

# TUULGAN K N

ICONIC PLACES IN CENTRAL ASIA ABANDON KYRGYZ LANGUAGE GUIDE FOR TRAVELERS CENTRAL ASIA CIVIL SOCIETY IN CENTRAL ASIA THE QIRGHIZ BAATIR AND THE RUSSIAN EMPIRE STUDIES IN KOREAN ETYMOLOGY MOIRES DE LA SOCIÉTÉ FINNO-UGRIENNE URALIC AND ALTAIC SERIES FRANCE, FRENCH-SPEAKING SWITZERLAND THE NATIONAL UNION CATALOGS, 1963- THE NON-SLAVIC LANGUAGES OF THE USSR NATIONAL UNION CATALOG PACIFIC MAGAZINE MONGOLIA AND THE MONGOLS ETUDES MONGOLES DIE SANJARA DES TOGOLOK MOLDO (1860-1942) MOIRES DE LA SOCIÉTÉ FINNO-UGRIENNE INDEX TRANSLATIONUM THE NATIONAL UNION CATALOG, 1968-1972 JEANNE FAUX DE LA CROIX DAVID GALLAGHER DAVID W. MONTGOMERY M. HOLT RUFFIN TETSU AKIYAMA GUSTAF JOHN RAMSTEDT SUOMALAIS-UGRILAINEN SEURA BRITISH MUSEUM. DEPARTMENT OF PRINTED BOOKS HOWARD ISAAC ARONSON ALEKSEI MATVEEVICH POZDNEEV GUNDULA SALK

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JEANNE FAUX DE LA CROIX MAPS THREE ICONIC PLACES AS PART OF CENTRAL ASIANS MORAL GEOGRAPHIES AND EXAMINES THEIR ROLE IN NAVIGATING SOCIALIST NEO LIBERAL AND NEO ISLAMIC LIFE MODELS DAMS PROVIDE MOST OF KYRGYZSTAN S ELECTRICITY BUT ARE ALSO AT THE HEART OF REGIONAL WATER DISPUTES THAT THREATEN AN ALREADY SHRINKING ARAL SEA MOUNTAIN PASTURES COVER MUCH OF CENTRAL ASIA S HEARTLAND AND OFFER A LIVELIHOOD AND REFUGE EVEN TO URBAN CITIZENS PILGRIMAGE SITES HAVE RECOVERED FROM OFFICIAL SOVIET OBLIVION AND ACT AS CHERISHED SCENES OF DECISION MAKING EXAMINING HOW ICONIC PLACES WORK AND WELL BEING CAN MESH TOGETHER THIS BOOK MOVES DEBATES ABOUT POST SOVIET MEMORY SPACE AND PROPERTY ONTO FRESH TERRAIN

WELCOME TO KYRGYZSTAN A COUNTRY OF GLARING CONTRASTS IT IS MUSLIM BUT ALCOHOLIC IT IS MOUNTAINOUS SPIRITUALITY AND NOMADIC TRADITION BUT GOVERNED BY RIGID COMMUNIST RHETORIC IT IS DISTRUSTING OF OUTSIDE INFLUENCES BUT GRIPPED BY A WORSHIP OF ALL THINGS FOREIGN SET ON THE EVE OF THIS SMALL CENTRAL ASIAN REPUBLIC S INDEPENDENCE FROM SOVIET RUSSIA ABANDON RELATES THE STORY OF TWO FOUNDLINGS AS THEY STRUGGLE TO FIND THEIR OWN VOICES TORN BETWEEN THE ANCIENT BELIEFS OF THEIR PEOPLE AND THE CURRENT SLUGGISH MOVEMENT TOWARD DEMOCRACY TASHTAN AND KEREZ MUST DECIDE HOW MUCH THEY VALUE THEIR FREEDOM SIMULTANEOUSLY OCCURRING IN THE PAST AND PRESENT IN THE MAJESTIC ALA TOO MOUNTAINS AND ITS VALLEY VILLAGES ABANDON ILLUSTRATES A WORLD IN WHICH BOTH BRIDE STEALING AND PROLETARIAT EQUALITY ARE TAKEN FOR GRANTED IN HIS DEBUT NOVEL DAVE GALLAGHER USES A CAST OF COMPLEX CHARACTERS TO INTRODUCE THE WESTERN WORLD TO THE HUMANITY AND HEARTBREAK OF THE SILK ROAD HIS REMARKABLE INSIGHT

AND UNDERSTANDING OF THE KYRGYZ MAKE THIS EXOTIC LAND ACCESSIBLE AND ENDEARING

CENTRAL ASIA IS A DIVERSE AND COMPLEX REGION OF THE WORLD OFTEN CHARACTERIZED IN THE WEST AS EXOTIC REMOTE AND DIFFICULT TO UNDERSTAND CENTRAL ASIA CONTEXTS FOR UNDERSTANDING OFFERS THE MOST COMPREHENSIVE INTRODUCTION TO THE REGION AVAILABLE FOR STUDENTS AND GENERAL READERS ALIKE COMBINING THEMATIC CHAPTERS WITH DETAILED CASE STUDIES READERS WILL LEARN TO APPRECIATE THE RICHLY INTERCONNECTED ASPECTS OF LIFE IN CENTRAL ASIA THESE WIDE RANGING EASY TO UNDERSTAND CONTRIBUTIONS FROM MANY OF THE LEADING SCHOLARS IN THE FIELD PROVIDE THE CONTEXT NEEDED TO UNDERSTAND CENTRAL ASIA AND PRESENTS A LAUNCHING POINT FOR FURTHER READING AND RESEARCH

CENTRAL ASIA KNOWN AS THE HOME OF TAMERLANE AND THE SILK ROAD IS A CROSSROADS OF GREAT CULTURES AND CIVILIZATIONS IN 1991 FIVE NATIONS AT THE HEART OF THE REGION KAZAKSTAN KYRGYZSTAN TAJIKISTAN TURKMENISTAN AND UZBEKISTAN SUDDENLY BECAME INDEPENDENT TODAY THEY SIT STRATEGICALLY BETWEEN RUSSIA CHINA AND IRAN AND HOLD SOME OF THE WORLD S LARGEST DEPOSITS OF OIL AND NATURAL GAS LONG SUPPRESSED ETHNIC IDENTITIES ARE FINDING NEW EXPRESSION IN LANGUAGE RELIGION AND OCCASIONAL CIVIL CONFLICTS CIVIL SOCIETY IN CENTRAL ASIA IS A PATHBREAKING COLLECTION OF ESSAYS BY SCHOLARS AND ACTIVISTS THAT ILLUMINATES THE SOCIAL AND INSTITUTIONAL FORCES SHAPING THIS IMPORTANT REGION S FUTURE AN APPENDIX PROVIDES A GUIDE TO PROJECTS BEING CARRIED OUT BY LOCAL AND INTERNATIONAL GROUPS

IN THE QIPQ RGHIZ BAATIR AND THE RUSSIAN EMPIRE TETSU AKIYAMA GIVES A VIVID DESCRIPTION OF THE DYNAMISM AND DILEMMAS OF EMPIRE BUILDING IN NOMADIC CENTRAL ASIA FROM THE MID NINETEENTH TO THE EARLY TWENTIETH CENTURY THROUGH RECONSTRUCTING THE BIOGRAPHY OF SHABDAN JANTAY UULU CA 1839 1912 A CHIEFTAIN FROM THE NORTHERN QIPQ RGHIZ KIRGHIZ KYRGYZ TRIBES BASED ON THE COMPREHENSIVE STUDY OF PRIMARY SOURCES STORED IN THE ARCHIVES OF CENTRAL ASIAN COUNTRIES AND RUSSIA AKIYAMA EXPLORES SHABDAN S INTERMEDIARY ROLE IN THE RUSSIAN EMPIRE S MILITARY ADVANCE AND RULE IN SOUTHERN SEMIRECHIE AND ITS SURROUNDING REGIONS BEYOND THE COMMONLY HELD STEREOTYPE AS A FAITHFUL COLLABORATOR TO RUSSIA HE APPEARS HERE AS A FLEXIBLE AND TOUGH LEADER WHO STRATEGICALLY FACED AND DEALT WITH RUSSIAN DOMINANCE

INCLUDES ENTRIES FOR MAPS AND ATLASES

DIE SANJIRA DES KIRGISISCHEN DICHTERS TOGOLOK MOLDO 1860 1942 IST EINES DER FRUHESTEN SCHRIFTLICH FIXIERTEN BEISPIELE DER KIRGISISCHEN AHNEN CHRONIKEN SANJIRA DIE INS DEUTSCHE UBERSETZTE UND UMFASSEND KOMMENTIERTE TEXTEDITION VON GUNDULA SALK STELLT ERSTMALS DAS GENRE DER SANJIRA VOR UND MACHT ZUGLEICH EINEN DER ALTESTEN KIRGISISCHEN TEXTE UBERHAUPT ZUGANGLICH INHALTLICH WIDMEN SICH DIE AHNEN CHRONIKEN VOR ALLEM DEM ETHNISCHEN AUFBAU DER KIRGISISCHEN STAMME UND IHRER GESCHICHTSZEUGNISSE DIE UBERRASCHEND BURLESKEN ERZÄHLUNGEN FÜHREN DEN LESER IN DIE KARGE HOCHGEBIETSWELT DES TIANSHAN UND LASSEN IHN EINBLICK NEHMEN IN DIE GESCHICHTE DES STAMMES DER SAYAK UND SEINER FEHDEN SALK REKONSTRUIERT DIE GENEALOGIEN DER SAYAK UND ERSTELLT EINE STAMMESLISTE DIE AUSKUNFT ZU ZAHL VERBREITUNG UND VERMEINTLICHER HERKUNFT DER ZAHLREICHEN KIRGISISCHEN STAMME GIBT AUSFÜHRLICHE INDIZES UND GENEALOGISCHE TAFELN HELFEN DAS GEWIRR VON ETHNISCHEN BEZEICHNUNG UND NAMEN ZU ENTFLECHTEN DURCH SALKS FUNDIERTEN TEXTKOMMENTAR WIRD DARÜBER HINAUS DER KULTURHISTORISCHE UND GEOGRAPHISCHE KONTEXT VERSTÄNDLICH IN DEM DIE ÜBERWIEGEND MÜNDLICH TRADIIERTEN SANJIRA EINST ENTSTANDEN SIND UND NOCH HEUTE FORTBESTEHEN

PHILOSOPHY RELIGION SOCIAL SCIENCES LAW EDUCATION ECONOMY EXACT AND NATURAL SCIENCES MEDICINE SCIENCE AND TECHNOLOGY AGRICULTURE MANAGEMENT ARCHITECTURE ART HISTORY SPORT BIOGRAPHY LITERATURE

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