher secondary school level in vietnam from the 1980s to the present from a sociological perspective the dataset upon which this book builds consists of a collection of 18 textbooks which belong to five sets of locally developed english textbooks for grade 10 to grade 12 students these series were used in all public schools from the mid 1980s to the present during this period schooling expanded rapidly in vietnam while english also gained increasing prominence within the school system this book examines the curricular content of these textbooks and presents a long term analysis of the hidden curricular content in light of vietnam s recent history and its government s concerns about national identity

vietnam s prodigal heroes examines the critical role of desertion in the international vietnam war debate paul benedikt glatz traces american deserters odyssey of exile and activism in europe japan and north america to demonstrate how their speaking out and unprecedented levels of desertion in the us military changed the traditional image of the deserter

in between war and the state van nguyen marshall examines an array of voluntary activities including mutual help professional charitable community development student women s and rights organizations active in south vietnam from 1954 to 1975 by bringing focus to the public lives of south vietnamese people between war and the state challenges persistent stereotypes of south vietnam as a place without society or agency such robust associational life underscores how an active civil society survived despite difficulties imposed by the war government restrictions economic hardship and external political forces these competing political forces which included the united states western aid agencies and vietnamese communist agents created a highly competitive arena wherein the south vietnamese state did not have a monopoly on persuasive or coercive power to maintain its influence the state sometimes needed to accommodate groups and limit its use of violence civil society participants in south vietnam leveraged their social connections made alliances appealed to the domestic and international public and used street protests to voice their concerns secure their interests and carry out their activities

the routledge handbook of the vietnamese diaspora presents a comprehensive overview and analysis of vietnamese migrations and diasporas including the post 1975 diaspora one of the most significant and highly visible diasporas of the late twentieth century this handbook delves into the processes of vietnamese migration and highlights the variety of vietnamese diasporic journeys trajectories and communities as well as the richness and depth of

vietnamese diasporic literary and cultural production the contributions across the fields of history anthropology sociology literary studies film studies and cultural studies point to the diversity of approaches relating to scholarship on vietnamese diasporas the handbook is structured in five parts colonial legacies refugees histories and communities migrant workers international students and mobilities literary and cultural production diasporas and negotiations offering multiple cutting edge interpretations representations and reconstructions of diaspora and the diasporic experience this first reference work of the vietnamese diaspora will be an invaluable tool for students and researchers in the fields of asian studies asian american studies ethnic studies refugee studies transnational studies and migration and diaspora studies

eminently qualified to write this history davidson who served as chief intelligence officer under generals westmoreland and abrams tells firsthand the story of our tragic ordeal in indochina and brings his unique understanding to bear on topics of continuing controversy offering a chilling account for example of when and where the u s considered using nuclear weapons the most comprehensive and authoritative history of the conflict to date vietnam at war sparkles with a rare immediacy and brings to life in compelling fashion the war that tore america apart we witness the chaos in saigon when fireworks celebrating the tet holiday are suddenly transformed into deadly rocket and machine gun fire we sit in on high level meetings where general westmoreland plans operations or simply engages in some tough headknocking with subordinates and in the end we learn that even the seemingly limitless resources of the u s

a concise look at how military justice during the vietnam war served the dual purpose of punishing u s soldiers crimes and infractions while also serving the important role of promoting core american values democracy and rule of law to the vietnamese

these poems represent the author's tour in vietnam and the years following his return it reflects a view of the war from the perspective of soldiers and sailors who fought both physically as well as those who were involved in the logistical support it illustrates the horrors of combat and the frustration of coming home to an unknown and berating nation it reveals stories of the author's adventures and those of others in the endless struggle to get back to the world for many of those who were in battle it demonstrates the endless engagement to ward off the ceaseless number of dreams as well as horrific memories in addition it reveals the countless number of support professionals from r r flight attendants and nurses to special operations personnel perhaps most important is providing a glimpse of the war through the eyes of a soldier

in addition to jayne werner and luu doan huynh the contributors are mark bradley william duiker david elliott kristin pelzer george vickers james harrison george herring ronald spectator paul joseph jeffrey clarke ngo vinh long benedict kiernan marilyn young david hung keith taylor and tran van tra

the field of transnational american studies is going through a paradigm shift from the transatlantic to the transpacific this volume demonstrates a critical method of engaging the asian pacific the chapters present alternative narratives that negotiate american dominance and exceptionalism by analyzing the experiences of asians and pacific islanders from the vast region including those from the philippines vietnam indonesia hawaii guam and other archipelagos contributors make use of materials from oceanic archives retrieving what has seemingly been lost forgotten or downplayed inside and outside state bound archives state legal preoccupations and state prioritized projects the result is the recovery of indigenous epistemologies which enables scholars to go beyond us based sources and legitimates third world knowledge production and dissemination surprising findings and unexpected perspectives abound in this work minnan traders from southern china are identified as the agents who connected the indian ocean with the pacific making the manila galleon trade in the sixteenth century the first completely global commercial enterprise the chamorro poetry of guam gives a view of america from beyond its national borders and articulates the cultural pride of the chamorro against us colonialism and imperialism the continuing distortion of indigenous claims to the sovereignty of hawaii is analyzed through a reading of the most widely circulated english translation of the creation myth kumulipo there is also a critique of the korean involvement in the american war in vietnam which was informed and shaped by korean economy and politics in a global context by investigating the transpacific

as moments of military cultural and geopolitical contentions this timely collection charts the reach and possibilities of the latest developments in the most dynamic form of transnational american studies this collection offers a well organized and intellectually coherent series of essays addressing issues of american imperialism in oceania and the pacific region covering history politics and literary culture in equal measure the essays are theoretically well informed and their focus on indigenous cultures speaks to the current scholarly interest in the ways in which indigenous communities can be understood within a global context paul giles university of sydney this terrific volume offers the latest mapping of that complex terrain known as the transpacific timely and capacious the essays here from an all star cast of international scholars offer the latest thinking on the oceanic dimensions of global modernity essential reading for anyone interested in the current asian turn in american studies asian american studies and transpacific studies steven yao hamilton college

only the most passionate and determined love can triumph against the ghosts of the past it begins with memories that are always present that possess suzanna blackwell and can destroy her she has come from studying art in rome to a navy base just north of san francisco to reconcile with her father captain john blackwell once there she finds herself drawn into another era by memories of her restless romantic mother dead for nearly twenty years and a world war that raged before she was born

a collection of speeches delivered in 1987 by senator george mcgovern general c westmoreland edward luttwak and thomas j mccormick offer varying opinions on the vietnam war

a collection of essays that discuss the literary works that helped chronicle america s involvement in the vietnam war includes information on what inspired the work plot summaries and critical essays on the work

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